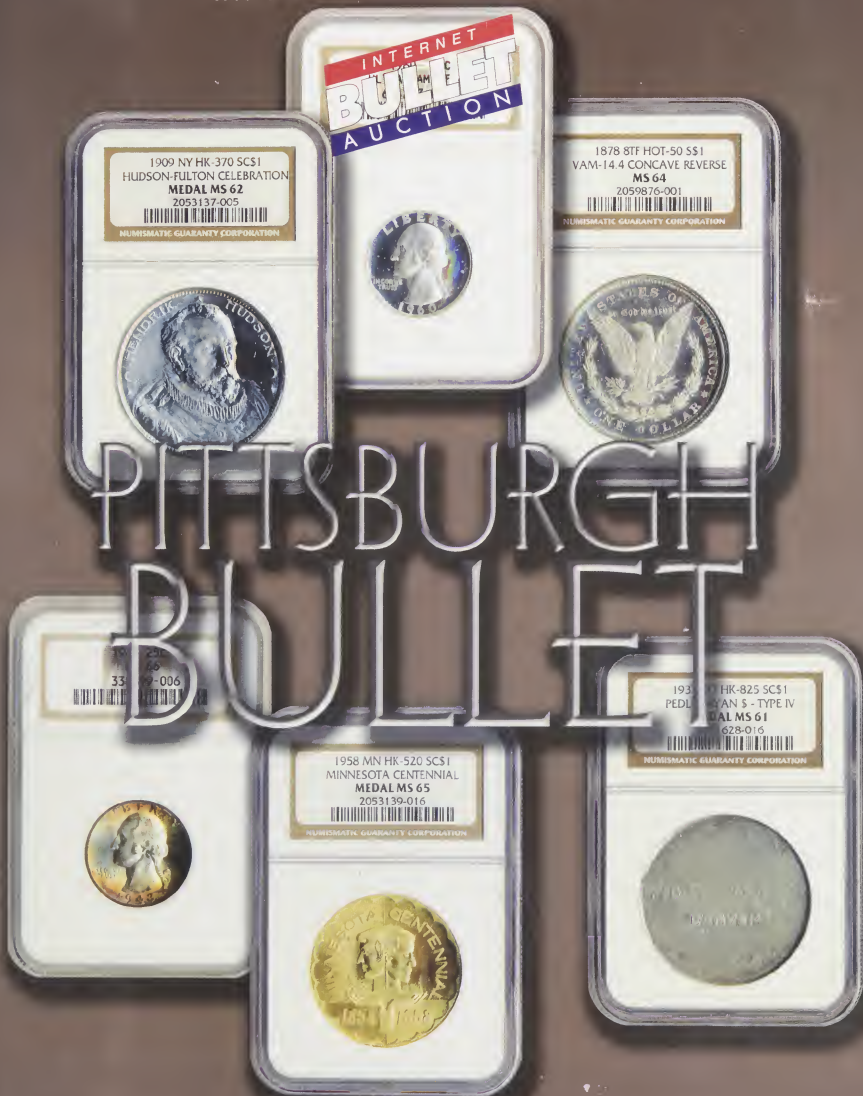


HERITAGE NUMISMATIC AUCTIONS, INC. • SALE #353
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Numismatic Auctions, Inc.

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Access code from the U.S. is 011
Access code within Europe is 00

Prices Realized

2004 August Pittsburgh, PA Signature Sale
Sale Date: August 18, 2004
Print Date: August 19, 2004

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
5001	6,325.00	5055	5,520.00	5108	2,300.00	5162	1,955.00	5222	1,035.00	5278	1,150.00	5328	891.25
5002	1,092.50	5057	16,100.00	5109	9,200.00	5163	1,725.00	5227	1,035.00	5279	69,000.00	5329	2,185.00
5003	3,680.00	5058	2,990.00	5110	488.75	5164	747.50	5230	1,725.00	5280	1,725.00	5330	379.50
5004	1,725.00	5059	8,625.00	5111	1,150.00	5165	4,053.75	5231	1,840.00	5281	1,495.00	5331	4,025.00
5005	10,925.00	5060	977.50	5112	184.00	5167	2,127.50	5232	6,325.00	5282	1,207.50	5332	1,897.50
5006	11,500.00	5061	2,760.00	5114	4,140.00	5168	2,587.50	5233	3,680.00	5283	1,955.00	5333	4,887.50
5007	4,887.50	5062	322.00	5115	299.00	5169	1,610.00	5234	2,990.00	5285	690.00	5334	379.50
5008	9,200.00	5063	4,743.75	5117	471.50	5170	2,300.00	5235	2,702.50	5286	3,737.50	5335	1,897.50
5009	546.25	5064	488.75	5118	2,530.00	5171	833.75	5236	3,220.00	5287	14,950.00	5336	1,725.00
5010	287.50	5065	13,800.00	5119	3,680.00	5172	1,035.00	5237	2,357.50	5288	1,380.00	5337	4,715.00
5011	632.50	5066	26,450.00	5123	5,290.00	5174	6,325.00	5238	3,220.00	5289	14,950.00	5338	3,335.00
5012	977.50	5067	5,175.00	5124	414.00	5175	1,610.00	5239	3,047.50	5290	2,760.00	5339	1,725.00
5013	5,462.50	5068	7,762.50	5126	5,175.00	5176	9,200.00	5240	2,990.00	5291	2,357.50	5340	6,095.00
5014	977.50	5069	6,325.00	5127	1,236.25	5177	10,350.00	5241	632.50	5292	2,357.50	5341	6,037.50
5017	322.00	5070	6,181.25	5130	1,207.50	5178	1,104.00	5242	5,750.00	5293	1,092.50	5342	17,250.00
5019	3,450.00	5071	4,600.00	5131	1,150.00	5180	649.75	5243	1,150.00	5294	833.75	5343	2,300.00
5020	3,162.50	5072	3,795.00	5132	500.25	5184	660.00	5244	1,955.00	5296	1,552.50	5344	1,035.00
5021	603.75	5073	977.50	5133	3,220.00	5185	1,080.00	5245	360.00	5297	661.25	5346	862.50
5022	402.50	5074	2,415.00	5135	7,500.00	5186	92.00	5247	3,852.50	5298	977.50	5347	948.75
5023	5,249.75	5075	1,840.00	5136	747.50	5187	1,265.00	5248	2,242.50	5299	6,900.00	5349	5,750.00
5025	9,200.00	5077	26,450.00	5137	3,220.00	5188	1,725.00	5251	2,012.50	5300	25,875.00	5350	1,380.00
5026	7,590.00	5078	41,400.00	5138	8,050.00	5189	403.65	5252	10,925.00	5301	1,322.50	5353	2,415.00
5027	7,590.00	5081	1,265.00	5139	1,150.00	5190	1,868.75	5254	3,737.50	5302	805.00	5354	1,782.50
5028	632.50	5082	2,012.50	5140	1,007.40	5191	2,300.00	5255	1,782.50	5305	2,472.50	5355	7,167.50
5029	6,670.00	5084	138,000.00	5141	2,875.00	5192	2,242.50	5256	1,397.25	5306	1,265.00	5356	8,625.00
5030	3,220.00	5085	2,415.00	5142	3,220.00	5193	2,185.00	5257	1,725.00	5307	1,265.00	5357	63.25
5031	6,325.00	5086	6,900.00	5143	1,725.00	5194	2,990.00	5258	1,897.50	5308	1,955.00	5358	2,415.00
5032	1,495.00	5087	14,950.00	5144	1,495.00	5197	1,840.00	5259	1,725.00	5309	1,265.00	5359	2,990.00
5033	1,207.50	5088	8,050.00	5145	2,990.00	5198	2,530.00	5260	2,300.00	5310	2,760.00	5360	517.50
5034	805.00	5089	115.00	5146	9,200.00	5199	2,185.00	5261	2,242.50	5311	1,035.00	5361	345.00
5035	2,990.00	5090	1,207.50	5147	10,925.00	5200	2,530.00	5262	2,875.00	5312	8,050.00	5362	920.00
5036	1,552.50	5091	3,105.00	5148	12,075.00	5202	862.50	5263	3,220.00	5313	2,070.00	5363	1,725.00
5038	2,415.00	5093	2,990.00	5149	15,000.00	5204	1,552.50	5264	3,335.00	5314	25,300.00	5364	603.75
5039	2,185.00	5095	517.50	5150	11,787.50	5205	920.00	5265	4,140.00	5315	23,000.00	5366	1,840.00
5040	4,887.50	5096	920.00	5151	12,075.00	5206	2,300.00	5268	5,175.00	5316	2,530.00	5367	4,025.00
5041	11,500.00	5097	4,830.00	5152	34,500.00	5207	1,437.50	5269	5,760.00	5317	2,990.00	5368	1,610.00
5042	48,875.00	5098	8,625.00	5153	17,825.00	5208	2,127.50	5270	5,175.00	5318	747.50	5369	661.25
5043	6,612.50	5099	460.00	5154	9,200.00	5209	1,092.50	5271	5,060.00	5319	2,990.00	5370	2,070.00
5046	2,300.00	5100	460.00	5155	661.25	5211	2,012.50	5272	13,800.00	5320	14,950.00	5371	2,127.50
5047	6,900.00	5101	12,650.00	5156	4,025.00	5213	2,875.00	5273	10,350.00	5321	948.75	5372	3,565.00
5049	6,750.50	5102	862.50	5157	2,760.00	5214	1,552.50	5274	13,225.00	5322	805.00	5373	2,070.00
5050	4,250.40	5103	517.50	5158	5,060.00	5217	2,990.00	5275	12,075.00	5323	1,380.00	5374	9,200.00
5052	5,999.55	5104	1,495.00	5159	2,415.00	5219	2,070.00	5276	12,075.00	5324	1,840.00	5375	575.00
5053	2,012.50	5106	690.00	5160	3,220.00	5220	1,955.00	5277	9,775.00	5325	1,265.00	5376	1,006.25

Prices reflect a 15% buyer's premium.
Prices tentative & subject to change before settlement date.

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
5377	1,495.00	5431	2,530.00	5495	4,887.50	5565	1,437.50	5623	1,840.00	5684	1,499.60	5743	1,150.00
5378	1,897.50	5432	11,500.00	5496	3,335.00	5566	1,265.00	5624	20,700.00	5686	776.25	5744	1,495.00
5379	2,300.00	5434	1,495.00	5497	1,437.50	5567	1,380.00	5625	12,650.00	5687	1,437.50	5745	23,000.00
5380	425.50	5435	2,875.00	5498	948.75	5568	1,610.00	5627	7,475.00	5688	661.25	5746	1,840.00
5381	1,322.50	5436	977.50	5499	488.75	5569	1,840.00	5628	1,265.00	5690	1,667.50	5747	4,887.50
5382	776.25	5437	1,725.00	5500	460.00	5570	2,760.00	5629	1,610.00	5691	1,782.50	5748	46,000.00
5383	2,875.00	5438	2,530.00	5501	483.00	5571	6,900.00	5630	1,265.00	5692	1,610.00	5749	1,150.00
5384	805.00	5439	891.25	5502	718.75	5573	1,552.50	5632	4,140.00	5693	1,380.00	5750	2,990.00
5386	1,725.00	5441	632.50	5503	5,892.50	5575	2,127.50	5633	1,265.00	5694	4,026.15	5751	2,185.00
5387	1,380.00	5442	805.00	5504	1,150.00	5576	25,300.00	5634	920.00	5695	2,760.00	5752	8,337.50
5388	891.25	5443	4,715.00	5505	661.25	5577	2,530.00	5635	6,037.50	5696	2,012.50	5753	2,415.00
5389	1,265.00	5444	4,945.00	5507	1,265.00	5579	2,185.00	5636	6,037.50	5697	776.25	5754	6,325.00
5390	3,565.00	5446	660.00	5508	3,105.00	5581	1,495.00	5637	2,415.00	5698	7,475.00	5755	7,475.00
5391	540.50	5447	1,380.00	5510	471.50	5582	1,725.00	5639	2,070.00	5699	4,140.00	5757	2,300.00
5392	287.50	5448	6,325.00	5511	4,485.00	5583	2,070.00	5640	3,221.15	5700	7,475.00	5758	5,462.50
5393	287.50	5449	2,127.50	5512	2,185.00	5584	2,530.00	5642	17,825.00	5701	2,760.00	5759	4,312.50
5394	632.50	5450	5,462.50	5513	47,437.50	5585	2,357.50	5643	18,457.50	5702	563.50	5760	5,175.00
5395	356.50	5451	1,955.00	5514	1,207.50	5586	6,612.50	5645	1,495.00	5704	4,370.00	5761	546.25
5396	1,035.00	5454	2,760.00	5516	20,700.00	5587	3,680.00	5646	2,242.50	5705	920.00	5762	1,380.00
5397	2,990.00	5455	1,725.00	5518	5,060.00	5588	2,645.00	5648	1,782.50	5706	603.75	5763	1,322.50
5398	604.90	5456	408.00	5519	920.00	5590	1,897.50	5649	2,300.00	5707	977.50	5764	1,610.00
5399	402.50	5457	1,380.00	5521	948.75	5591	2,530.00	5650	3,910.00	5708	1,380.00	5765	1,495.00
5400	2,990.00	5458	1,667.50	5522	1,322.50	5592	2,357.50	5651	2,300.00	5709	1,265.00	5766	16,675.00
5401	552.00	5460	2,070.00	5524	5,290.00	5593	2,587.50	5652	3,105.00	5710	4,600.00	5767	833.75
5402	747.50	5461	9,775.00	5525	2,127.50	5594	3,565.00	5653	1,750.30	5712	2,012.50	5768	921.15
5403	4,600.00	5463	1,006.25	5526	5,520.00	5595	3,220.00	5654	9,200.00	5713	2,071.15	5769	287.50
5404	747.50	5465	1,610.00	5527	2,530.00	5597	1,380.00	5655	14,950.00	5717	977.50	5770	373.75
5405	977.50	5466	1,610.00	5528	1,035.00	5598	1,725.00	5656	7,187.50	5718	2,645.00	5771	1,063.75
5406	1,840.00	5467	2,990.00	5530	1,265.00	5600	1,667.50	5658	1,610.00	5720	1,851.50	5772	977.50
5407	1,035.00	5468	3,277.50	5532	5,080.00	5601	1,610.00	5659	4,830.00	5721	1,897.50	5773	1,351.25
5408	1,006.25	5469	6,900.00	5533	4,715.00	5602	2,012.50	5660	12,362.50	5722	546.25	5774	14,375.00
5409	2,645.00	5470	3,450.00	5534	6,325.00	5603	2,160.00	5661	920.00	5723	862.50	5775	10,350.00
5410	1,840.00	5471	805.00	5535	690.00	5604	2,127.50	5662	4,312.50	5725	4,485.00	5776	747.50
5411	1,840.00	5472	920.00	5538	1,725.00	5605	2,702.50	5663	5,060.00	5726	10,350.00	5777	805.00
5412	4,140.00	5473	5,060.00	5539	660.00	5606	2,070.00	5664	4,140.00	5727	18,400.00	5779	2,875.00
5413	2,415.00	5475	2,760.00	5541	2,990.00	5608	5,175.00	5666	4,026.15	5728	48,875.00	5780	2,127.50
5414	2,530.00	5476	2,185.00	5542	1,897.50	5609	9,200.00	5667	3,766.25	5729	1,150.00	5781	3,910.00
5416	977.50	5477	862.50	5545	11,212.50	5610	2,070.00	5668	7,475.00	5730	8,165.00	5782	8,912.50
5417	2,760.00	5478	3,795.00	5548	3,220.00	5611	3,450.00	5669	2,530.00	5731	1,380.00	5783	3,881.25
5418	3,335.00	5479	10,925.00	5549	4,312.50	5612	1,380.00	5670	4,945.00	5732	920.00	5784	4,312.50
5420	1,610.00	5482	488.75	5550	632.50	5613	2,817.50	5671	7,187.50	5733	4,600.00	5785	3,450.00
5421	1,092.50	5483	437.00	5551	1,150.00	5614	4,140.00	5672	23,575.00	5734	2,990.00	5786	29,900.00
5422	2,530.00	5484	368.00	5553	1,529.50	5615	77,625.00	5673	4,830.00	5735	1,035.00	5787	322.00
5424	1,840.00	5485	1,495.00	5554	1,610.00	5616	7,475.00	5674	11,040.00	5736	747.50	5788	517.50
5425	1,380.00	5486	4,025.00	5555	718.75	5617	29,325.00	5676	1,265.00	5737	4,025.00	5789	1,265.00
5426	1,092.50	5488	1,035.00	5556	632.50	5618	13,800.00	5677	1,265.00	5738	2,070.00	5790	7,762.50
5427	1,610.00	5490	2,070.00	5560	1,725.00	5619	1,955.00	5679	1,495.00	5739	16,675.00	5791	13,800.00
5428	1,552.50	5491	977.50	5561	1,840.00	5620	3,680.00	5680	1,495.00	5740	13,800.00	5792	6,325.00
5429	6,900.00	5492	1,610.00	5563	115.00	5621	16,100.00	5681	5,520.00	5741	5,520.00	5793	11,500.00
5430	2,760.00	5494	690.00	5564	1,265.00	5622	891.25	5682	4,312.50	5742	718.75	5794	805.00

Prices reflect a 15% buyer's premium.

Prices tentative & subject to change before settlement date.

Lot	Amount	Lot	Amount
5795	460.00	5848	3,105.00
5796	4,025.00	5849	4,600.00
5797	2,185.00	5850	103.50
5798	5,462.50	5851	103.50
5799	1,495.00	5852	649.75
5800	2,012.50	5853	621.00
5801	2,760.00	5854	1,840.00
5802	575.00	5856	2,127.50
5803	690.00	5857	1,955.00
5804	833.75	5858	2,185.00
5805	805.00	5859	7,647.50
5806	747.50	5860	5,405.00
5807	1,035.00	5861	575.00
5808	3,220.00	5862	575.00
5809	488.75	5863	805.00
5810	1,035.00	5865	977.50
5811	5,175.00	5866	661.25
5812	1,150.00	5867	6,037.50
5813	718.75	5868	258.75
5814	2,990.00	5869	460.00
5815	747.50	5870	316.25
5816	1,150.00	5873	747.50
5818	1,151.15	5874	891.25
5819	1,265.00	5875	3,162.50
5820	1,092.50	5878	356.50
5821	1,955.00	5880	356.50
5822	267.50	5881	258.75
5823	2,415.00	5882	506.00
5824	517.50	5883	6,325.00
5825	2,300.00	5884	1,725.00
5826	460.00	5885	1,552.50
5827	2,185.00	5886	1,897.50
5828	2,990.00		
5829	920.00		
5830	1,495.00		
5831	230.00		
5832	1,725.00		
5834	4,485.00		
5835	1,667.50		
5836	862.50		
5837	575.00		
5838	1,265.00		
5839	7,187.50		
5840	41,400.00		
5841	690.00		
5842	299.00		
5843	92.00		
5844	3,565.00		
5845	92.00		
5847	7,187.50		

Total
3,171,412.45

Prices reflect a 15% buyer's premium.
 Prices tentative & subject to change before settlement date.

BULLET AUCTION

MAIN EXHIBITION OF LOTS

David Lawrence Convention Center
1000 Fort Duquesene Blvd
Bourse Floor Hall B
Pittsburgh, PA 15222

Sunday, August 15, 2004	1 PM-7 PM
Monday, August 16, 2004	8 AM-7 PM
Tuesday, August 17, 2004	8 AM-7 PM
Wednesday, August 18, 2004	8 AM-7 PM
Thursday, August 19, 2004	8 AM-7 PM
Friday, August 20, 2004	8 AM-7 PM
Saturday, August 21, 2004	8 AM-12 PM



INTERNET AND MAIL BID AUCTION

INTERNET CLOSING:

10:00 PM, CT, MONDAY, AUGUST 23, 2004

HERITAGE
CURRENCY AUCTIONS OF AMERICA

America's #1 Numismatic Auctioneer

HERITAGE
Numismatic Auctions, Inc.

HERITAGE
World Coin Auctions

3500 Maple Avenue, 17th Floor, Dallas, Texas 75219-3941
214-528-3500 • 1-800-US COINS (872-6467)
e-mail: Bid@HeritageCoins.com

HeritageCoins.com



Cataloged by:

Mark Van Winkle, Chief Cataloger

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Production and design by Carl Watson and Marsha Taylor

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FAX BIDS TO:
214-443-8425

FAX DEADLINE:
Fri., August 20, Noon CT

Closes at 10 PM, CT
Mon., August 23, 2004

Auction
Results

Available Immediately
Web site Results:
HeritageCoins.com
Auction #353

BULLET AUCTION

Dear Bidders:

Welcome to the Heritage Pittsburgh American Numismatic Association World's Fair of Money Bullet Auction, the latest in a long series of officially sanctioned ANA Heritage auctions. It is one of our largest Bullet Auctions, and more than 2,300 lots await your bids.

Of course, popular collector series such as Silver Dollars, Silver Commemoratives, Indian Cents, and Lincoln Cents are represented in force. However, those who travel the less traveled paths of American Numismatists should also find many lots of interest. In particular, the Pittsburgh Bullet Auction has impressive selections of mint errors, So-Called Dollars, and Half Dollars that span from the Draped Bust series to the present day.

The Estate of John Naylor is the anchor consignment to the sale, and it provides numerous popular series key dates in affordable collector grades, in addition to an extensive holding of Morgan and Peace Dollars.

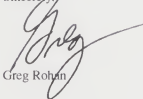
The ANA World's Fair of Money convention and its attendant Signature and Bullet Auctions have long been anticipated by the numismatic community. However, don't forget our upcoming important auctions at the Long Beach Coin Expo, which will be held between September 8 and 13. In addition to the HNAI Signature and Bullet Auctions, Heritage-Currency Auctions of America, Heritage World Coin Auctions, and Heritage Sports Auctions will also be hammering down lots.

If you are attending the Pittsburgh ANA World's Fair of Money convention, you may inspect the Bullet Auction (in addition to any Signature lots of interest) starting on Monday, August 16. If you cannot personally attend the show, however, our award-winning website, HeritageCoins.com, has high quality, full color images of nearly every lot in the sale. Important bidder information such as pricing data, PCGS and NGC populations for the grade and higher, and links to prior Heritage auction appearances are also features of the HeritageCoins.com auction lot web pages.

Internet bids at the HeritageCoins.com website will be accepted until the sale ends on Monday, August 23 at 10 p.m. C.S.T. Bids are also allowed by mail or fax until Friday, August 20, at noon.

Good luck on your bids. And remember to watch for those e-mails or invoices announcing that you have won!

Sincerely,



Greg Rohm

BULLET AUCTION

7. Fax Your Bid Sheet

When time is short submit a Mail/Fax Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us. Simply use the Heritage Fax Hotline number 214-443-8425.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, supply valid credit card information, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the lot for you as much as possible below your bid.

4. Bid Higher to WIN

Increase your bids automatically to increase your success

5. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Auction listed in the auction catalog.

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
3500 Maple Avenue, 17th Floor
Dallas, Texas 75219-3941

(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO. _____
ADDRESS 4739-B BRADFORD DRIVE
CITY/STATE/ZIP DALLAS, TX 75219
DAYTIME PHONE (A/C) (214) 555-8109 EVENING PHONE (A/C) (214) 528-3500
EMAIL ADDRESS _____

Dealer References (City, State)

MARVIN GARDNER COIN AUCTIONS-TAMPA, FL
R & M COINS & COLLECTIBLES-SACRAMENTO, CA

(Bid in whole dollar amounts only)

If you are authorized to accept payment, have your authorization to other dealers and auctioneers as that may establish proper credit in the industry. (List one (this statement if you do not maintain a record)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:
☐ 5% ☐ 10% ☐ 15%
 (Lot will be purchased as much below bids as possible)

2. ☒ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale, including of paying income at the least of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

William Stark

I have read and agree to the Terms of Sale in auction catalog (Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL

TOTAL from other bids

TOTAL BID

1475

1475

When you send us your original after faxing, mark it
"Confirmation of Fax" (preferably in red!)

The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoins.com members. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Kathy Eilers.

CHOOSE YOUR BIDDING METHOD

FOR HERITAGE'S NEW INTERNET BULLET AUCTION, TAKING PLACE ON THE WORLDWIDE WEB

Heritage Bullet Auctions now take place on the Internet
with this auction closing Monday evening, August 23, at 10 pm CT.

1. Interactive Internet™ Bidding 2. Mail Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: HeritageCoins.com. It's fun, and it's easy!

1. As soon as possible, register on-line at <http://Register.HeritageCoins.com>. You can choose your own user name and password. If you have never bid online with Heritage before, we request that you pre-register at least one week before the auction.
2. View the enlargeable, full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review our Permanent Prices Realized Archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. With Interactive Internet,™ no consignor or other bidder can see your top bid. You never pay more than one increment above the next highest bid or reserve. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the auction, you will be notified of your success.

It's that easy!

Mail bidding at Bullet Auctions is easy too, and only requires a few simple steps.

1. Look through the catalog and determine the lots of interest;
2. Research their market value by checking price lists and other price guidelines, or use our on-line Permanent Prices Realized Archive;
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot;
4. Verify your bids;
5. Mail early. Preference is given to the first bids received in case of a tie. When bidding by mail, you can frequently purchase coins at substantially less than your maximum bid;
6. We input your bids into our Interactive Internet™ system;
7. After the auction, you will be notified of your success.

It's that easy!

AUCTION #353

***Remember, Internet Bidders Can Now Participate
Up To The Very Last Second!***

Visit our Permanent Auction Archive
for Prices Realized Research at:

HeritageCoins.com

Over 550,000 lots with descriptions and full-color, enlargeable images.

MAIL/FAX BULLET BID SHEET

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Galleries & Auctioneers
1-800-US COINS (872-6467)
3500 Maple Avenue, 17th Floor
Dallas, Texas 75219-3941
(All information must be complete)
e-mail: Bid@HeritageCoins.com

America's #1 Numismatic Auctioneer

HERITAGE

Numismatic Auctions, Inc.

The Pittsburgh

2004 Internet Bullet Auction #353

Submit Your Bids By Fax:

FAX HOTLINE: 214-443-8425

NAME _____ CUSTOMER NO. _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (A/C) _____ EVENING PHONE (A/C) _____

E-MAIL ADDRESS _____ (E-MAIL bidding MUST be sent to Bid@HeritageCoins.com)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the auction date. Numismatic societies, credit cards, and retail store are not acceptable as references.

Dealer References (City, State)

_____	_____
_____	_____
_____	_____

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

HeritageCoins.com

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:
☐ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible.

2. ☐ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above).

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL

TOTAL from other side

TOTAL BID

(Signature required)

I have read and agree to the Terms and Conditions of Auction in auction catalog.
Please make a copy of your bid sheet for your records.

TOTAL this side

--	--

Terms and Conditions of Auction

AUCTION

AUCTIONEER AND AUCTION:

1. This auction is presented by Heritage Numismatic Auctions, Inc. or its subsidiary Currency Auctions of America, Inc. or their affiliate, Heritage Auctions, Inc. through its divisions Heritage Comic Auctions, or Heritage Sports Collectibles Auctions, as identified with the applicable licensing information either on the title page of the catalog or on the Internet site (the "Auctioneer"). The auction is conducted under these Terms and Conditions of Auction and applicable state and local law.

BUYER'S PREMIUM:

2. On bids placed through Heritage, a Buyer's Premium of fifteen percent (15%) for Heritage Numismatic Auctions, Inc., Heritage CAA, and Heritage Comics Auctions or nineteen and one-half percent (19.5%) for Heritage Sports Collectibles, Heritage-Odyssey and Heritage Galleries & Auctioneers of the hammer price will be added to the successful bid. If the bid is placed through eBay Live a Buyer's Premium equal to the normal Buyer's Premium plus an additional five percent (5%) of the hammer price will be added to the successful bid. There is a minimum Buyer's Premium of \$6.00 per lot.

AUCTION VENUES:

3. Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions, and Buller Auctions are auctions conducted on the Internet. Signature auctions accept bids on the Internet first, followed by a floor bidding session. Bids may be placed prior to the floor bidding session by Internet, telephone, fax, or mail.

BIDDERS:

4. Any person participating in or who registers for the auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidders").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such a determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.
7. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the auction or is otherwise commercially unsuitable.

CREDIT REFERENCES:

8. Bidders who do not have established credit with the Auctioneer must either furnish satisfactory credit information including two collectible-related references well in advance of the auction date or supply valid credit card information. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing at Auctioneer may be disqualified and will not be awarded lots. Auctioneer reserves the right to disqualify any Bidder even after the close of the auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HeritageGalleries.com must pre-register at least two business days before the first session to allow adequate time to contact references.

PLACING OPTIONS:

9. Bids may be placed for a Signature Sale as set forth in the printed catalog section entitled "Choose your bidding method." For Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions, and Buller Auctions, see the alternatives shown on each website. Review at Heritage.com.com/Auctions/howtobid.asp.
10. The Auctioneer cannot be responsible for errors in bidding, so carefully check that your bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received; Internet bids are evaluated as received first. The decision of the Auctioneer and declaration of the winning Bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. To ensure the greatest accuracy, your written bids should be entered on the standard bid advice form and be received at the Auctioneer's place of business at least two business days in advance of the auction date. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the auction unless prearranged in advance.

CONDUCTING THE AUCTION:

11. Notice of the consignors' liberty to place reserve bids on his lots in the auction is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A reserve is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN RESERVE BIDS ON HIS LOTS IN ADVANCE OF THE AUCTION. ON LOTS SUBJECT TO A RESERVE, IF THE LOT DOES NOT MEET THE RESERVE THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. Reserves are generally posted online about 3 days prior to the auction closing on Internet-Only auctions, and are given prior to the auction on Signature auctions. IF THERE IS AN UNMET RESERVE BID POSTED ON A LOT, THE CURRENT BID DISPLAYED ONLINE WILL AUTOMATICALLY BE SET AT ONE INCREMENT BELOW THE RESERVE BID. The Auctioneer will not knowingly accept (and reserves the right to reject) live telephone or floor bids from consignors. Any successful bid placed by a consignee on his consigned lot on the auction floor or by telephone during the live session, or after the reserves for an auction have been posted, will be considered an unqualified bid, and in such instances the consignee agrees to pay full Buyer's Premium and Seller's Commissions on the lot(s) even if s/he buys them back.
12. The highest qualified Bidder shall be the buyer. In the event of any dispute between floor Bidders at a Signature Sale, the Auctioneer may at his sole discretion put the lot up for auction again. The Auctioneer's decision shall be final and binding upon all Bidders.
13. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his sole discretion, is not submitted in "Good Faith," or is not supported by satisfactory credit, numismatic, or references, or otherwise. A bid is considered not made in "Good Faith" when an insolvent or irresponsible person, or a person under the age of eighteen makes it. Regardless of the disclosure of his identity, any bid by a consignee or his agent on a lot consigned by him is deemed to be made in "Good Faith."
14. All items are to be purchased per lot as numerically indicated and no lots will be broken. The Auctioneer reserves the right to withdraw, prior to the close, any lot or lots from the auction. Bids will be accepted in whole dollar amounts only.
15. No "buy" or "unlimited" bids will be accepted. Bidders will be awarded lots at approximately the

increment of the next highest bid. No additional commission is charged for executing bids other than the Buyer's Premium applied to all successful bids. Off-increment bids may be accepted by the Auctioneer at Signature auctions.

16. Estimates will be given upon written request. It is recommended that Bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
 17. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or otherwise.
 18. Outage: Policy: Auctioneer occasionally experiences Internet and/or Server outages during which Bidders cannot participate or place bids. If such outage occurs, we may at our discretion extend bidding for the auction up to 24 hours. At our discretion, Auctioneer may consider two outages that occur very closely to one another to be one outage when extending such auction. This policy applies only to widespread outages and not to isolated problems that occur in various parts of the country from time to time.
 19. Scheduled Downtime: Auctioneer periodically schedules system downtime for maintenance and other purposes; this scheduled downtime is not covered by the Outage Policy.
 20. The Auctioneer or affiliates may consign items to be sold in this auction, and may place reserve bids on these items or any other in the auction. The Auctioneer or affiliates expressly reserve the right to modify any such reserve bids on these items or any other at any time prior to the live auction or the online closing based upon data made known to the Auctioneer or its affiliate.
 21. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.
- ### PAYMENT:
22. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, bank wire, cashier checks, travelers checks, and bank money orders, all subject to reporting requirements. Credit Card (Visa or MasterCard only) payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card. Personal or corporate checks may be subject to clearing before delivery of the purchases.
 23. Payment is due upon closing of the auction session, or upon presentation of an invoice. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received within 7 days after the close of the auction.
 24. Lots delivered in the States of Texas, California, or other states where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Lots from different auctions may not be aggregated for sales tax purposes.
 25. In the event that a Bidder's payment is dishonored upon presentation(s), Bidder shall pay the maximum statutory processing fee set by applicable state law.
 26. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. If the Auctioneer fees the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter will be compensated at a rate comparable to the hourly rate of independent attorneys.
 27. In the event a successful Bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise, and such Bidder agrees to pay for the reasonable costs of resale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of the previously successful bid.
 28. The Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise to the buyer.
 29. The Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any auction invoice or any other amounts due the Auctioneer from the buyer. With respect to these lien rights, the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignors of the merchandise included on the invoice.
 30. If a Bidder owes Auctioneer or its affiliates on any account, the Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possession lien any unpaid amount by any of the Bidder's property in their possession.
 31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered.
- ### RETURN POLICY:
32. Signature Sales: The auction is not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request the alleged gross error and submission of the lot to the Auctioneer must be preapproved by the Auctioneer. A Bidder must notify Ron Brockmeier, (ext. 312) in writing of the Bidder's request and such notice must be mailed within three (3) days of the mail Bidder's receipt of the lot. Any lot that is to be evaluated must be received in our offices within 30 days from the date of auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late returns for purchases may be considered just cause to revoke all return privileges.
 33. Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions™ and Buller Auctions: THREE (3) DAY RETURN POLICY. All lots (Exception: Third party graded notes are not returnable for any reason whatsoever) paid for within seven days of the auction closing are sold

with a third (3) day return privilege. You may return the lot under the following conditions: Within three (3) days of receipt of the lot, you must first notify Auctioneer by contacting Customer Service by phone (1-800-872-6467) or e-mail (Bids@HeritageGalleries.com), and immediately mail the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, sale delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases reverts all Return-Restock privileges.

34. All Bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity.

DELIVERY:

35. Postage, handling and insurance charges will be added to invoices. Please either return to Auctioneer's web site HeritageGalleries.com for the latest charges or call Auctioneer.

COMPLETE SHIPPING AND HANDLING CHARGES

36. Auctioneer is unable to combine purchases from other auctions or Heritage Rare Coin Galleries into one package for shipping purposes. Successful overseas Bidders shall provide written shipping instructions, including specific customs declarations, to the Auctioneer for any lots to be delivered outside of the United States.

37. All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier.

38. Regardless of domestic or foreign shipment, risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

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COLONIALS

- 1 **1723 Hibernia Farthing, DEI GRATIA AU50 Details, Reverse Damage, Corroded, NCS, Breen-172.** Scratches in the left reverse field and in the right obverse field provide the only noticeable contact for this deeply toned example. Speckles of verdigris are on the obverse and the left reverse field is slightly granular. Listed on page 23 of the 2004 *Guide Book* (#176)
- 2 **1773 Virginia Halfpenny, Period MS63 Red and Brown PCGS, Newman 27-J.** Orange-red color is particularly pervasive on the reverse, while lavender is more prevalent on the obverse. An interesting die break (as made) at 4 o'clock on the reverse. A small but dark planchet flaw is southwest of the R in REX. Listed on page 24 of the 2004 *Guide Book* (#241)
- 3 **1773 Virginia Halfpenny, Period MS63 Red and Brown PCGS, Breen-180.** Mostly olive-brown in color with occasional glimpses of mint red and a trace amount of darker verdigris. A short pinscratch is above the lowest fleur-de-lis. Listed on page 24 of the 2004 *Guide Book* (#241)
- 4 **1787 Connecticut Copper, Mailed Bust Left VG10 PCGS, Incorrectly attributed as a Draped Bust Left variety by PCGS, Miller 112-K, R.3.** A mahogany-brown piece that has clear legends and several noticeable pin scratches. Listed on page 43 of the 2004 *Guide Book* (#349)
- 5 **1787 Connecticut Copper, Draped Bust Left VG10 PCGS, Miller 112-K, R.3.** A well centered piece with clear legends aside from ETALIB. The fields are moderately granular, as to be expected of the grade. Listed on page 43 of the 2004 *Guide Book* (#370)
- 6 **1787 Connecticut Copper, Draped Bust Left XF40 Brown NGC, Miller 33.39-s.1, R.4.** Struck a few degrees off center toward 7 o'clock, this sharply struck and relatively unabrased lavender-tinted piece has traces of faded tan-red verdigris. A vertical die break is near the profile of the seated figure. Listed on page 43 of the 2004 *Guide Book* (#370)
- 7 **1786 New Jersey Copper, Narrow Shield VF20 PCGS, Maris 24-P, R.2.** A well centered representative with smooth chocolate-brown surfaces. A few peripheral planchet flaws are of mint origin. Listed on page 50 of the 2004 *Guide Book* (#496)
- 8 **1787 New Jersey Copper, Small Planchet, Plain Shield VG8 PCGS, Maris 38-Y, R.3.** All legends are legible although the shield has heavy wear in the center. A couple of light handling marks are near the second U in UNUM. Listed on page 50 of the 2004 *Guide Book* (#506)
- 9 **1787 New Jersey Copper, Small Planchet, Plain Shield VF35 PCGS, Maris 38-Y, R.3.** Triple struck in the collar, this piece rotated a degree or two between strikes. The obverse exhibits wide separation between two images, the reverse has a closer spread between three images. In addition, both sides are slightly off center, although the legends are complete. A nicely detailed tan-brown example with a few unimportant marks and a mint-made planchet streak on the central reverse. Listed on page 50 of the 2004 *Guide Book* (#506)

- 10 **1785 Vermont Copper, VERMONT'S VF20 Details, Corroded, NCS, RR-2, Bressett 1-A, R.2.** A moderately granular tan-brown piece that has wisps of charcoal color in selected areas. The central devices are surprisingly bold, although the date and DECIMA are softly defined, probably due to the die alignment when struck. Listed on page 51 of the 2004 *Guide Book* (#539)

HALF CENTS

- 11 **1807 XF40 ANACS, B-1, C-1, R-1.** The only die pairing known for the date. Deep aquamarine and golden-brown patina alternates across this moderately circulated and lightly abraded example. Although common in low grades, quite scarce in XF and higher condition. (#1104)
- 12 **1828 13 Stars MS60 Brown ANACS, B-1, C-1, R-2.** A nicely struck tan-gold Half Cent that has some minor contact marks and a few small olive-gray spots on the obverse. (#1147)
- 13 **1834 MS64 Brown PCGS, B-1, C-1, R-1.** An exquisitely struck and carefully preserved near-Gem with rich satiny luster across the medium olive-brown surfaces. Noticeable die clashing is seen particularly over the obverse. (#1165)
- 14 **1853 AU50 Brown ANACS, B-1, C-1, R.1.** Lightly circulated with medium brown surfaces. A few abrasions and indentations are seen on Liberty's cheek and chin. (#1227)
- 15 **1853 MS64 Brown NGC, B-1, C-1, R-1.** A crisply struck golden-brown Choice Braided Hair Half Cent that has attractive surfaces and an original appearance. (#1227)
- 16 **1856 MS61 Brown ANACS, Generally well struck, with light to medium brown glossy surfaces. (#1236)**

LARGE CENTS

- 17 **1796 LIBERTY Good 6 ANACS, S-104, High R.3.** A deeply toned and somewhat granular Cent that has a couple of faded pin scratches on each side. All legends are complete. Struck from slightly rotated dies. (#1401)
- 18 **1797 Reverse of 1797, Stems—Corroded—ANACS, VF Details, Net VG10, S-138, R.1.** Mostly corroded on the obverse with few abrasions and even dark brown color atop the surfaces. (#1422)
- 19 **1798 First Hair Style AG3 ANACS, S-147, High R.5, chocolate brown fields and pale blue highpoints, light porosity; and an 1803 Fine 12 ANACS, S-253, R.2.** light to medium brown patina, several small to moderate size marks on obverse. (Total: 2 Coins) (#1431)
- 20 **1802 No Stems—Corroded—ANACS, XF Details, Net VF20, S-231, R-1.** A darkly toned piece with a rough obverse and a better preserved reverse. Richly detailed, and without noticeable marks. (#1476)
- 21 **1814 Crosslet 4 Fine 12 ANACS, S-294, R-1.** An appealing type coin, this piece shows smooth brown color and surfaces that are relatively free of surface digs. (#1573)
- 22 **1818 MS62 Red and Brown PCGS, N-10, R.1.** Bold die cracks connect the stars and date, as made. A lightly abraded piece with intermingled deep-brown and brick-red patina. A few small carbon spots are detected on each side. (#1601)
- 23 **1823 Good 6 ANACS, N-2, R.2.** Deep brown color, several marks and scratches show on each side, but the remaining details are excellent for the assigned grade level. (#1627)

Full-Color Images of All Lots in this Catalog and
 Virtually All Lots in the Signature
 Catalog Can Be Seen at HeritageCoins.com

- 24 **1823 VF20 Details, Obverse Scratched, NCS, N-2, R.2.** Die State B. Only two die pairings are known for this elusive date, not including the out-of-mint "restrike." N-1 is an overdate with a separate *Guide Book* listing, which further concentrates demand for Newcomb-2 Large Cents. Lavender-brown in color with lighter gray patina on the highpoints. Lengthy pincatches surround the portrait, these are made less obvious by the toning. (#1627)
- 25 **1823/2—Damaged Check—ANACS, VG Details, Net Good 4.** N-1. Rich chocolate-brown surfaces that show reasonable details, with a sharp mark to the cheek, and a similar, albeit smaller dig near the center of the reverse. The 3 over 2 overdate impression is easily discernible. (#1630)
- 26 **1851 MS64 Red and Brown PCGS, N-19, R.3.** Even though most of each side is covered with dusky brown patina, there is a significant underlying presence of original red that is still evident as well. Sharply struck in the centers as well as around the peripheries. (#1893)
- 27 **1851/81 MS63 Brown NGC, N-3, R.1.** Although not labeled as such on the NGC holder, this appears to be the so-called "Inverted Overdate" variety. The medium brown surfaces are accented with some greenish color, particularly on the obverse. Well defined, a subdued appearance is the primary grade-limiting factor. (#1895)
- 28 **1852 MS64 Brown PCGS, N-13, R.1.** A late die stage of Newcomb-2 with a faint die crack from the bust tip to the first star. Crisply struck aside from the denticles, this rich chocolate-brown near-Gem has a small mark above the E in CENT but is otherwise completely undisturbed. (#1898)
- 29 **1853 MS63 Brown PCGS, N-27, R.2.** Glossy reddish-brown surfaces and very well struck in the centers. A very pleasing type coin. (#1901)
- 30 **1856 Slanted 5 MS64 Brown NGC, N-14, R.1.** The obverse features ruby-red and lavender colors, while olive-brown and sea-green patina dominates the reverse. Typically struck on the lower reverse. A handling mark in the field near the chin provides the only noticeable contact. (#1922)

FLYING EAGLE CENTS

- 31 **1857 VF35 ANACS, FS-005, FND-002, Snow-8.** Bold clashmarks from the reverse of a Seated Quarter are on the reverse. A somewhat abraded chestnut-tan piece that has blushes of deeper brown color in selected areas. (#2016)
- 32 **1857—Doubled Die Obverse—XF40 ANACS, Snow-4,** similar to Snow-3 but from a missing wing hub. The final A in AMERICA has a faint but wide CCW spread between images, UNITED and the eagle's eye are also die doubled. Golden-brown in color with scattered trivial ticks and glimpses of charcoal verdigris along the peripheral legends. (#2016)
- 33 **1857—MPD, Corroded—ANACS, AU Details, Net XF40, Snow-16.** The date is misplaced twice within the eagle, not boldly although the bottom of a 5 is apparent. A die break (as made) on the eagle's front wing is also of interest. (#2016)
- 34 **1857—Rim Clip, Cleaned—ANACS, AU Details, Net XF40** A noticeable rim clip is seen just below the digits of the date. Well detailed but noticeably hairlined from the stated cleaning. (#2016)
- 35 **1857—Lamination—ANACS, AU Details, Net XF45.** Despite the lamination that manifests itself in streaks of rich copper color on the otherwise café latte surfaces, the eye appeal is considerable. This represents an opportunity for a collector who wants a fully detailed Flying Eagle cent for type purposes at a discounted price. (#2016)
- 36 **1858 Large Letters AU50 ANACS.** Well struck and satiny, with uneven light-tan color and apricot-orange iridescence near the peripheries. There are several pincatches grouped closely together on the reverse, below CENT. (#2019)
- 37 **1858 Small Letters AU50 PCGS.** Well defined with a couple of tiny circulation marks on the reverse. (#2020)

INDIAN CENTS

- 38 **1859 AU50 ANACS.** Nearly full details remain on this tan example with darker accents at the edges and in the protected areas. No luster remains, but the surfaces are decidedly problem-free. (#2052)
- 39 **1859 AU55 ANACS, Repunched Date, FND-002, Snow-2.** Light repunching shows on the digits of the date. The sandy-tan and terra cotta surfaces are moderately yet evenly worn, and free of sizeable circulation marks. A pair of grease streaks (as struck) rest on the upper obverse, and are mildly distracting. (#2052)
- 40 **1859 AU58 PCGS.** Well struck with pleasant gray-golden surfaces. A desirable one-year type coin. (#2052)
- 41 **1859 MS62 PCGS.** Variegated tan and golden-brown patina embraces the well struck copper-nickel Cent. A minor mark northwest of the C in CENT is not a distraction for the assigned grade. (#2052)
- 42 **1861—Retained Cud, Environmental Damage—ANACS, Unc Details, Net AU50.** The centers are rich chocolate brown while at the edges, a much lighter tan color resides. As noted on the holder, there is a small retained cud on the reverse from approximately 1:00 to 2:00. An interesting example with a very distinctive look. (#2061)
- 43 **1861 MS64 PCGS.** A lustrous and sharply struck example of this scarcer date. (#2061)
- 44 **1862 MS64 NGC.** Bright overall with some characteristic weakness on the feather tips. A near-Gem example of this popular type coin. (#2064)
- 45 **1862 MS65 NGC.** Eye appealing for the grade with relatively few marks, typical luster, and soft beige-tan colored surfaces. (#2064)
- 46 **1862 MS65 PCGS.** A boldly struck Gem with potent cartwheel luster and attractive honey-gold color. The portrait is well preserved. There is virtually a complete absence of spotting on either side. (#2064)
- 47 **1863—Rim Cud, Cleaned—ANACS, UNC Details, Net AU55.** The smooth, somewhat reflective surfaces are unworn and barely marked, on either side. An interesting rim cud (as struck) resides near six o'clock on the obverse. (#2067)
- 48 **1863 MS63 PCGS.** Pale golden-red color dominates each side. A large carbon spot is noted on the right wreath. (#2067)
- 49 **1863 MS64 NGC.** A moderate amount of deep mottled toning covers each side. Some softness of strike on the obverse limits a finer grade. (#2067)
- 50 **1863 MS65 NGC.** Lustrous with marks that are only viewable with the aid of magnification. A tough coin to locate in higher grades. (#2067)
- 51 **1864 Copper-Nickel MS63 ANACS.** Lightly marked with an attractive overlay of iridescent blue and purple patina on top of many of the devices. Slight muddiness on the Indian's headress undoubtedly kept this Select Brilliant Uncirculated piece from the near-Gem level. (#2070)
- 52 **1864 Copper-Nickel MS64 NGC, Snow-2.** The 4 in the date is boldly repunched south. A well struck, satiny, and refreshingly unabraded near-Gem that has an occasional carbon fleck. (#2070)
- 53 **1864 Copper-Nickel MS65 NGC.** Premium quality for the grade with few noticeable marks atop the streaky orange-red patinated surfaces. Several short indentations in the surface that appear above the 4 in the date could have limited this piece from the Premium Gem level. (#2070)
- 54 **1864 Copper-Nickel MS65 PCGS.** An attractive Gem with peach-tan colored surfaces. Marks are also at minimum with those that are present being well disguised. A tough date that is scarce in higher grades. (#2070)

- 55 **1864 Bronze No L MS65 Red and Brown PCGS.** An especially attractive, fully original example of this first year of the bronze Small Cent. Well defined (excepting the feather tips), a mixture of reddish-golden and medium brown color is seen on each side. There are no marks worthy of singular mention. A wonderful collector coin. (#2077)
- 56 **1864 Bronze No L MS65 Red and Brown NGC.** The 6 in the date is repunched within the lower loop. The reddish-gold color comes very close to the full Red designation. A bright Gem that has vibrant luster and an above average strike. Unabraded and essentially carbon-free, a conservatively graded piece. (#2077)
- 57 **1864 Bronze No L MS65 Red NGC.** Lightly marked for the grade with surfaces that are mostly red-orange colored with small amounts of darker patina scattered throughout. Observable striking softness on the Indian's hair and headdress seemingly limits the grade. (#2078)
- 58 **1864 L On Ribbon—Corroded—ANACS. VF Details, Net Fine 12.** Light porosity is evident on each side, particularly on the obverse, of this medium brown example. (#2079)
- 59 **1864 L On Ribbon—Recolored—ANACS. Unc Details, Net AU58.** The fields are somewhat porous and the color resembles that seen on copper-nickel Cents. Still, a desirable and scarcer issue. (#2079)
- 60 **1864 L On Ribbon MS63 Brown PCGS.** Softly struck on the headdress, with smooth, evenly toned, medium-brown surfaces that have a distinctly matte-like texture and seem entirely unmarked. (#2079)
- 61 **1865 Plain 5 MS64 Red NGC.** The portrait has a bluish of ruby-red hues, while the remainder of this lustrous near-Gem has radiant yellow-gold color. Sharply struck and with pleasing surfaces. (#2084)
- 62 **1865 Plain 5 MS64 Red PCGS.** Repunching on the digits is present, but not obvious, and the devices are sharply struck. Even, rich mint luster covers both obverse and reverse, with no obvious or distracting abrasions. A scarce variety and quite uncommon in near-Gem condition. (#2084)
- 63 **1867—Scratched—ANACS. AU Details, Net XF40.** Boldly struck with typical softness on the N in ONE, even light-brown color, and some light scratches in the left obverse field. (#2088)
- 64 **1868 MS63 Red and Brown ANACS.** Rich orange-brown color and fine, satiny luster, with a noticeable carbon spot at the left obverse rim. (#2092)
- 65 **1870 Good 4 NGC. 8/8 MPD and DDO, FS-008.82.** The top of an errant 8 emerges from the denticles below the 7 in the date. This deep brown Cent has a bold N in ONE and a trace of olive verdigris in protected areas. (#2097)
- 66 **1872—Corroded—ANACS. XF Details, Net Fine 12.** Suitably detailed for the net grade, but corrosion darkens the lightly worn surfaces and there are a few noticeable abrasions scattered throughout. (#2103)
- 67 **1873 Open 3 MS65 Red and Brown NGC.** Showing great eye appeal for the grade with no easy noticeable marks, mostly red surfaces that shows navy-blue color on the highpoints, and pleasing strike definition. (#2107)
- 68 **1874 MS64 Red and Brown PCGS.** Bright copper-gold obverse with hints of light-brown on the device, and the reverse showing reddish-brown color in the central area. The surfaces of this near-Gem are virtually blemish-free. (#2119)
- 69 **1874 MS64 Red and Brown PCGS.** Golden-brown toning with reddish undertones on the reverse. Lustrous surfaces display a couple of marks in the left obverse field. (#2119)
- 70 **1875 MS65 Brown NGC.** Except for two small pin scratches atop the Indian's headdress, this piece is exceptionally appealing for the grade with smooth surfaces that shows very few abrasions. (#2121)
- 71 **1875 MS64 Red and Brown NGC.** Well struck and pristine, with beautiful dappled reddish-gold and red-brown coloration over both sides. The unmarked surfaces are lit by vibrant satiny luster. (#2122)
- 72 **1875 MS64 Red and Brown PCGS.** Partially mellowed in rich amber-tan hues, with a smooth, satiny appearance and above-average definition throughout. (#2122)
- 73 **1876 MS63 Red PCGS.** Pinkish luster appears overall. An area of deeper red color is noted at the center of the reverse. Some slightly mated, mottled patina is also seen overall. Housed in an early PCGS holder. (#2126)
- 74 **1877 AG3 ANACS.** Most of the major devices are still visible, and the date is clear. Well worn on both sides, an affordable authenticated example of this major key date in the Indian Cent series. *From The Estate of John Naylor* (#2127)
- 75 **1877—Bent—ANACS. Good Details, Net AG3.** Good detail remains amid several marks on the obverse. The bend is hardly discernible with the coin being housed in its ANACS holder. (#2127)
- 76 **1877 VG10 PCGS.** This key date is medium brown, with clean, relatively unabraded surfaces. (#2127)
- 77 **1879 MS64 Red NGC.** The color on both sides of this near-Gem example is reddish-golden in hue. Well defined overall with a few minor black flecks. (#2135)
- 78 **1880 MS64 Red and Brown PCGS.** Seemingly conservatively graded with surfaces that show few marks, a sharp strike, and pleasing amounts of original red color. (#2137)
- 79 **1881 MS66 Red and Brown NGC.** The cherry-red luster that adheres to the denticles and fields yields to tan coloration over the central areas. With crisply delineated feather tips, this example exhibits a bold impression that is quite uncommon for the series. The surfaces are devoid of both abrasions and dark toning spots. (#2140)
- 80 **1882 MS65 Red and Brown NGC.** An exceptionally eye appealing Indian cent, this Gem shows few marks, a boldly detailed design, and surfaces that are mostly cherry-wine colored. (#2143)
- 81 **1882 MS64 Red PCGS.** Copper-gold toning covers lustrous surfaces. (#2144)
- 82 **1883 MS64 Red and Brown NGC.** Fully defined, the surfaces are fiery-red with just a touch of browning on the obverse and slightly more on the reverse. (#2146)
- 83 **1883 MS65 Red and Brown NGC.** Pinkish-brown color occupies lustrous surfaces that display a couple of trivial, unimportant marks. A few tiny carbon spots are seen on the obverse. (#2146)
- 84 **1884 MS65 Brown NGC.** The glossy, well faded surfaces are almost flawlessly preserved. Ample amounts of original mint red color remain in the protected areas. (#2148)
- 85 **1884 MS64 Red and Brown NGC.** A superb near-Gem with few marks and vivid reverse surfaces that are caressed with magenta, purple, and gold patination. (#2149)
- 86 **1884 MS65 Red and Brown NGC.** Moderate mellowing of the surfaces is seen overall. A few carbon flecks are visible on the obverse of this well defined specimen. (#2149)
- 87 **1885 MS64 Red and Brown NGC.** Bright golden-red color with some muting on the highpoints. A well defined example with a fingerprint on the right side of the obverse that limits the grade. (#2152)
- 88 **1886 Type Two—Cleaned—ANACS. AU Details, Net XF40.** Bright orange surfaces are lightly hairlined, and exhibit a few small obverse contact marks. (#2154)
- 89 **1886 Type One MS63 Red and Brown PCGS.** An even, coppery-red color is present on each side with moderate browning visible on the highpoints. The more frequently seen of the two varieties. (#2155)
- 90 **1887 MS65 Brown NGC.** Deep, glossy chocolate-brown patina with deep crimson accents. A well defined Gem example. (#2157)

- 91 **1888 MS63 Red ANACS.** Sharply struck with nice pink-orange color and full luster. A faint die clash mark resides just to the left of Liberty's eye. There is one large carbon spot, and a number of smaller spots, on the reverse. (#2168)
- 92 **1889 MS64 Red and Brown PCGS.** Orange and brown color dominates lustrous surfaces. A couple of small marks are seen on the Indian's portrait. (#2173)
- 93 **1889 MS63 Red PCGS.** Fully lustrous but softly struck on the feather tips. Some spotting is noted overall as is a fingerprint on the reverse. (#2174)
- 94 **1890 MS63 Red and Brown ANACS,** orange and light brown patina covers virtually unmarked surfaces; and a **1900 MS63 Red and Brown PCGS,** lustrous reddish-brown color, with a series of light shallow scrapes in the left obverse field. (Total: 2 Coins) (#2176)
- 95 **1890 MS65 Red and Brown NGC.** Well struck, with reddish-orange luster. A few flecks are seen on each side. (#2176)
- 96 **1890 MS65 Red and Brown NGC.** Golden-orange color with tan overtones visits lustrous surfaces. A couple of small abrasions are noted on the Indian's portrait. (#2176)
- 97 **1890 MS64 Red NGC.** Sharp and lustrous with a couple of small toning spots in the feathers. (#2177)
- 98 **1891 MS64 Red PCGS.** This is a spectacular example with light blue toning highlights and deep orange luster. (#2180)
- 99 **1891 MS64 Red NGC.** Pleasing, subdued red color. the strike is not quite full, and there are a few tiny flecks of carbon on each side. (#2180)
- 100 **1891 MS65 Red NGC.** A bit lightly defined in the Indian's head-dress with red surfaces that shimmer with original luster. Several light spots are viewed when closely inspected, but none are horribly distracting. Only three have graded higher at NGC. Population: 31 in 65, 3 finer (7/04). (#2180)
- 101 **1891 MS65 Red PCGS.** Effulgent with well struck devices and surfaces that are exceptionally high end, revealing very few marks for the grade. Seemingly deserving of a premium bid. (#2180)
- 102 **1892 MS64 Red and Brown NGC.** Sharply defined over both sides with red-golden patina accented with medium tan colors. (#2182)
- 103 **1893 MS65 Brown NGC.** Boldly struck save for weakness on the headress feather tips, with attractive variegated apricot, dark-green, and purple-red colors, and no distracting marks or abrasions. Population: 28 in 65, 4 finer (7/04). (#2184)
- 104 **1893 MS64 Red and Brown PCGS.** Presenting great value, this Indian cent appears red throughout with a bright orange-red patina over the majority of the surfaces. Notable is the piece's premium quality surfaces, radiant luster, and numerous microscopic carbon flecks. Housed in a first generation PCGS holder. (#2185)
- 105 **1894 MS65 Red and Brown NGC.** Original golden luster is seen in the protected areas. Scarcer date in the '90s. (#2188)
- 106 **1894 MS65 Red and Brown PCGS.** The reverse exhibits a mostly red appearance, the obverse is about half and half, red and brown. An essentially mark-free example. (#2188)
- 107 **1895 MS65 Red and Brown NGC.** Toned in hues of reddish-brown with abundant remaining luster and some weakness on the feather tips. (#2191)
- 108 **1895 MS65 Red NGC.** Bright red colored with numerous small marks and several light carbon flecks atop the surfaces. Upon close inspection, the 5 in the date appears to have been lightly recut. (#2192)
- 109 **1895 MS65 Red NGC.** Bright and lustrous for the grade with one mark on the Indian's cheek that keeps this piece from a higher grade. (#2192)
- 110 **1896 MS64 Red and Brown PCGS.** About a 50-50 mix of red and tan colors blanket each side. Noticeable carbon on the surfaces limits the grade. (#2194)
- 111 **1896 MS64 Red and Brown PCGS.** Orange-brown patina bathes lustrous surfaces. Some small marks on the Indian's cheek limit the grade. (#2194)
- 112 **1898 MS64 Red PCGS.** A glittering, fully lustrous near-Gem example limited only in grade by some weakness on the feather tips. (#2201)
- 113 **1898 MS66 Red NGC.** Lustrous and well struck with surfaces that show a smooth, full red color. While not distracting, several minuscule copper spots are seen on the obverse surfaces. Population: 23 in 66, 7 finer (7/04). (#2201)
- 114 **1899 MS65 Red and Brown NGC.** The surfaces of this Indian Cent are toned to a golden-tan color, on which are set exceptionally well defined elements. (#2203)
- 115 **1899 MS66 Red and Brown NGC.** A mostly red example with soft luster. No mentionable carbon is seen and the strike is above average for this issue. A couple of small marks are seen on the obverse portrait. (#2203)
- 116 **1900 MS65 Red NGC.** Shimmering reddish-orange patina with a bold strike throughout. The surfaces display no singularly mentionable contact marks and the two or three spots are tiny and almost invisible to the unaided eye. All-in-all, a striking, Gem example of this issue. (#2207)
- 117 **1901 MS65 Red and Brown NGC.** Nicely struck, save for weakness on the feather tips. Copper-orange color visits lustrous surfaces on each side. A few light carbon flecks are apparent on the obverse. (#2209)
- 118 **1902 MS64 Red PCGS.** Sharply struck design elements, with gold-orange surfaces that are minimally abraded. (#2213)
- 119 **1903 MS65 Brown NGC.** The slightly muted surfaces exhibit noticeable crimson-red color. Unmarked and unspotted with some slight striking softness. (#2214)
- 120 **1903 MS64 Red and Brown ANACS.** Red, orange, and gold color with tan accents covers lustrous surfaces. Light marks on the Indian's cheek limit the grade. (#2215)
- 121 **1904 MS65 Red and Brown NGC.** Lustrous surfaces are overlain by reddish-brown patina. A few carbon spots are seen on the reverse. (#2218)
- 122 **1905 MS64 Red and Brown NGC.** Golden-red with tan accents. A couple of obverse marks limit the grade. (#2221)
- 123 **1906 MS65 Red and Brown PCGS.** Smooth olive-tan and golden surfaces. There are several small green spots visible on each side. (#2224)
- 124 **1908 MS65 Red and Brown NGC.** Pleasing and only slightly mellowed with golden-tan seen in place of the normally encountered red. Sharply struck with a few light flecks of carbon. (#2230)
- 125 **1908 MS65 Red NGC.** Nicely detailed with attractive reddish-orange patina and a few small spots. A lateral abrasion is seen above the EN of CENT on the reverse. (#2231)
- 126 **1908 MS65 Red NGC.** Appropriately graded with shimmering luster, a scarce amount of noticeable marks, and boldly impressed, red surfaces. (#2231)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 127 **1909 MS64 Red ANACS.** Pink-orange toning blankets each side. The design elements are fairly well struck, and the surfaces are devoid of major abrasions. A discoloration spot is seen on the rim below the 1 in the date. (#2237)
- 128 **1909 MS64 Red NGC.** The lime-golden surfaces are accented with red hues overall. Well struck with a few scattered carbon flecks. (#2237)
- 129 **1909 MS65 Red NGC.** Lustrous and bright copper-red in color. The surfaces are well preserved with a few minuscule toning flecks on each side. (#2237)
- 130 **1909 MS65 Red PCGS.** Pleasing copper-red surfaces reveal some mottled ruby-red color on the reverse. Sharp and essentially spot-free. (#2237)
- 131 **1909 MS65 Red NGC.** An original coin with full mint bloom. A few inconsequential ticks and carbon flecks are noted overall. (#2237)
- 132 **1909 MS65 Red ANACS.** Fiery red-gold luster sets off this fine example of this last year of issue. Unusually well struck. (#2237)
- 133 **1909-S—Damaged, Bent—ANACS, VG Details, Net Good 4.** Marks near the N in UNITED, the arrow shafts, and the E in ONE create faint bends on this chocolate-brown key date Cent. A hint of verdigris accompanies protected areas. (#2238)
- 134 **1909-S VG10 ANACS.** A smooth, suitably detailed example, for the grade, that shows virtually unmarked surfaces on both the obverse and the reverse.
From The Estate of John Naylor. (#2238)
- 135 **1909-S—Damaged, Cleaned—ANACS, VF Details, Net Fine 12.** This key-date has unattractively bright surfaces that are lightly hair-lined. Light to moderate contact marks and scratches are seen on the obverse. (#2238)
- 136 **1909-S VF20 NGC.** All letters in LIBERTY are legible, although most exhibit noticeable wear. Chocolate-brown in color with a trace of verdigris inside the legends.
From The Estate of John Naylor. (#2238)

PROOF INDIAN CENTS

- 137 **1864 Bronze No L—Cleaned—ANACS, Proof, Net Proof 60.** This coin was probably dipped at one time. The surfaces are now retoning nicely in purple and brown shades over myriad hairlines. Only 150 Proofs were coined without the L on the ribbon. (#2276)
- 138 **1870 PR63 Red and Brown PCGS.** The obverse exhibits a bright, yellow-gold appearance amid some smoky patina that is accented with red and numerous specks of brown color. The reverse is quite muted with golden-tan colorations. (#2298)
- 139 **1870 PR63 Red and Brown NGC.** Fully struck and pristine, with a rich layer of mottled apricot-brown patina on both sides. (#2298)
- 140 **1873 Closed 3 PR64 Red and Brown NGC.** Mildly reflective with mostly red surfaces that display a scattered deep blue and purple patination. Upon close inspection, contact marks are few and far between. (#2307)
- 141 **1874 PR64 Red and Brown PCGS.** Snow-1. The diagonal bar of the 4 in the date extends past the crossbar. An exquisitely struck near-Gem with radiant gold and rose hues. A tiny toning fleck below the field is no distraction. (#2310)
- 142 **1875 PR63 Red and Brown PCGS.** The original mottled surfaces retain much of their mint red as the coin is turned under a light. (#2313)
- 143 **1876 PR63 Brown PCGS.** Traces of golden-lilac colors remain amid the predominately brown surfaces. Modestly reflective fields. (#2315)
- 144 **1878 PR63 Red and Brown ANACS.** Subtly reflective with rich pumpkin-orange color and a few scattered carbon flecks on the reverse. (#2322)
- 145 **1879 PR64 Red and Brown PCGS.** Nearly fully red with surfaces that are exceptionally crisp and unmarked for a near-Gem proof. Certainly a worthy candidate for a premium bid. (#2325)
- 146 **1879 PR64 Red and Brown NGC.** Sharply struck and seemingly unmarked, with vivid red-orange color and a small, faint fingerprint fragment in the upper left obverse field. (#2325)
- 147 **1879 PR64 Red and Brown PCGS.** A mostly red example with a hint of tan toning and very clean, near mark-free surfaces. A few tiny carbon flecks are noted on the obverse. (#2325)
- 148 **1879 PR65 Red and Brown PCGS.** Mildly reflective and mostly red with boldly impressed design characteristics and light crimson patina over both sides. Several small spots on the obverse surfaces seemingly detract from the eye appeal, and grade of this Gem proof. (#2325)
- 149 **1880 PR64 Brown NGC.** This exquisitely struck near-Gem offers iridescent blue and crimson colors. Seemingly free from contact, although a tiny mint-made planchet flaw is noted to the left of the 1 in the date. (#2327)
- 150 **1882 PR63 Red and Brown PCGS.** More brown than red with emerald-green and pink-magenta accents visible on each side. (#2334)
- 151 **1882 PR65 Red and Brown ANACS.** Fairly well struck, save for a few of the feather tips, there are a pair of small planchet flaws are near the upper obverse rim. The reverse is a deep brown color and some speckled carbon is seen over each side. (#2334)
- 152 **1883—Recolored—ANACS, Proof, Net PR60.** The surfaces exhibit bright multicolored toning. A small mark is noted on the Indian's chin. (#2336)
- 153 **1884 PR64 Red and Brown NGC.** A needle-sharp near-Gem with rich rose-red and olive-gold colors. A faint handling mark above the T in CENT is of little concern. (#2340)
- 154 **1884 PR64 Red and Brown PCGS.** Lilac and green-gold colors, well struck but with scattered carbon flyspecks. (#2340)
- 155 **1885 PR65 Red and Brown NGC.** Indescent sea-green, ruby-red, and orange colors provide an original appearance. The headdress feathers are needle-sharp, but the lower obverse and upper right reverse have minor softness of definition. (#2343)
- 156 **1885 PR65 Red and Brown ANACS.** A very sharp, reflective coin with gold, mint-green, and orange colors primarily on the obverse. (#2343)
- 157 **1886 Type One PR64 Red and Brown PCGS.** Very attractive green-golden example with just a few small violet areas. Typically struck, a few small surface marks are noted on close examination. (#2346)
- 158 **1887 PR63 Red and Brown PCGS.** Although this coin at first glance appears to be a business strike, the razor sharp strike and remaining reflectivity in the fields confirms the proof status of this piece. The surfaces are faded cherry-red, with gunmetal-blue accents on each side. A couple of light contact marks are also noted. (#2349)
- 159 **1887 PR65 Red and Brown NGC.** Deeply mirrored with rich cherry-red coloration. A cameo-like effect is present on the obverse. (#2349)
- 160 **1888 PR63 Red and Brown PCGS.** Nicely reflective fields, but a little spotty for a higher grade. A variegated intermix of brown and golden-tan colors shows overall. (#2352)
- 161 **1889 PR65 Red and Brown NGC.** Even reddish-brown covers each side. Nicely struck, with no significant marks. (#2355)
- 162 **1890 PR64 Red and Brown PCGS.** Reflective fields highlight the design elements. Golden-brown surfaces are minimally abraded. (#2358)

- 163 1892 PR64 Red and Brown NGC. Deep orange-gold color is joined with blushes of ruby-red, mauve, and green hues. A well struck and nearly carbon-free near-Gem. (#2364)
 - 164 1893 PR63 Red and Brown NGC. Tan patination with pale green, crimson, and yellow accents. A few flecks are seen, particularly on the reverse. (#2367)
 - 165 1893 PR63 Red and Brown PCGS. Mostly deep brown with some glimmers of golden color in the most protected areas. (#2367)
 - 166 1893 PR64 Red and Brown PCGS. The fields have bright gold color, while portions of the devices and legends have dusky lilac patina. A boldly struck and impressively undisturbed near-Gem. (#2367)
 - 167 1894 PR65 Brown NGC. Typically sharp with decent reflectivity and variegated toning over each side. (#2369)
 - 168 1896 PR64 Red and Brown NGC. A trifle dark but nicely mirrored and nearly spot-free. Attractive cobalt-blue accents are seen on either side. (#2376)
 - 169 1896 PR 65 Red and Brown NGC. Abundant remaining luster with a few light spots and a sharp strike. (#2376)
 - 170 1897 PR63 Red and Brown PCGS. Splotchy brown patina over nicely reflective surfaces that have a predominate orange cast. (#2379)
 - 171 1897 PR64 Red and Brown PCGS. Well struck with a few milky toning spots on each side, and vivid underlying purple-red iridescence. No bothersome hairlines or handling marks can be seen. (#2379)
 - 172 1898 PR62 Red and Brown ANACS. Iridescent peach and lime-green colors bathe this well struck example. The T in UNITED has a small spot. (#2382)
 - 173 1898 PR64 Red and Brown PCGS. Richly colored with nicely reflective fields. One contact mark is seen on the Indian's cheek that limits the grade. (#2382)
 - 174 1898 PR64 Red and Brown PCGS. Deep cherry-red color blankets each side with a generous helping of carmine-magenta on the reverse. One small contact mark is seen on the Indian's chin. (#2382)
 - 175 1899 PR63 Red and Brown ANACS. Somewhat subdued brown and golden-tan colors dominate each side. (#2385)
 - 176 1899 PR64 Red and Brown PCGS. Slightly muted crimson-gold and tan colors dominate each side of this nicely mirrored specimen. A few scattered carbon flecks are seen on the obverse. (#2385)
 - 177 1902 PR64 Red and Brown ANACS. Mottled purple and deep golden colorations overlay the nicely mirrored surfaces. There is no reportable carbon on either side. (#2394)
 - 178 1902 PR66 Red and Brown ICG. Pleasingly preserved with a plethora of colors atop the moderately reflective surfaces. Few examples of this date have ever been graded higher. (#2394)
 - 179 1903 PR63 Red and Brown ANACS. Exceptionally glossy with surfaces that show a cornucopia of colors scattered atop the surfaces. Seemingly a conservatively graded piece. (#2397)
 - 180 1903 PR65 Red and Brown NGC. Sharply struck with reflective fields and bright multicolored iridescence on each side. A few small nicks near the upper obverse rim are the only evidence of handling, and they are not a real distraction. A splendid Gem proof, with terrific eye appeal. (#2397)
 - 181 1903 PR65 Red and Brown NGC. A lovely proof coin with rich red-gold surfaces and areas of lime-gold accents. The piece is boldly struck and shows no obvious, detracting blemishes. (#2397)
 - 182 1904 PR64 Red and Brown NGC. Cherry red dominates both sides, but the Indian motif reveals multicolored toning. A very attractive piece. (#2400)
 - 183 1905 PR63 Red and Brown ANACS. Once well mirrored surfaces are extensively layered in hazy golden-brown patina. (#2403)
 - 184 1907 PR64 Red and Brown PCGS. Well preserved and moderately reflective fields and pleasing struck devices. Several small purple spots on the obverse and reverse surfaces seemingly limit the eye appeal, and grade of the near-Gem proof. (#2409)
 - 185 1909 PR63 Red and Brown PCGS. Deeply mirrored surfaces overall, some mottled brown color shows over the obverse. Well struck as expected for a proof. (#2415)
 - 186 1909 PR64 Red and Brown PCGS. A nicely struck example with reddish-golden, lime-gold, and purple-lilac coloring on both the obverse and reverse. (#2415)
 - 187 1909 PR65 Red and Brown NGC. Some original mint red is still evident on each side, most notably in the fields. A moderately reflective, mostly brown example of this final year of issue. (#2415)
 - 188 1909 PR63 Red PCGS. Deep cherry-red coloration and moderately reflective mirrors in the fields. A few carbon specks are seen on the reverse. (#2416)
- LINCOLN CENTS**
- 189 1909 VDB MS65 Red PCGS. A fully Gem example of this immensely popular first year of issue with bright, fresh copper color and no major spots or imperfections. (#2425)
 - 190 1909 VDB MS66 Red PCGS. Typically sharp with rich reddish-golden color. A few scattered spots are seen on each side. (#2425)
 - 191 1909 VDB MS66 Red PCGS. Nicely struck, with golden-orange patina over lustrous surfaces. Some tiny flecks are noted on the reverse. (#2425)
 - 192 1909 VDB MS66 Red PCGS. Aside from several small ticks on Lincoln's hair this piece is exceptional for the grade, with meticulous strike detail and attractive orange-red coloration. A pleasing first year issue. (#2425)
 - 193 1909 VDB MS66 Red PCGS. A crisp, bright red example of this first Lincoln Cent issue, with superb surfaces and intense luster. A few small spots are noted on the obverse. (#2425)
 - 194 1909 VDB MS66 Red PCGS. Impeccably preserved, with bright, fresh, red-orange color and sparkling mint luster. Virtually unimprovable quality for this popular first-year Lincoln Cent. (#2425)
 - 195 1909 VDB MS66 Red PCGS. Pleasing for the grade with grainy textured, near-pristine surfaces. A high demand first year issue. (#2425)
 - 196 1909 VDB MS66 Red NGC. Impeccably preserved, with bright, fresh, red-orange color and sparkling mint luster. (#2425)
 - 197 1909 VDB MS67 Red NGC. Lightly abraded with full red surfaces that gleam with original luster. Interestingly, one area of die polish is highly visible on the reverse surfaces. (#2425)
 - 198 1909-S VDB—Recolored—ANACS. Unc Details, Net MS60. This key date has pale, brassy, lusterless surfaces on each side. Nicely struck, with no mentionable abrasions. (#2426)
 - 199 1909 MS65 Red PCGS. Deep cherry-red color blankets the fully defined surfaces. A few minor carbon flecks limit the grade. (#2431)
 - 200 1909 MS66 Red PCGS. Gorgeous orange-red luster flows over both sides of this smooth, frosty textured surface. A little bit of carbon on the obverse precludes a finer grade. (#2431)

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- 201 **1909 MS66 Red PCGS.** Lovely golden-orange coloration on the obverse with an even, bright orange reverse. Superior luster characteristics. (#2431)
- 202 **1909-S—Cleaned—ANACS. AU Details, Net XF45.** A dull yellow-brown color occurs over each side. Generally devoid of marks. (#2432)
- 203 **1909-S MS64 Red NGC.** While not attributed on the holder, this cent appears to possibly be the S over horizontal S variety or FS-012.3. The surfaces are minimally abraded for the grade and show a radiant luster that passes through the fine wood-grained patina has settled over much of the surfaces. (#2434)
- 204 **1909-S MS65 Red PCGS.** Very frosty with bright orange-golden surfaces and sharp detail with a couple of minor carbon flecks. Impressive quality for this popular, first-year issue. (#2434)
- 205 **1910 MS65 Red PCGS.** Bright, brassy surfaces are a bit deeper toned in golden-red in the upper reverse. A few small ticks scattered about are not bothersome. (#2437)
- 206 **1910 MS65 Red PCGS.** Sharply struck throughout, rich cherry-red luster glistens over each side. Some gentle peripheral shadings of lime-gold are also present, as are some inconsequential carbon flecks. (#2437)
- 207 **1910-S MS64 Red and Brown PCGS.** Nicely struck, with golden-brown luster. (#2439)
- 208 **1910-S MS65 Red and Brown NGC.** Well struck with beautiful red-orange color, gleaming luster, and a single tiny contact mark, on Liberty's temple, as the solitary surface disturbance on both sides. A lovely, impressively preserved Gem. Population: 76 in 65, 6 finer (7/04). (#2439)
- 209 **1910-S MS64 Red PCGS.** Straw-gold patina over lustrous surfaces. Nicely struck and minimally abraded. A small fleck is seen in the lower reverse field. (#2440)
- 210 **1911 MS65 Red PCGS.** Pinkish-gold, pebbly surfaces emit a warm, soft luster. Nicely struck and minimally abraded. (#2443)
- 211 **1911-S MS63 Red and Brown PCGS.** Well struck and unmarked, with speckled olive and charcoal patina on both sides, and interesting lime-green coloration on the lower left quadrant of the obverse. (#2448)
- 212 **1912 MS65 Red PCGS.** Fully lustrous and well struck throughout, some grade-limiting carbon is seen on the reverse. (#2452)
- 213 **1913 MS65 Red PCGS.** Attractive for the grade with several hues of red atop the relatively mark-free surfaces. One light lamination is seen running diagonally across the upper portion of the obverse surfaces. (#2461)
- 214 **1914 MS64 Red PCGS.** Golden-red toning covers lustrous surfaces. A couple of trivial marks are seen on Lincoln's face. (#2470)
- 215 **1914-D VG10 ANACS.** This key date has pleasing medium brown surfaces that are essentially blemish free.
From The Estate of John Naylor. (#2471)
- 216 **1914-D VG10 ANACS.** A pleasing, properly graded, and problem-free example. (#2471)
- 217 **1914-D Fine 12 ANACS.** A relatively smooth, chocolate representative of this key date D-mint issue. Just a few small marks are noted in the right obverse field, none being serious. (#2471)
- 218 **1914-D Fine 12 ANACS.** Smoothly worn on each side, with a small abrasion on Lincoln's nose and nearly full lines on the reverse wheat heads.
From The Professor Wayne Newman Palmer Collection. (#2471)
- 219 **1914-D Fine 12 ANACS.** A medium brown Cent that has clear legends and several fully separated lines in the wheat ears. Both sides are free of mentionable abrasions. (#2471)
- 220 **1914-D VF20 ANACS.** A popular key date, this cent is mahogany-brown throughout with no distractions atop the evenly worn surfaces. (#2471)
- 221 **1914-D VF20 ANACS.** Somewhat flat on Lincoln's portrait, but well detailed elsewhere, with even, medium-brown toning, a few light marks, and a slight amount of carbon on the reverse.
From The Estate of John Naylor. (#2471)
- 222 **1915 MS64 Red PCGS.** Pinkish-red color is overlain by numerous darker toning spots. Nicely struck, with surfaces seemingly free of notable abrasions. (#2479)
- 223 **1915 MS65 Red NGC.** Pleasingly defined on the devices with brown patina over portions of the surfaces. Upon close inspection, a thin, well disguised planchet flake is viewed near STATES on the reverse. (#2479)
- 224 **1915 MS65 Red PCGS.** Sharply defined with granular textured fields and devices that show above average amounts of detail. Marks are seen at the average rate and do not take away from the high end eye appeal. (#2479)
- 225 **1915-D MS63 Red PCGS.** Nicely struck, with coppery-brass coloration. A light abrasion is observed on the lower reverse border. (#2482)
- 226 **1916 MS65 Red PCGS.** Lustrous and well struck with radiant gold color. Lincoln's cheekbone has a hint of lilac hues. A beautifully preserved Gem. (#2488)
- 227 **1916 MS65 Red PCGS.** Sharply defined with exceptionally bright, golden-red surfaces. One small planchet indentation is noted above the U in UNITED on the reverse.
From The Professor Wayne Newman Palmer Collection. (#2488)
- 228 **1916 MS65 Red PCGS.** Sharply struck, with bright orange luster.
From The Professor Wayne Newman Palmer Collection. (#2488)
- 229 **1916 MS66 Red PCGS.** A lustrous premium Gem with bright red-orange color. Sharply struck and essentially carbon-free. Rarely encountered any finer.
From The Professor Wayne Newman Palmer Collection. (#2488)
- 230 **1917 MS65 Red PCGS.** Ex: LaBute Collection. Pleasing for the grade with Gem surfaces that show flashy luster and strong design details. (#2497)
- 231 **1917 MS65 Red PCGS.** A lovely Gem Lincoln Cent with blazing, lustrous surfaces. Some mottled russet-lilac color is seen on each side. (#2497)
- 232 **1917-D MS64 Red and Brown PCGS.** Well struck with lovely red-brown color, attractive satiny luster, a couple of tiny nicks, and partial fingerprint fragment on the lower reverse. (#2499)
- 233 **1917-D MS64 Red and Brown PCGS.** Pinkish-red color adorns each side. Sharply defined, with no major blemishes. (#2499)
- 234 **1918 MS65 Red PCGS.** The design details are well defined and the surfaces are show far above average preservation for the grade. Light brown color is also noticed over small portions of the obverse and reverse surfaces. (#2506)
- 235 **1919 MS65 Red PCGS.** Orange luster and nicely struck. The surfaces are minimally abraded. (#2515)
- 236 **1919 MS66 Red PCGS.** High end for the grade with vivid orange colored surfaces that show exceptionally few marks and sharp device definition. Certainly an example that is worthy of a premium bid. (#2515)
- 237 **1919-D MS64 Red PCGS.** Nicely struck, with orange luster. Some small flecks are scattered over each side. (#2518)
- 238 **1919-S MS63 Red and Brown PCGS.** Golden-brown color, with shrike weakness noted in the upper left reverse quadrant. (#2520)

- 239 **1920 MS65 Red PCGS.** Brassy-gold luster overlain by some toning streaks, especially on the obverse. Nicely struck. A couple of marks are seen in the right obverse field.(#2524)
- 240 **1920 MS65 Red PCGS.** Boldly struck and beautifully preserved for the grade with a thin overlay of cherry-red patina atop the surfaces. A premium quality Gem.(#2524)
- 241 **1920 MS65 Red PCGS.** Lustrous and effulgent with surfaces that are Gem typical. Several toning spots are viewed on the obverse surfaces and act as the coin's only eye appeal detracting characteristic.(#2524)
- 242 **1920 MS65 Red PCGS.** A lustrous and well struck Gem that has clean surfaces and orange-gold patina. The highpoints have a hint of violet hues.(#2524)
- 243 **1921 MS64 Red PCGS.** Nicely struck, with bright brassy-gold luster. A small mark is observed in the right obverse field.(#2533)
- 244 **1921 MS64 Red PCGS.** Brassy luster occurs over each side. Nicely struck, with some small marks on Lincoln's face, and in the upper right obverse field.(#2533)
- 245 **1921 MS65 Red PCGS.** The ample luster sets the surfaces, richly colored in honey and cherry, ablaze. The surfaces are nearly free of carbon spots to the unaided eye and the strike is bold. A most attractive representative.(#2533)
- 246 **1921-S MS63 Red and Brown PCGS.** Nicely struck, with orange-brown surfaces. An NGC MS62 Red Brown insert is included with the lot.(#2535)
- 247 **1922 No D Strong Reverse Fine 15 PCGS.** A collector favorite, this example is evenly worn with smooth brown surfaces that are free from deep, noticeable abrasions.(#2325)
- 248 **1923 MS64 Red PCGS.** Nicely struck design features, and golden-orange patina over lustrous surfaces. A small abrasion is noted in the right obverse field.(#2545)
- 249 **1925 MS66 Red PCGS.** Light copper colored with boldly defined devices and lightly marked surfaces. Upon close inspection, several tiny carbon flecks are seen.(#2560)
- 250 **1925 MS65 Red PCGS.** Full copper-red color gives this coin the appearance it was recently removed from an original roll. This is a problem-free Gem specimen.(#2560)
- 251 **1925 MS65 Red PCGS.** Fully lustrous with a sharp strike. Some noticeable carbon is seen on each side.(#2560)
- 252 **1925-D MS64 Red PCGS.** Crimson and sunset-golden colors are seen on well made surfaces, which are almost mark-free but display a number of small carbon spots.(#2563)
- 253 **1925-S MS64 Red and Brown PCGS.** Reddish-brown toning is a bit deeper on the reverse. Well struck, and no mentionable abrasions. Population: 83 in 64, 6 finer (7/04).(#2565)
- 254 **1926 MS66 Red PCGS.** A beautifully preserved specimen with full, original mint color and a sharp impression.(#2569)
- 255 **1926-D MS64 Red and Brown PCGS.** Crimson and gold coloration features light tan accents. Adequately struck throughout.(#2571)
- 256 **1926-S MS64 Red and Brown NGC.** Reddish-brown patina is blanketed by dappled green color over each side. Just a couple of small marks are noted on the obverse.(#2574)
- 257 **1927 MS65 Red PCGS.** A dazzling golden-red example with scintillating luster and excellent sharpness. A few spots and contact marks on the reverse limit the grade.(#2578)
- 258 **1927 MS65 Red PCGS.** The lustrous surfaces are toned a brassy color. Nicely struck, with just a couple of small marks.(#2578)
- 259 **1927 MS66 Red PCGS.** Honey-copper colored with obverse and reverse fields that show light striations of darker, attractive patina. Several wispy marks on both sides prevent this piece from being premium quality for the grade.(#2578)
- 260 **1927-D MS64 Red and Brown PCGS.** Golden-brown toning with violet accents. Lustrous surfaces are minimally abraded.(#2580)
- 261 **1927-D MS64 Red PCGS.** Far nicer than the typically offered Mint State 1927-D Cent, this coin is awash in pinkish-orange luster that does not diminish in intensity in any area. The texture is mostly frothy. An important opportunity for the attentive bidder.(#2581)
- 262 **1927-S MS63 Red and Brown PCGS.** A glossy and nicely struck example with a rich coloration suggestive of Cherry finished wood. Some shallow scratches are seen in the fields as are a few spots, but the overall look is Choice.(#2583)
- 263 **1927-S MS64 Red and Brown PCGS.** The obverse displays rich satin luster with deep reddish-bronze color, accented with full red in places. The reverse is more subdued, and has a vertical mark by the N in ONE, another near the N in CENT, and both sides display a few small carbon spots.(#2583)
- 264 **1928 MS66 Red NGC.** Burnt-orange colored with surfaces that pleasingly struck up. A premium quality piece for the grade.(#2587)
- 265 **1928 MS66 Red PCGS.** Exceptionally lustrous with surfaces that are boldly defined and lightly abraded. Housed in an older PCGS holder.(#2587)
- 266 **1928-D MS64 Red PCGS.** Copper-gold surfaces reveal a few small flecks over the obverse.(#2590)
- 267 **1928-S MS64 Red and Brown ANACS.** Green-2113. This is the so-called Large S variety showing taller, sharper serifs on the mintmark. The surfaces show about a 50-50 mix of red and brown color.(#2592)
- 268 **1929 MS64 Red PCGS,** crisply struck, booming luster, honey-gold color, a few carbon flecks along the right border; and a 1934 MS66 Red PCGS, vivacious luster, a hint of carbon, needle-sharp. (Total: 2 Coins)(#2596)
- 269 **1929 MS65 Red PCGS.** Mostly honey-copper colored with a gathering of orange-red around the obverse rims and central devices. An appropriately graded example with few marks visible without the aid of a loupe.(#2596)
- 270 **1929 MS66 Red PCGS.** High end for the grade with fields that are smooth and distraction-free and devices that are well defined.(#2596)
- 271 **1929 MS66 Red PCGS.** Nicely struck, with copper-yellow color. A small mark occurs in the upper reverse field.(#2596)
- 272 **1929 MS66 Red PCGS.** Appealing for the grade with varied red colored surfaces and one limiting mark to the right of Lincoln's eye. No carbon spots are visible.(#2596)
- 273 **1930 MS66 Red PCGS.** Nicely struck, with copper-gold surfaces. A few small marks are seen on Lincoln's beard.(#2605)
- 274 **1930 MS66 Red PCGS,** nicely struck, with copper-orange toning; 1936-D MS66 Red PCGS, pinkish-copper color; 1937-S MS66 Red PCGS, brassy-orange color, with a few scattered marks; 1938-S MS66 Red PCGS, nicely struck, with just a couple of small marks; and a 1946-S MS66 Red PCGS, copper-gold patina. (Total: 5 coins)(#2605)
- 275 **1930-D MS64 Red PCGS.** Typically abraded and well struck with spot-free surfaces that glisten with original luster.(#2608)
- 276 **1930-D MS65 Red PCGS.** Fully lustrous and well defined with just a few small spots visible on the reverse.(#2608)
- 277 **1930-D MS66 Red PCGS.** Nicely struck, with reddish-orange patina and glowing luster.(#2608)

- 278 1930-D MS66 Red NGC. Lightly marked as one would expect with pleasing red surfaces. While not distracting, several small areas of toning exist in the obverse and reverse fields. A tough coin to locate in higher grades. (#2608)
- 279 1930-D MS66 Red PCGS. Pleasing for the grade with bright red surfaces that are free from the often seen copper spots. One mark on Lincoln's cheek seemingly limits this piece from a higher grade. (#2608)
- 280 1931 MS65 Red PCGS. Golden-orange luster in the central areas of both sides is framed by deeper orange color around the rims. The design elements are boldly impressed, and a couple of light, insignificant ticks on the well preserved surfaces are mentioned for accuracy. An interesting planchet flake (as produced) occurs on the reverse on the right (facing) upright of N and on the I of UNITED. (#2614)
- 281 1931 MS66 Red NGC. Honey-copper colored with radiant luster and faint contact marks atop the devices. Nearly impossible to locate in finer grades. (#2614)
- 282 1931 MS66 Red PCGS. Well struck with vivid red surfaces that are exceptionally effulgent and reveal no distracting contact marks. Difficult to find any nicer. (#2614)
- 283 1931-D MS65 Red and Brown NGC. Virtually full pale orange luster is accented by wisps of light brown toning. (#2616)
- 284 1931-D MS65 Red PCGS. Mostly bright red colored with well defined devices and obverse fields that display a vertically oriented sky-blue patina. (#2617)
- 285 1931-S MS65 Red and Brown PCGS. The original mint red has uniformly mellowed and now shows as an undertone with most of the coin a light brown. Light flyspecking. (#2619)
- 286 1931-S MS64 Red PCGS. This is a lustrous, carefully preserved representative of this popular S-mint issue. Soft reddish-golden color overall. (#2620)
- 287 1931-S MS64 Red PCGS. The coppery-red surfaces exhibit some notable die wear resulting in some mushiness of strike. A popular, key date issue. (#2620)
- 288 1931-S MS65 Red PCGS. A low mintage issue with surfaces that are typically abraded and show small amounts of thinly placed patina over parts of the obverse and reverse surfaces. (#2620)
- 289 1932 MS66 Red PCGS. Attractive pale orange to yellow-gold colored with booming luster. Both obverse and reverse show the typical amount of marks for the grade. (#2623)
- 290 1932 MS66 Red PCGS. Golden-orange patina and nicely struck design elements. A few small ticks are seen on each side. (#2623)
- 291 1932 MS66 Red PCGS. A fully red specimen with no muting of color. Well defined overall with a few scattered spots on the obverse. (#2623)
- 292 1932-D MS65 Red PCGS. A bright cent that is as fresh as they day it left Denver's mint. The clean surfaces exhibit mighty luster. (#2626)
- 293 1932-D MS66 Red PCGS. Luster blasts across the red and golden surfaces. Although struck from worn dies, this is a well defined and carefully preserved Gem. The Depression-era mintage is relatively low, as is the rule for the 1931 to 1933 issues. (#2626)
- 294 1932-D MS66 Red NGC. Well struck throughout with color that is pleasingly red and surfaces that show a light peppering of grade limiting abrasions on both sides. (#2626)
- 295 1933 MS66 Red NGC. Aside from one dark spot on Lincoln's jacket, this piece is premium quality for the grade with smooth surfaces that are flashy and free from easily noticeable abrasions. (#2629)
- 296 1933-D MS65 Red PCGS. Borg sides feature orange luster. The design elements are well struck, and the surfaces are largely devoid of marks. (#2632)
- 297 1933-D MS66 Red NGC. A well struck Gem that has extravagant luster and beautiful golden-orange color. The obverse has a couple of minuscule contact marks that are hardly worthy of mention. (#2632)
- 298 1933-D MS66 Red PCGS. Relatively unmarked throughout with a thin overlay of darker patina that is primarily located on the top of the reverse surfaces. Scarce as a Superb Gem. (#2632)
- 299 1933-D MS66 Red PCGS. Bright with fulsome orange-gold luster, the surfaces are virtually pristine with no mentionable distractions. (#2632)
- 300 1933-D MS66 Red PCGS. Extraordinary for the grade with smooth, distraction-limited surfaces that show few marks, no carbon spots, and the typical striking weakness near the O in ONE. (#2632)
- 301 1934 MS67 Red PCGS. Vibrant luster and orange patination adorn both sides. A few small, unobtrusive marks are located on Lincoln's shoulder. (#2635)
- 302 1934-D MS66 Red PCGS. Lightly spotted with one limiting abrasion in Honest Abe's beard. Otherwise pleasing with pleasing luster that glows atop the surfaces. (#2638)
- 303 1934-D MS66 Red PCGS. Well impressed, with orange luster. A couple of trivial ticks do not distract. (#2638)
- 304 1935 MS67 Red PCGS. Pink-orange colored with heavy die polish lines on both sides. The surfaces, as one would expect from a Superb Gem, are very clean and show effulgence throughout. (#2641)
- 305 1935-S MS67 Red NGC. Vibrantly colored with red-orange color dominating the centers and traces of sky-blue color around the peripheries. While few post-strike abrasions are seen, numerous of the pre-strike marks that were on the planchet were not struck out. (#2647)
- 306 1936 MS66 Red NGC; 1936-S MS66 Red NGC; 1937 MS66 Red NGC; 1937-D MS66 Red NGC; and a 1938-D MS66 Red NGC, all are fully red excepting the '37-D which exhibits a pronounced seafoam-green appearance on each side. (Total: 5 Coins) (#2650)
- 307 1937-D MS66 Red PCGS, delicately preserved with bright orange colored surfaces that are teaming with original luster; and a 1938-D MS66 Red PCGS, lighter colored than the first with exceptional luster and the typical amount of abrasions for a Premium Gem. (Total: 2 Coins) (#2662)
- 308 1937-D MS67 Red PCGS, ex: Benson. Lovingly preserved with even colored surfaces that are free from annoying carbon spots. An affordable piece even at the Superb Gem level that would fit nicely into just about any twentieth century type set. (#2662)
- 309 1938-S MS66 Red NGC, pleasing streaks of apricot color, a decent strike, nearly carbon-free; and a 1939 MS66 Red NGC, booming luster, lovely orange-gold color, superior for the grade. (Total: 2 coins) (#2674)
- 310 1939-D MS67 Red PCGS. Showing above average eye appeal with surfaces that are carbon spot free, evenly colored, and exceptionally flashy. Abrasions are also mostly limited to areas that conceal marks well. (#2680)
- 311 1939-D MS67 Red PCGS. Soft orange colored with a light streaky patina that is detected only when studied closely. As one would expect of a Superb Gem, the surfaces are near mark-free and the strike is boldly defined. (#2680)
- 312 1939-S MS66 Red PCGS, premium quality for the grade with vibrant red surfaces; 1949-D MS66 Red PCGS, flashy and brightly colored with several light luster grazes in the right obverse field; 1949-S MS66 Red PCGS, attractive with few marks and orange colored surfaces; and a 1953-S MS66 Red PCGS, an all around eye catching Premium Gem. (Total: 4 Coins) (#2683)

- 313 1939-S MS66 Red PCGS, lustrous copper-orange, with small, light discoloration spot to right of T in CENT; 1939-S MS66 Red PCGS, brilliant orange color, with several small marks around the O of ONE; 1946-D MS66 Red PCGS, lustrous copper-orange, with a small stain-like mark in right obverse field; 1947-D MS66 Red PCGS, splash of pale blue on Lincoln's head, and several small, light discoloration spots on reverse; 1948-S MS66 Red PCGS, yellowish-orange hues, soft luster; 1954-S MS66 Red PCGS, pinkish-orange color, with a few small abrasions on each side; 1955-D MS66 Red PCGS, lustrous copper-orange, with a couple of small reverse marks; and a 1957-D MS66 Red PCGS, brilliant orange color. (Total: 8 Coins)(#2683)
- 314 1940 MS66 Red NGC, well struck with a small contact mark on Lincoln's cheek; 1940-S MS66 Red NGC, noticeable doubling on the date, with chatter on the reverse and a small alloy spot in the right obverse field; 1940-D MS66 Red NGC, fully struck and blemish-free, with a few small carbon spots near the borders of each side; 1941 MS66 Red NGC, sharply struck with beautiful coloration and luster, and a couple of faint slide marks near the temple of President Lincoln; 1941-S MS66 Red NGC, well struck with lovely mint red color and a small abrasion in the left obverse field, above LIBERTY; 1941-D MS66 Red NGC, fully struck and lustrous, with variegated olive, steel-blue and red-orange toning; 1950-S MS66 Red NGC, boldly struck with numerous carbon specks on the reverse and a couple of small contact marks on the portrait; and a 1951-D MS66 Red NGC, blazing red luster with a few carbon spots and a couple of small blemishes of the obverse. (Total: 8 Coins)(#2686)
- 315 1941-S MS66 Red NGC, Nicely struck, with copper-orange coloration. A possible fingerprint remnant occurs in left obverse field.(#2701)
- 316 1942 MS66 Red NGC, well struck with rich luster and even mint red coloration; 1943 MS66 NGC, sharply struck and untuned, with a couple of small marks and a few scattered whitish spots on each side; 1943-S MS66 NGC, boldly struck, satiny, and nearly mark-free; 1944 MS66 Red NGC, lustrous with rich color and an interesting die crack (as struck) on Lincoln's temple and lower forehead; 1945-S MS66 Red NGC, vivid red-orange color and a small contact mark on Lincoln's chin; 1946 MS66 Red NGC, great color and bright luster, with a handful of blemishes on the reverse; 1946-S MS66 Red NGC, mottled purple-red streaks are added to the prevailing red-orange coloration on both sides of this well preserved, nearly unmarked example; 1947 MS66 Red NGC, boldly struck and lightly abraded, with a number of wispy die polish lines (as struck) on both sides, seemingly increasing the brightness of the full, pleasing luster. (Total: 8 Coins)(#2704)
- 317 1942-D MS66 Red PCGS, a beautiful older-holder premium Gem; 1942-S MS66 Red PCGS, a decent strike, pleasing surfaces; 1944-D MS66 Red PCGS, lustrous and nearly immaculate; 1944-S MS66 Red PCGS, large S mintmark, hints of ruby-red color on the reverse; 1945 MS66 Red PCGS, a decent strike, a pinscratch west of the E in ONE; 1945-D MS66 Red PCGS, a lovely and lustrous yellow-gold Gem; 1946-D MS66 Red PCGS, a good strike, a carbon fleck or two on the reverse; 1947-D MS66 Red PCGS, the NT in CENT has bright striations; and a 1948-S MS66 Red PCGS, lustrous and crisp, a few faint marks. (Total: 9 Coins)(#2707)
- 318 1944-D MS67 Red PCGS, This Superb brilliant orange Gem is tied with others for finest certified.(#2725)
- 319 1944-D/S XF45 NGC, FS-021. A brown example of this popular overmintmark variety with a remnant of the underlying S plainly seen beside the D mintmark.(#2726)
- 320 1946 MS66 Red PCGS. Adequately struck, with pinkish-copper patina, and a tiny mark on Lincoln's beard.(#2743)
- 321 1947-S MS66 Red NGC; 1948 MS66 Red NGC; 1948-D MS66 Red NGC; 1949 MS66 Red NGC; 1949-D MS66 Red NGC; 1949-S MS66 Red NGC; 1950 MS66 Red NGC; and a 1950-D MS66 Red NGC, all are bright and lustrous with surfaces that unquestionably merit the Red designation. (Total: 8 Coins)(#2758)
- 322 1949 MS66 Red PCGS. Copper-orange patination with a couple splashes of grayish-green color on each side.(#2770)
- 323 1949 MS66 Red PCGS. Moderately abraded on the obverse, some minor speckled carbon is seen on each side. Population: 178 in 66, 6 finer (7/04).(#2770)
- 324 1949-S MS67 Red PCGS. Aside from slight striking weakness near the O in ONE on the reverse, this piece is exceptionally eye appealing with smooth red surfaces that show only the lightest contact marks.(#2776)
- 325 1950-S MS66 Red PCGS; 1951-D MS66 Red PCGS; 1952-D MS66 Red PCGS; 1954-D MS66 Red PCGS; 1955-D MS66 Red PCGS; 1955-S Red PCGS; 1956-D MS66 Red PCGS; and a 1957-D MS66 Red PCGS, all fiery orange-gold Gems. (Total: 8 Coins)(#2785)
- 326 1950-S MS67 Red PCGS. Orange with green undertones bathes lustrous, relatively unmarked surfaces. Nicely struck design elements.(#2785)
- 327 1951 MS66 Red NGC; 1951-S MS66 Red NGC; 1952 MS66 Red NGC; 1952-D MS66 Red NGC; 1952-S MS66 Red NGC; 1953-D MS66 Red NGC; 1953-S MS66 Red NGC; 1953-D MS66 Red NGC; and a 1953-S MS66 Red NGC, all are fully red in varying shades from cherry to golden. A few spots and small contact marks are recorded on each example. (Total: 8 Coins)(#2788)
- 328 1951-D/S MS64 Red ANACS, FS-021.52. Limited in grade by several marks on Lincoln's face and noticeable spotting on the lower portions of the reverse. Otherwise pleasing with the S being seen directly below the D mint mark.(#2791)
- 329 1951-D MS67 Red PCGS. A true Superb Gem with blazing red surfaces that reveal no distractions of any significance. Tied for the finest known at PCGS and NGC.(#2791)
- 330 1953 MS66 Red PCGS. Fully brilliant with frosty surfaces. A couple of marks and a carbon spot are noted on the reverse.(#2806)
- 331 1953-S MS67 Red PCGS. Well preserved with blazing red surfaces that show several limiting wispy marks running horizontally on the reverse. Tied for the finest known at PCGS and NGC.(#2812)
- 332 1954 MS66 Red NGC. Sharply defined with rich, cherry-red surfaces and a near absence of spots.(#2815)
- 333 1954-S MS66 Red NGC; 1955 MS66 Red NGC; 1955-D MS66 Red NGC; 1956 MS66 Red NGC; 1956-D MS66 Red NGC; 1957 MS66 Red NGC; 1957-D MS66 Red NGC; 1958 MS66 Red NGC; and a 1958-D MS66 Red NGC, all are presented in varying shades of crimson-red to golden-red with minimal marks and spots. A worthwhile high grade Lincoln lot. (Total: 9 Coins)(#2821)
- 334 1955/55 Doubled Die MS60 Brown ANACS, FS-021.8, Die 1. Reddish-brown toning is accented by pale blue coloration. The luster is somewhat muted. Nicely struck, with a few minor marks. This popular error is usually seen in Fine to AU condition.(#2825)
- 335 1955-S MS67 Red PCGS. Pretty orange luster grades each side. A couple of small, trivial marks are seen on Lincoln's cheek.(#2833)
- 336 1959-D MS66 Red PCGS, well struck and radiant, a few carbon flecks, rotated dies; 1960 Large Date MS66 Red PCGS, a decent strike, a tiny spot or two on the Memorial's columns; 1960-D Large Date MS66 Red PCGS, not fully struck but otherwise outstanding; 1961 MS66 Red PCGS, a hint of carbon, lustrous and crisp; 1961 MS65 Red PCGS, attractive with booming luster although a few flyspecks are present; 1968-D MS66 Red PCGS, a pleasing pumpkin-gold premium Gem; 1968-S MS66 Red PCGS, radiant apricot hues; and a 1969-D MS66 Red PCGS, a small planchet flaw (as made) near the S in TRUST. (Total: 8 Coins)(#2857)
- 337 1960-D/D MS65 Red ICG, Large Date Over Small Date. Breen-2232. A complete second D rests atop the main D mintmarks, and is clearly discernible to the naked eye. An interesting minor die variety with bright red color.(#2866)
- 338 1960-D/D Small Over Large Date MS63 Red PCGS. FS-025.5. Brilliant red luster with widely separated mintmarks. A few carbon spots on the obverse limit the grade. An interesting variety and considered highly collectible.(#2869)
- 339 1960-D/D Small Over Large Date MS64 Red PCGS. FS-025.5. Slightly muted golden-red color covers the reverse. An interesting sub-die variety for the Lincoln cent collector.(#2869)

- 340 1960-D/D Small Over Large Date MS64 Red ANACS. FS-025.5. The mintmarks are very widely separated, with nearly the entire outline of the secondary mintmark visible. In addition, the hubbed Small over Large Date is distinctive. This satiny near-Gem is mostly orange in color, although blushes of steel-blue hues are encountered above the date and on the lower reverse. (#2889)
- 341 1962-D MS66 Red PCGS. The orange-red surfaces are possessed of full mint luster and a smooth, Gem quality sheen. Present population: 54 in 66, there are none finer (7/04). (#2881)
- 342 1963 MS66 Red PCGS. Sharply struck and well preserved, with extremely vivid red-orange color, there are a handful of tiny toning spots on each side, along with two or three trivial contact marks. (#2884)
- 343 1963-D MS66 Red NGC. Exceptionally well defined on the reverse with just a hint of central weakness on the opposite side. Brilliant red luster throughout. (#2887)
- 344 1963-D MS67 Red ICG. Bright golden luster with a few almost invisible spots. A number of tiny contact marks are seen over each side. (#2887)
- 345 1963-D MS67 Red ICG. A glowing red Gem with a couple of spots and marks visible on each side. (#2887)
- 346 1963-D MS67 Red ICG. Bright red color with numerous planchet striations. Some minor weakness shows at the center of the reverse. (#2887)
- 347 1968 MS66 Red PCGS. A bright red Gem, with flashy, reflective surfaces and terrific eye appeal. Striking softness accounts for some chatter on Lincoln's shoulder, and to the left of E PLURIBUS UNUM on the reverse. Purple-red indescence resides upon the obverse highpoints. (#2905)
- 348 1970 MS66 Red PCGS, rich orange color, a tiny carbon fleck right of ONE; 1970-D MS66 Red PCGS, tiny fleckles of steel-blue color below the Memorial; 1970-S Large Date MS66 Red PCGS, radiant and devoid of carbon; 1971-D MS66 Red PCGS, a few toning flecks, the upper reverse is not fully struck; 1972-D MS66 Red PCGS, pumpkin-orange color, a few minuscule flecks; 1974 MS66 Red PCGS, splendid orange and gold color; 1974-D MS66 Red PCGS, rose hues in the centers; and a 1975-D MS66 Red PCGS, the reverse is particularly gorgeous. (Total: 8 Coins) (#2932)
- 349 1970-S Small Date MS66 Red PCGS. Also known as the 'High 7' or 'Level 7' variety, the Small Date is much scarcer than its Large Date counterpart and carries a substantial premium. A sharply struck and nicely preserved Gem with orange color and potent luster. (#2935)
- 350 1972/72 Doubled Die MS65 Red and Brown NGC. FS-033.3. Mostly orange-red in color, with vivid purple highlights also prominent throughout. Lustrous and well struck with spectacular die doubling in the obverse legends. A small horizontal scratch on the portrait is mentioned for accuracy, along with a nick on Lincoln's shoulder. Population: 42 in 65, 12 finer (7/04). (#2949)
- 351 1972/72 Doubled Die MS65 Red NGC. Fiery orange-red and clean bright to be considered for a higher grade. Several marks on the obverse and reverse limit the grade. (#2950)
- 352 1973-D MS66 Red PCGS. The glowing red surfaces are well defined. A few scattered marks and microscopic spots serve to limit the grade. (#2962)
- 353 1973-S MS66 Red PCGS. Fully brilliant with no spotting and bright reddish-pink surfaces. A sharply defined Gem example. Population: 48 in 66, 0 finer (7/04). (#2968)
- 354 1974-D MS65 Red PCGS, copper-orange luster, with a small mark in field to right of Lincoln's beard; 1974-D MS66 Red PCGS, brilliant pinkish-red patina; 1975 MS65 Red PCGS, orange patination, nicely struck; 1989-D MS65 Red PCGS, small pimples across surfaces; 1990 MS67 Red PCGS, nicely struck, with pinkish-copper luster; 2000-D MS67 Red PCGS, sharply struck, pinkish-copper luster, and a few small reverse stains; and a 1972-S PR68 Red Cameo PCGS, orange cameo surfaces. (Total: 7 coins) (#2974)
- 355 1974-D MS67 Red PCGS. A Superb example with rich golden-red color and satiny luster. Presently, an elusive date in this grade despite the billions that were struck. Population: 85 in 67, 1 finer (7/04). (#2974)
- 356 1974-D MS67 Red PCGS. A fully struck, nearly pristine Superb Gem, with blazing orange-red color and full, radiant luster. A great coin in every respect. Population: 85 in 67, 1 finer (7/04). (#2974)
- 357 1974-S MS66 Red PCGS. Beautiful, fully lustrous, copper, lilac, gold, and blue colorations. (#2978)
- 358 1980 MS66 Red PCGS, vibrant orange-red color; 1980-D MS66 Red PCGS, dusky gold hues, a minuscule tick or two; 1981 MS66 Red PCGS, bright orange in color with hints of olive on the high-points; 1982 MS66 Red PCGS, tiny air bubbles beneath the copper plate; 1982-D MS66 Red PCGS, orange fields accompany olive devices; 1982-D MS66 Red PCGS, a lustrous peach-gold Gem; 1983 MS66 Red PCGS, wisps of steel-blue color in the fields; and a 1985 MS66 Red PCGS, rose-red hues in the centers. (Total: 8 Coins) (#3001)
- 359 1980 MS67 Red PCGS. Immaculate surfaces and even red color. Population: 54 in 67, 0 finer (7/04). (#3001)
- 360 1981-D MS67 Red PCGS. The color is somewhat muted at the central portions of each side. Well struck with a few scattered marks. (#3037)
- 361 1981 MS67 Red PCGS. Bright luster and a good strike with no mentionable marks. A small carbon spot shows above the T of CENT on the reverse. (#3043)
- 362 1983 Doubled Die Reverse MS63 Red and Brown ANACS. FS-036. DDR 1-R-IV. The reverse is strongly die doubled south. A lustrous and unmarked example with pumpkin-orange color along with wisps of gray patina. (#3055)
- 363 1984-D MS67 Red PCGS, light obverse spotting; 1987-D MS67 Red PCGS, smooth and clean throughout with bright red color; 1988-D MS67 Red PCGS, rich reddish-golden color shows overall; and a 1989 MS67 Red PCGS, bright and lustrous with hints of spotting on either side. (Total: 4 Coins) (#3068)
- 364 1985-D MS68 Red PCGS. Rich reddish-gold color. A sharply struck representative with immaculately preserved surfaces and flashy cartwheel luster. Population: 67 in 68, 4 finer (7/04). (#3074)
- 365 1986-D MS68 Red PCGS. Evenly colored with one mark on Lincoln's coat that keeps this coin from the MS69 level. A great specimen for the modern collector enthusiast. (#3121)
- 366 1986 MS66 Red PCGS, an impressive and nicely struck Gem; 1986-D MS66 Red PCGS, orange and rose-lilac hues; 1987 MS66 Red PCGS, only a trivial flyspeck or two from perfection; 1987-D MS66 Red PCGS, nearly perfect from a technical perspective; 1988 MS66 Red PCGS, carbon-free and imposing; 1989 MS66 Red PCGS, gorgeously preserved, slightly rotated dies; and a 1989-D MS66 Red PCGS, a hint of rose color on the Memorial. (Total: 7 Coins) (#3124)
- 367 1989-D MS68 Red PCGS. Mark-free with wavy textured surfaces that are pleasingly colored and spot-free. Population: 38 in 68, 0 finer (7/04). (#3089)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at HeritageCoins.com

- 368 1991 MS66 Red PCGS, bright golden borders, rich red and lilac tones accent the interior areas; 1994 MS66 Red PCGS, attractive reddish color; 1995 MS66 Red PCGS, smooth and mark-free with a couple of tiny spots on the obverse; 1997 MS66 Red PCGS, interesting two-toned toning with light centers and deep cherry-red borders; 1998 MS66 Red PCGS, some minor spotting is beginning to show on the obverse; and a 1998-D MS66 Red PCGS, bright golden color throughout. (Total: 6 Coins)(#3092)
- 369 1992 MS67 Red PCGS, a hint of gray color at 4 o'clock on the reverse; 1994-D MS67 Red PCGS, lustrous and beautiful; 1995-D MS67 Red PCGS, an interesting die scratch (as made) on the upper reverse; 1996 MS67 Red PCGS, faint freckles of rose color; 1997 MS67 Red PCGS, a lovely pumpkin-gold piece; and a 1997-D MS67 Red PCGS, peach and olive hues. (Total: 6 Coins)(#3098)
- 370 1993 MS68 Red PCGS. A pristine, immaculately preserved example with smooth surfaces and bright luster overall. A little hazy patina is seen over each side. Population: 71 in 68, 1 finer (7/04).(#3107)
- 371 1995 Doubled Die Obverse MS66 Red PCGS. Fully struck with bright, radiant luster, and rich red-orange color. The surfaces seem impeccably preserved on both sides. Wide doubling is noticeable on the obverse, on the letters of both LIBERTY and GOD.(#3127)
- 372 1995 Doubled Die Obverse MS67 Red PCGS. Fully red and without spots or noticeable abrasions atop the pleasingly preserved surfaces. A true Superb Gem example of this interesting doubled die variety.(#3127)
- 373 1995 Doubled Die Obverse MS68 Red PCGS. Strong definition appears on the doubling due to a strong strike and the high grade in which the coin has been preserved. This Cent looks like it just rolled off the press.(#3127)
- 374 1996-D MS68 Red PCGS. Semi-prooflike in the fields with evenly colored surfaces throughout. Several light marks in Lincoln's jacket keep this piece from the lofty MS69 level.(#3139)
- 375 2002 MS68 Red PCGS, nine coins in the lot, all of which are sharply struck, display copper-orange brilliance, and are devoid of any significant spotting; three of the pieces reveal "pimples" over the surfaces of both sides. (Total: 9 coins)(#3172)
- 376 2002 MS69 Red PCGS. Visually perfect without a noticeable post strike flaw on the obverse and reverse surfaces. Amazingly preserved and certainly high end for the grade.(#3172)
- 377 2002-D MS68 Red PCGS, nine pieces, each of which is brilliant copper-orange and free of any unsightly spotting. (Total: 9 coins)(#3175)
- 378 2002-D MS69 Red PCGS. Well struck and visually flawless with surfaces that show even color throughout and effulgence in the fields.(#3175)
- 379 2003 MS69 Red PCGS. Essentially pristine with surfaces that show a copper-pink color and fields that are exceptionally prooflike. Seemingly unsurpassable.(#3178)
- 380 2003-D MS69 Red PCGS. Essentially perfect with an uncommonly seen lilac patina around much of the obverse periphery. A truly exceptional example.(#3181)

SMS LINCOLN CENTS

- 381 1966 SMS MS68 Red PCGS. An orange-red Superb Gem that has a bold strike and semi-prooflike surfaces. Beautifully preserved, and virtually unobtainable finer. Population: 51 in 68, 1 finer (7/04).(#3293)
- 382 1967 SMS MS68 Red PCGS. A spectacular Superb Gem with bright surfaces. The fields have pleasing semi-prooflike luster. Several small green spots are noted on the upper right reverse field.(#3296)

PROOF LINCOLN CENTS

- 383 1910 PR62 Brown ANACS. Beautifully detailed with attractive, if somewhat subdued olive and orange-tan surfaces. There are a number of carbon flecks on the reverse, and a small abrasion resides near Lincoln's temple.(#3306)
- 384 1910 PR63 Brown ANACS. Deep steel-blue, chestnut, and mauve hues embrace this meticulously struck specimen. Matte proofs are scarce and perhaps underappreciated.(#3306)
- 385 1911—Cleaned—ANACS. Proof, Net PR55. Glossy greenish-brown toning, with no mentionable abrasions.(#3309)
- 386 1911 PR63 Brown ANACS. Mahogany colored throughout and limited in grade by one contact mark on the reverse above the N in UNITED.(#3309)
- 387 1912 PR63 Brown ANACS. Matte Proof. Fully struck with rich, even coloration and the noticeable absence of even a single handling mark anywhere on the coin.(#3312)
- 388 1913 PR63 Brown ANACS. Exceptionally sharp with mottled, deep brown color overall. One of 2,848 matte proofs coined in 1913 and not a bad appearing coin.(#3315)
- 389 1913 PR64 Brown PCGS. Attractively toned in a smooth, blended shades of apricot, sea-blue, and violet throughout. Interestingly, a rather sizable linkmark is viewed curving around the left portion of the reverse surface.(#3315)
- 390 1913 PR63 Red and Brown ANACS. The original orange-red luster gives way in several areas to bluish-brown patina on the obverse and reverse. Lightly spotted surfaces but sharp overall. An attractive matte proof Lincoln Cent.(#3316)
- 391 1914 PR64 Red and Brown NGC. Fully struck and well preserved, with rich red-brown coloration and light carbon. A lovely matte-proof Lincoln cent.(#3319)
- 392 1937 PR64 Red NGC. Sharply struck with beautifully deep cherry-toning over carefully preserved, mark-free surfaces that show a few flyspecks on each side, limiting the grade to PR64. Still a marvelously detailed and attractive specimen.(#3338)
- 393 1937 PR65 Red PCGS. Pleasingly reflective with a very light frost on portions of the devices and one area of pale patina on the upper left portions of the reverse surfaces.(#3338)
- 394 1938 PR65 Red PCGS. Well struck with deep orange-red color and fully reflective fields. An appealing, unmarked Gem proof Lincoln cent.(#3341)
- 395 1938 PR65 Red PCGS. Appealing for the grade with reflective fields that are free from hairlines.(#3341)
- 396 1938 PR65 Red PCGS. Fully struck and pristine, with deep cherry-red coloration and some streaky, greenish patina on both sides, drifting toward the borders.(#3341)
- 397 1938 PR65 Red PCGS. Somewhat mellowed red color overall, some minor spotting is reported on the reverse.(#3341)
- 398 1939 PR64 Red PCGS. Fully struck and unmarked, with rich red coloration and no appreciable handling marks. Partial fingerprint fragments, in the obverse fields, provide the only bar to a Gem grade assessment.(#3344)
- 399 1939 PR65 Red PCGS. A high end piece, this cent has fields that are deeply reflective and evenly colored. Several light, barely visible, marks on Lincoln's keep the piece from the Premium Gem level.(#3344)

- 400 1939 PR66 Red PCGS. Fully struck and seemingly pristine, with even, deep cherry-red color on both sides and nice reflectivity in the fields. (#3344)
- 401 1939 PR66 Red PCGS. Fully struck with beautiful cherry-red and yellow-green toning, deeply reflective fields, and a single stray handling mark on the temple of President Lincoln. (#3344)
- 402 1940 PR64 Red PCGS. A sharply struck near-Gem proof that has retained its original bright apricot color. A couple of tiny carbon specks provide the only conceivable distraction. (#3347)
- 403 1940 PR65 Red PCGS. Well preserved with rich red coloration and a few faint carbon streaks on the upper reverse. (#3347)
- 404 1940 PR66 Red PCGS. Seemingly conservatively graded with reflective fields that reveal considerable depth and no distractions. The devices are also clean with few notable contact marks and the color is even with no spotting. (#3347)
- 405 1940 PR66 Red PCGS. Fully detailed with lovely, original color and outstanding mint brilliance. A highly desirable Gem example. (#3347)
- 406 1941 PR65 Red NGC. Deep cherry-red color adorns the mark-free surfaces on both sides of this uniformly reflective specimen. A pristine, beautiful Gem. (#3350)
- 407 1941 PR65 Red PCGS. Deeply reflective in the fields with bright orange-copper colored surfaces. Two light toning spots that are viewed in the reverse fields slightly detract from this piece's otherwise exceptional eye appeal. (#3350)
- 408 1942 PR63 Red NGC. Warm cherry-red color, with liquid-like fields. Nicely preserved and unmarked, but with a number of fly-specks on each side of the coin. (#3353)
- 409 1942 PR65 Red NGC. Radiant red-gold in color, with nice reflectivity in the fields. Well struck and seemingly pristine, save for two or three tiny spots. (#3353)
- 410 1951 PR67 Red PCGS. Deeply mirrored with bright golden-red color and essentially flawless surfaces. Population: 70 in 67, 4 finer (7/04). (#3362)
- 411 1957 PR64 Red PCGS, four bright fully red near-Gems, all with a noticeable coating of milky patina on both obverse and reverse; and a 1957 PR63 Red PCGS, a fully struck specimen, unmarked with a heavy coating of milky toning over both sides. (Total: 5 Coins) (#3380)
- 412 1959 PR67 Cameo PCGS. Bright orange surfaces are virtually blemish free. (#83386)
- 413 1959 PR68 Red Cameo PCGS. The collector of proof Lincolns will lick his lips over this coin. The unbelievably bright cherry-red color lies over fully detailed, seemingly pristine surfaces. The cameo contrast looks very much like deep cameo. (#83386)
- 414 1960 Small Over Large Date PR62 Red ANACS. FS-024, DDO 2-O-III. In addition to the Small over Large Date overhitting, the BE in LIBERTY also displays elements from each of the two different obverse hub designs from that year. An orange-red specimen that has a hint of gray haze on the legends. (#3413)
- 415 1962 PR68 Deep Cameo PCGS. A spectacular representative with flawless orange-gold surfaces and a razor-sharp strike. A specimen that is certain to please even the most demanding specialist. (#93398)
- 416 1964 PR69 Deep Cameo PCGS. The rich, fiery-red surfaces exhibit excellent contrast, highly unusual for this issue. (#93404)
- 417 1970-S Small Date PR65 Deep Cameo NGC. FS-030.2. A somewhat scarcer modern proof variety, some deep toning is forming on the obverse and reverse peripheries. Nice cameo effect overall. (#93426)
- 418 1970-S Large Date—Triple Die Obverse—PR64 Red ANACS. FS-30.4, TDO 7-O-I. The 7 and 0 in the date receive the most prominent die tripling. One of several interesting proof varieties for this issue. A small spot in the field above LIBERTY, otherwise a beautiful orange-red specimen. (#3430)
- 419 1970-S Large Date PR68 Red Deep Cameo PCGS. More accurately known as the 'Low 7' variety, the Large Date is the more available of the two logotypes for the year. This magnificent cent has seamless orange-gold color and unimprovable preservation. (#93430)
- 420 1971-S PR68 Deep Cameo PCGS. Exceptionally eye appealing with surfaces that are mostly burnt-orange in color with scattered areas of lavender patina. The cameo contrast is also magnificent and scarcely seen on proof coins of this date. (#93434)
- 421 1973-S PR69 Red Deep Cameo PCGS. A spectacular example that has radiant orange-red color and unimprovable cameo contrast. The strike is seemingly full, and the surfaces are completely undisturbed. A minuscule carbon fleck over the O of ONE is all that separates this Lincoln Cent from perfection. (#93440)
- 422 1974-S PR67 Deep Cameo PCGS, brilliant copper-orange; 1980-S PR69 Red Deep Cameo PCGS, copper-orange luster, small fleck in upper obverse field; 1982-S PR69 Red Deep Cameo PCGS, couple reverse toning spots; 1983-S PR69 Red Deep Cameo PCGS, fields portray a wavy and pebbly appearance, especially on the obverse; and a 1984-S PR69 Deep Cameo PCGS, pinkish-orange color, with pronounced waviness in the fields. (Total: 5 Coins) (#93443)
- 423 1974-S PR69 Red Deep Cameo PCGS. The intensely reflective fields form a splendid backdrop to the thickly frosted and fully brought up devices. Essentially perfect, save for one small toning spot in the upper right obverse field. (#93443)
- 424 1975-S PR69 Deep Cameo PCGS. Essentially as struck, save for some minute scattered toning on Lincoln's coat and a contact mark above the N of CENT. Nicely frosted devices and deep, glassy mirrors. Population: 109 in 69, 0 finer (7/04). (#93446)
- 425 1976-S PR69 Red Deep Cameo PCGS. Deep, blazing orange-gold colors swirl over surfaces that are devoid of most imperfections, save for a couple of spots on the reverse. Thickly frosted devices contrast nicely with smooth, deep, flawless mirrors. (#93449)
- 426 1978-S PR69 Deep Cameo PCGS, exquisitely frosted devices and watery reflectivity in the fields; 1980-S PR69 Deep Cameo PCGS, lovely dark-green deep mirror fields and beautifully frosted orange-red devices; 1981-S Type One PR69 Deep Cameo PCGS, jet-black mirrored fields and pristine, richly frosted devices; 1982-S PR69 Deep Cameo PCGS, fully struck and pristine, with stark, deep cameo contrast on both sides; 1983-S PR69 Deep Cameo PCGS, the flashy fields have an interesting glassy texture, while the fully frosted devices show slightly variegated rose and deep-orange coloration; and a 1984-S PR69 Deep Cameo PCGS, glossy deep mirror fields with illimitable depths of reflectivity, and flawlessly struck, well frosted devices on each side. (Total: 6 Coins) (#93455)
- 427 1984-S PR69 Deep Cameo PCGS, the fields portray an interesting wavy appearance; 1986-S PR69 Deep Cameo PCGS, pinkish-orange color; 1986-S PR69 Deep Cameo PCGS, pinkish-orange coloration; 1987-S PR69 Red Deep Cameo PCGS, fields are somewhat pebbly; and a 1988-S PR69 Deep Cameo PCGS, fields are wavy. (Total: 5 Coins) (#93479)
- 428 1985-S PR69 Deep Cameo PCGS, carefully preserved, imposing mirrors; 1986-S PR69 Deep Cameo PCGS, a virtually perfect specimen; 1987-S PR69 Red Ultra Cameo NGC, a spectacular modern proof; 1987-S PR69 Deep Cameo PCGS, gorgeous and exemplary; 1988-S PR69 Deep Cameo PCGS, pristine and perfect; and a 1989-S PR69 Deep Cameo PCGS, another outstanding proof Lincoln Cent. (Total: 6 Coins) (#93482)
- 429 1990-S PR69 Deep Cameo PCGS; 1991-S PR69 Deep Cameo PCGS; 1992-S PR69 Deep Cameo PCGS; 1993-S PR69 Deep Cameo PCGS; 1994-S PR69 Deep Cameo PCGS; and a 1995-S PR69 Deep Cameo PCGS, all are fully brilliant and essentially perfect as issued. (Total: 6 Coins) (#93497)

- 430 **1993-S PR69 Deep Cameo PCGS.** majestically deep reflectivity in the fields, and salmon-pink, fully frosted devices; **1994-S PR69 Deep Cameo PCGS,** a near-perfect Super Gem; **1994-S PR69 Red Deep Cameo PCGS,** an interesting alloy bubble (as struck) rests in the right obverse field; **1995-S PR69 Deep Cameo PCGS,** pristine and seemingly unimprovable; and a **1995-S PR69 Red Deep Cameo PCGS,** fully detailed with gorgeous, deep reflectivity in the fields and pristine, richly frosted devices. (Total: 5 Coins)(#3512)
- 431 **1996-S PR69 Deep Cameo PCGS,** nicely struck and attractive; **1997-S PR69 Deep Cameo PCGS,** rich peach color on the reverse; **1998-S PR69 Deep Cameo PCGS,** warm apricot hues on the central reverse; **1999-S PR69 Deep Cameo PCGS,** essentially perfect; **2000-S PR69 Deep Cameo PCGS,** spectacular and deeply mirrored; **2001-S PR69 Deep Cameo PCGS,** beautiful and flawless; and a **2002-S PR69 Deep Cameo PCGS,** gorgeous and virtually pristine. (Total: 7 Coins)(#3521)
- 432 **2001-S PR70 Red Ultra Cameo NGC.** An unimprovable and spectacular specimen worthy of the finest collection of proof Memorial Reverse Lincolns. (#3539)

TWO CENT PIECES

- 433 **1864 Small Motto—Corroded—ANACS.** VF Details, Net Fine 12. The reddish-brown surfaces reveals light to moderate granularity. Generally nicely detailed, with the WF in the motto showing, though weak.
From The Estate of John Naylor (#3579)
- 434 **1864 Large Motto XF45 ANACS,** medium brown with relatively clean surfaces, and an **1865 MS61 Brown ANACS,** reddish-brown with golden undertones. (Total: 2 Coins)(#3576)
- 435 **1864 Large Motto MS64 Brown PCGS.** Deep golden-brown patina bathes this meticulously struck and unabraded near-Gem. A beautiful representative of this Civil War-era first year issue. (#3576)
- 436 **1864 Large Motto MS63 Red and Brown PCGS.** A bright tan-gold piece that approaches a full Red designation, although the exposed fields have slightly mellowed in lilac hues. Boldly struck and essentially without contact. A few minuscule carbon flecks accompany the borders. (#3577)
- 437 **1865 AU55 ANACS.** Fancy 5, FS-002.5, Breen 2382. Pleasing remained northwest on the 1 and 5 in the date. The surfaces remain exceptionally intact for the grade, showing no distractions of significance. A seemingly conservatively graded piece. (#3582)
- 438 **1865 MS63 Brown PCGS.** Fancy 5. The reverse border has numerous heavy die cracks, as made. This chocolate-brown piece is unmarked and offers glimpses of its initial gold color. A few flecks of verdigris are near the date and denomination. (#3582)
- 439 **1865—Repunched Date—MS63 Red and Brown ANACS.** Fancy 5, FS-002.7. All four digits are repunched, with the widest spread on the 5. Ruby-red, sea-green, and gold colors grace this sharply struck and problem-free example. The reverse legends are strike doubled. (#3583)
- 440 **1866 MS64 Brown PCGS.** Deep olive-brown patina cedes to lavender hues on the reverse. A crisply struck and shimmering representative that is undisturbed aside from a wispy staple scratch near 5 o'clock on the reverse. Population: 18 in 64 Brown, 7 finer (7/04). (#3588)
- 441 **1867 MS64 Brown PCGS.** Hints of lighter tan color emerge from the chocolate-brown surfaces. A well struck piece that has an inconspicuous mark on the horizontal shield bars and a trace of verdigris on the lower reverse. (#3591)
- 442 **1868 MS63 Red and Brown PCGS.** A reasonably struck piece with mellowed tan and lilac colors. The margins have slender die cracks, as made, but there are no visible abrasions. (#3598)
- 443 **1869 MS64 Brown PCGS.** A well struck near-Gem that has deep chocolate-brown patina and occasional glimpses of mint red color. Carefully preserved, a small planchet flaw or two is made nearly invisible by the original color. (#3603)

- 444 **1870 MS63 Brown PCGS.** Olive and golden-brown colors endow this shimmering and carefully preserved representative. A scarcer date in Mint State, the mintage fell below 1 million pieces for the first time in 1870. Population: 8 in 63 Brown, 11 finer (7/04). (#3606)
- 445 **1871 MS63 Brown PCGS.** An attractive and unmarked chestnut-brown representative of this scarcer later issue. A whisper of verdigris accompanies the date. (#3609)

PROOF TWO CENT PIECES

- 446 **1867 PR64 Brown NGC.** Bright tan-gold colors appear when the near-Gem is rotated under a light. The denomination is surrounded by cherry-red hues. A boldly struck and pleasing piece with good eye appeal for the grade. (#3633)
- 447 **1868 PR63 Brown PCGS.** The medium chocolate-brown patina over both sides slightly subdues the mirrored fields, but the coin is immediately recognizable as a proof by the glassy smooth surfaces. (#3636)

THREE CENT SILVER

- 448 **1851-O MS62 PCGS.** Untoned overall with some slight softness of strike on each side. The luster is too subdued for a finer grade. Popular as a branch mint issue. (#3665)
- 449 **1852 MS64 PCGS.** Light olive color, with a splash of pale violet on the reverse. The strike is somewhat uneven, as is typical for the issue. (#3666)
- 450 **1853 MS62 ANACS.** Mottled deep charcoal toning blankets each side. Well struck and an affordable type coin. (#3667)
- 451 **1858 MS62 NGC.** Off-white in color, the grade of this three cent silver type is limited by one pin scratch on the upper portion of the obverse and mushiness in the strike. (#3674)
- 452 **1859 MS64 ANACS.** Rather deeply toned in rose-gray hues over both sides. Some softness of strike shows on the reverse. (#3677)
- 453 **1862 MS62 PCGS.** Lightly toned with somewhat subdued luster and a few small contact marks. (#3680)
- 454 **1862 MS63 NGC.** Lovely violet-purple and sea-green colors adorn the sharply struck, unmarked surfaces. Typical die clash marks (as struck) are seen on the reverse. (#3680)
- 455 **1871 MS63 PCGS.** Boldly struck, save for minor weakness on the central reverse devices. The reverse is untoned, but lovely purple, green, and mustard-yellow mottling decorates the obverse. (#3692)

PROOF THREE CENT SILVER

- 456 **1868 PR61 PCGS.** Well struck with dark-gray and dark-green toning, a few tiny handling marks, and non-reflective fields. (#3718)
- 457 **1870 PR63 PCGS.** Deeply toned over the obverse and much of the reverse. A few small marks are seen in the fields that limit the grade. Housed in an early PCGS holder. (#3721)

THREE CENT NICKELS

- 458 **1865 AU58 NGC.** Essentially untoned, light wear shows on the highpoints. (#3731)
- 459 **1865 MS64 PCGS.** This Choice example has satiny light gray luster with hints of gold toning. Not fully struck, yet quite sharp for this issue. (#3731)
- 460 **1880 MS60 ANACS.** Lightly toned with semi-profile fields. Scarcer, low mintage issue, one of only 20,000 pieces. (#3748)
- 461 **1889 AU53 ANACS.** One of only 18,125 business strikes. Light wear shows over the deep gray surfaces. (#3758)

PROOF THREE CENT NICKELS

- 462 1873 Closed 3 PR64 PCGS. Well struck with a slight degree of cloudy toning on the lower reverse, and a few small, scattered contact marks. (#3769)
- 463 1877 PR64 NGC. Well struck with lovely mottled coloration and only a few tiny handling marks. (#3773)
- 464 1878 PR65 PCGS. The fields are mildly reflective, and there is slight contrast on each side of this low mintage, key issue. A light coating of mottled apricot-rose patina adds its flavor to both the obverse and the reverse. (#3774)
- 465 1879 PR66 PCGS. One of only 3,200 proofs coined this year. A well preserved example with pale reddish-golden color and no mentionable marks. (#3775)
- 466 1880 PR64 PCGS. A near-pristine, carbon-free specimen that shows highlights of delicate silver-gray patina on both sides. (#3776)
- 467 1884 PR66 NGC. Minimally reflective fields and a little gray-golden patina. Razor sharp detail abounds over each side. Scarce. (#3780)
- 468 1885 PR63 ANACS. Moderately reflective with a streaky tan patina atop the surfaces. Several microscopic hairlines on both sides prevent this coin from reaching a higher grade. (#3781)
- 469 1886 PR65 PCGS. A fully brilliant Gem proof with an interesting mix of both reflective and satiny finishes in the fields. Fully defined and very scarce in finer grades. (#3782)
- 470 1886 PR66 NGC. This is a proof-only issue with 4,690 pieces struck, and this specimen presents a very attractive appearance. Both the obverse and reverse of this Gem are essentially untoned with a silver-gray finish and partially mirrored fields. (#3782)
- 471 1887 PR64 PCGS. A very lightly toned example, struck from a combined proof and business strike mintage of just 7,961 pieces. (#3783)
- 472 1887/6 PR64 PCGS. The underdigit 6 is bold. Orange and steel-blue colors enrich this well preserved near-Gem. A lovely example of the variety, which is affordable for a high grade and obvious 19th Century overdate. (#3784)

SHIELD NICKELS

- 473 1866 Rays MS64 NGC. Generally well struck obverse, but most of the reverse stars and rays are weak. Light golden-gray toning covers both sides. (#3790)
- 474 1867 Rays AU53 PCGS. Gold-gray patination covers remarkably clean surfaces. The design elements are nicely struck. (#3791)
- 475 1867 Rays MS63 PCGS. Much scarcer than the 1866 issue with only a fraction of the mintage. Light gray and gold patina, the central devices are a bit softly struck—that being the reason for the design change in this year. (#3791)
- 476 1867 No Rays MS62 ANACS. Gold and gray toning cover each side, taking on a somewhat streaked appearance on the reverse. (#3794)
- 477 1882 AU50 ANACS. Light gold-gray surfaces, with nicely struck design elements. No significant marks are apparent. (#3812)
- 478 1882 MS64 NGC. The design elements are fully brought up and the surfaces show the only faint marks. Streaky golden color helps to enhance the original eye appeal of the piece. (#3812)

PROOF SHIELD NICKELS

- 479 1875 PR64 PCGS. Just 700 or so 1875 Shield nickel proofs were struck. This nicely-detailed specimen features light golden toning over bright, lustrous, mark-free surfaces. (#3829)

- 480 1876 PR64 Ultra Cameo NGC. Strong cameo appearance. Several flecks are noted in the central and upper obverse. (#93830)
- 481 1883 PR63 ANACS. Nicely struck, with gray-gold surfaces. An area of light discoloration is noted in the lower right reverse field. (#3838)

LIBERTY NICKELS

- 482 1883 No Cents MS65 PCGS. A bit flat on the stars, and on the reverse left ear of corn, but extremely lustrous with bright, unmarked, untoned surfaces that display multiple die cracks (as struck) near the peripheries. (#3841)
- 483 1883 No Cents MS65 ANACS. Beautiful peach and sky-blue colors bathe this shimmering Gem. Crisply struck aside from the left ear of corn and a few stars.
From The Estate of John Naylor. (#3841)
- 484 1883 No Cents MS65 NGC. The creamy, smooth surfaces are lightly toned on each side. A popular first-year issue that was widely hoarded. (#3841)
- 485 1883 With Cents MS64 PCGS. An attractive first year type that has far above average luster and one Gem limiting mark in the left obverse field. (#3844)
- 486 1884—Environmental Damage—ANACS. Unc Details, Net MS60. An unusually well struck coffee-gold Liberty Nickel with shimmering luster and unmarked surfaces. A trace of green verdigris on the obverse rim at 10 o'clock, but nonetheless attractive. (#3845)
- 487 1885 AG3 ANACS. A smooth, well worn example of this key date. Most of the reverse peripheral details have been worn away, but the obverse retains the outlines of most of the major elements, and the date is very clear. (#3846)
- 488 1885 Good 4 ANACS. This famous key date representative has cream-gray color. The reverse legends are fully legible. The reverse rim has a small mark at 3 o'clock.
From The Estate of John Naylor. (#3846)
- 489 1886 Good 4 ANACS. E PLURIBUS UNUM and LIBERTY are nearly worn smooth, but all other legends are clear, as are the stars. The obverse rim of this key date Nickel has a few ticks.
From The Estate of John Naylor. (#3847)
- 490 1887 MS63 ANACS. Softly struck on the obverse with satiny luster and appealing rose-gold color. There are a few minor blemishes on each side. (#3848)
- 491 1887 MS64 ANACS. Generally nicely struck, except for weakness along the upper and right obverse border, and in the wreath left of the bow knot. Light golden-gray toning over muted, soft luster. (#3848)
- 492 1888 MS64 ANACS. Well struck with nearly mark-free surfaces and attractive satiny luster. The light-gray surfaces only show a few tiny nicks on the reverse. A highly granular texture, near the obverse borders, is an indication of a late die state. (#3849)
- 493 1889 MS63 ANACS. Well defined with some dusky gray-golden color over each side. (#3850)
- 494 1894 MS63 ANACS. Lustrous and meticulously struck, this scarcer date Nickel has faint silver-gray and chestnut patina. A small spot is near the bust tip, and the 1 in the date is minutely repunched.
From The Estate of John Naylor. (#3855)
- 495 1894 MS63 ANACS. The brilliant luster circles the obverse and reverse, resulting in a very Choice and flashy nickel. Just a few scattered marks are seen and the eye appeal exceeds most peer-examples. (#3855)
- 496 1897 MS63 ANACS. Boldly defined on the devices with exceptional luster for issue. Marks are seen at an average frequency for the grade. (#3858)

- 497 **1900 MS64 PCGS.** Bright, flashy surfaces with just a touch of color. Nicely struck, save for softness in the leaves left of the bow knot. A few trivial small marks limit the grade. (#3861)
- 498 **1901 MS64 ANACS.** Olive and gunmetal-gray hues ensure the originality of this lustrous and nicely struck near-Gem. Kept from a finer grade by a wispy handling mark on the neck. (#3862)
- 499 **1905 MS64 NGC.** Nicely struck, with warm golden-gray color over lustrous surfaces. (#3866)
- 500 **1907 MS64 PCGS.** Delicately toned with better-than-average luster. A few scattered carbon flecks limit the grade. (#3868)
- 501 **1911 MS64 PCGS.** Warm gray-rose toning bathes lustrous surfaces. Nicely struck, except for softness in some of the stars, and the leaves to the left of the bow knot. A couple of small abrasions on the V limit the grade. (#3872)
- 502 **1912 MS65 NGC.** Very lightly toned and nicely struck. A small fleck is noted in Liberty's hair. (#3873)
- 503 **1912-S VG10 ANACS.** A pleasing even light gray toning occupies each side. All of the letters in LIBERTY show on this key date. (#3875)
- 504 **1912-S Fine 12 ANACS.** LIBERTY is fully legible on this lilac-gray example. The first Nickel Five Cent issue from the San Francisco Mint, the low mintage 1912-S is scarce in all grades. *From The Estate of John Naylor.* (#3875)

PROOF LIBERTY NICKELS

- 505 **1883 No Cents PR65 PCGS.** Golden-gray coloration, with nicely struck design elements. Virtually free of marks of any kind. (#3878)
- 506 **1884 PR63 ANACS.** evenly struck, with light gray toning and faint yellow and rose undertones. (#3882)
- 507 **1887 PR64 Cameo NGC.** Fully struck with beautiful reflectivity in the sea-green fields. There are three or four tiny lintmarks (as struck) in the lower obverse fields, and a couple of grade-limiting contact marks are noticeable on both the obverse and the reverse. Still a very attractive cameo near-Gem proof. Population: 8 in 64 Cameo, 7 finer (7/04). (#3885)
- 508 **1894 PR62 ANACS.** Golden-rose toning with a few minor patches of hairlines and noticeable carbon spotting over each side. A sharply impressed example. (#3892)
- 509 **1903 PR65 NGC.** Sharply struck, with pretty gold, rose, and pale blue toning. Pristine surfaces are virtually devoid of any notable blemishes. (#3901)
- 510 **1904 PR63 NGC.** Brightly reflective with a subtle iridescence over each side. (#3902)
- 511 **1904 PR64 PCGS.** Well struck and seemingly free of handling marks, with a coating of milky patina on each side, and a peculiar dark spot over Liberty's temple. Encapsulated in a first-generation PCGS holder. Population: 179 in 64, 98 finer (7/04). (#3902)
- 512 **1905 PR63 PCGS.** Exquisitely struck, with golden-blue surfaces that are essentially free of any mentionable marks. (#3903)
- 513 **1906 PR64 Cameo NGC.** Exquisitely struck, with bright olive color. A very attractive piece with no mentionable marks. Population: 5 in 64, 34 finer (7/04). (#3904)

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- 514 **1910 PR63 ANACS.** Lightly toned, the underlying fields are moderately reflective. A planchet flake is noted under Liberty's chin and a couple of contact marks are in the field. (#3908)

BUFFALO NICKELS

- 515 **1913 Type One MS66 NGC.** Deep gold toning blankets each side. The design elements are generally well struck. (#3915)
- 516 **1913 Type One MS66 NGC.** Satiny and particularly lustrous on the reverse, with almost blemish-free surfaces. Very sharply struck with a pebbly surface texture noticeable in some of the field areas, especially on the lower reverse. (#3915)
- 517 **1913 Type One MS66 NGC.** A veneer of gold color adorns the surfaces of each side. Nicely struck design elements. A fleck is noted in the field at the point of the Indian's chin. (#3915)
- 518 **1913 Type One MS66 PCGS.** Sharp and matte-like with full mint luster. A few small dark speckles are noted on the reverse side. (#3915)
- 519 **1913 Type One MS66 PCGS.** Attractive and pleasantly defined with the typical golden color evenly placed on the surfaces. Upon close inspection, on marks near the bison's from legs keeps this popular one year type from the Gem level. (#3915)
- 520 **1913-D Type One MS65 PCGS.** Warm gray-gold colors dominate each side. Lustrous surfaces are virtually mark free, and the design features are nicely impressed. (#3916)
- 521 **1913 Type Two MS65 NGC.** Touches of gold, crimson, and violet color splash each side. Softly struck in a few spots, with no marks of note. (#3921)
- 522 **1913 Type Two MS65 NGC.** Light gold toning with pale green undertones. Generally nicely struck design elements, and relatively mark free surfaces. (#3921)
- 523 **1913-S Type Two Good 4 ANACS.** The date is worn, but the digits remain legible, especially the 3. A couple of wispy pin scratches on the chin and nose, but otherwise problem-free. An important low mintage issue. (#3923)
- 524 **1913-S Type Two VG10 ANACS.** Silver-gray, tan, and charcoal patina embrace this untroubled key date Nickel. LIBERTY is fully legible. (#3923)
- 525 **1914 MS64 NGC.** Well struck save for softness above the Indian's hair braid, with an exceptionally well defined and seemingly pristine reverse. Both sides display a pleasing mix of olive and reddish colors. (#3924)
- 526 **1914 MS65 PCGS.** Rich amber-gold patina covers the surfaces of this appealing Gem Buffalo nickel. A pleasing coin for the grade with no singularly distracting abrasions. (#3924)
- 527 **1914-D MS63 NGC.** Light gold toning over lustrous surfaces. Generally nicely struck, and minimally abraded. (#3925)
- 528 **1914-S MS64 PCGS.** Lustrous and well preserved with slate-gray and a hint of gold patina. The strike is well above average in the centers, but LIBERTY is a little mushy. A lovely near-Gem. (#3926)
- 529 **1915 MS64 PCGS.** Well struck, with light gold toning over lustrous surfaces, and no mentionable marks. (#3927)
- 530 **1915-D AU58 ANACS.** Light gold-gray surfaces have a few pepper-like spots scattered about. Lightly circulated, with good remaining luster. (#3928)
- 531 **1915-D MS63 NGC.** Lustrous surfaces reveal a few small flecks on each side. Generally nicely struck. (#3928)
- 532 **1916 MS64 ANACS.** A premium quality near-Gem with below average marks, a pleasing pastel overlay of patina, and an average strike. Somewhat mild luster seems to be the only limiting factor keeping this nickel from the Gem level. (#3930)

- 533 1916 MS65 NGC. Pale grayish-blue color overlays lustrous surfaces. Generally nicely struck. There appear to be no significant marks on either side.(#3930)
- 534 1916 MS65 NGC. Pretty powder-blue and pale gold toning occupies each side. Lustrous surfaces are virtually devoid of any mentionable marks.(#3930)
- 535 1916-D AU58 PCGS. Generally nicely struck, save for touches of softness in the Indian's hair. Nice residual luster, and minimal abrasions.(#3932)
- 536 1916-D MS63 NGC. Gold-gray toning adheres to each side of this adequately struck specimen.(#3932)
- 537 1916-D MS64 PCGS. Soft bluish-gray color visits lustrous surfaces. The design features are well struck. A few small, unimportant marks do not distract.(#3932)
- 538 1917-S XF45 ANACS. Light gray patina, and good detail on the design elements. A few small abrasions are seen on the Indian's portrait, and on the bison.(#3936)
- 539 1918 MS63 ANACS. Soft, multicolored toning adheres to lustrous surfaces on both sides. Generally nicely struck.(#3937)
- 540 1919 MS65 PCGS. Virtually untoned and brilliant. The design elements are well struck, and lustrous surfaces are devoid of mentionable abrasions. Only the top crossbar of the F (designer's initial) shows.(#3941)
- 541 1921-S Fine 15 PCGS. A scarce issue in the Buffalo nickel series, this pleasing example is toned light gray, has nice detail, and is free of any significant abrasions.(#3948)
- 542 1921-S XF45 PCGS. Silver-gray surfaces reveal faint rose and pale blue undertones. Nicely impressed, with just a couple of trivial marks that do not distract.(#3948)
- 543 1924-S VF20 ANACS. Steel-gray surfaces with nearly a full horn and no mentionable surface disturbances. This is one of the scarcer Buffalo nickels from the 1920s.(#3953)
- 544 1924-S VF25 PCGS. Light gray patination over each side. Nice detail remains on the design elements. A few small marks do not distract.(#3953)
- 545 1925 MS64 PCGS. Well defined with a moderate coating of argentine patina. The luster is too subdued for a finer grade.(#3954)
- 546 1926-S Fine 15 PCGS. A key date with much detail for the grade. A few small marks consistent with the grade are seen on the obverse.(#3959)
- 547 1927 MS65 NGC. Nicely struck, with light gold toning.(#3960)
- 548 1928 MS65 PCGS. Light gold color covers each side. Well struck, with no significant marks.(#3963)
- 549 1928 MS65 NGC. Nicely struck, with pale blue and rose coloration over lustrous surfaces. A couple of flecks are seen in the lower reverse field.(#3963)
- 550 1928-S MS 64 NGC. Fully brilliant and well defined for the issue, this glowing example is superior for the grade with great eye appeal.(#3965)
- 551 1929 MS65 NGC. A touch of gold color clings to lustrous surfaces. The design elements are well struck. A couple of small marks are observed on the Indian's cheek.(#3966)
- 552 1929 MS65 PCGS. Nicely struck, with light gold toning over lustrous surfaces. Housed in a first generation PCGS holder.(#3966)
- 553 1929-D MS64 PCGS. Pink and pale green toning dominate lustrous surfaces on each side. A small fleck is noted in the right obverse field.(#3967)
- 554 1930 MS66 PCGS. Sharply struck, with light golden-blue toning over lustrous surfaces that are essentially mark free.(#3969)
- 555 1931-S MS65 PCGS. Lustrous surfaces underlie gray, gold, rose, and pale-blue toning. Nicely struck, with no major marks to report.(#3971)
- 556 1931-S MS65 PCGS. Faint gold toning adheres to lustrous surfaces. Nicely struck, with a few small flecks occurring in the lower right obverse field.(#3971)
- 557 1934 MS66 PCGS. Light to medium gold toning over lustrous surfaces, with nicely struck design elements. Devoid of any significant marks.(#3972)
- 558 1934-D MS64 NGC. Decently struck, with light gold patination, and no significant marks.(#3973)
- 559 1935 MS66 NGC. Lustrous surfaces are blanketed by light gold coloration. Sharply struck, with no mentionable marks to report.(#3974)
- 560 1935-D MS65 NGC. Essentially brilliant and untoned. Satiny, virtually unblemished surfaces emit vibrant luster.(#3975)
- 561 1935-D MS65 PCGS. Light gold toning, with well impressed devices. Just a few small carbon spots are found on lustrous surfaces.(#3975)
- 562 1935-D MS65 NGC. Light gold and rose color occupy lustrous surfaces that are minimally abraded. The design elements are nicely struck throughout.(#3975)
- 563 1937 MS67 NGC. Lustrous surfaces underlie pale golden-gray toning. Nicely struck, with no outstanding abrasions.(#3980)
- 564 1937-D Three-Legged—Scratched—ANACS. XF Details, Net VF30. This popular issue features gray-tan toning. Very light pin scratches occur on the Indian and bison.(#3982)
- 565 1938-D MS65 PCGS, four MS65 coins in the lot, all revealing a nice strike, and having light gold color over lustrous, blemish-free surfaces; one piece displays a planchet flake (as struck) located in the field just to the right of the bison's right leg. (Total: 4 Coins)(#3984)
- 566 1938-D MS66 PCGS. Faint gold and olive toning adheres to lustrous surfaces. The design elements are generally well struck, though portions of the Indian's and bison's hair are a touch soft.(#3984)
- 567 1938-D MS66 NGC. A lustrous premium Gem with iridescent apricot and steel-blue hues. Carefully preserved and nicely struck. *From The Karl Scheible Collection.*(#3984)
- 568 1938-D MS66 PCGS, four MS66 coins in the lot, all of which exhibit light gold coloration over lustrous, virtually blemish-free surfaces, and are well impressed on the design elements. (Total: 4 Coins)(#3984)
- 569 1938-D MS66 PCGS, four MS66 coins in the lot, all of which display very faint gold toning over lustrous, virtually abrasions-free surfaces; one of the pieces exhibits a few tiny carbon spots in the upper reverse field. (Total: 4 Coins)(#3984)
- 570 1938-D MS66 PCGS, four MS66 coins in the lot, all of which are sharply struck, highly lustrous, essentially blemish free, and range from very light to medium intensity gold toning. (Total: 4 Coins)(#3984)
- 571 1938-D MS66 PCGS. Five 1938-D Buffalo nickels, all graded PCGS MS66. All are nicely struck, and feature low to medium intensity gold toning over lustrous, virtually unblemished surfaces. (Total: 5 Coins)(#3984)
- 572 1938-D MS66 PCGS. This lot consists of five 1938-D Buffalo nickels, all graded PCGS MS66. All are well struck, light gold in color, with one piece showing a small abrasion in the field beneath the bison's head. (Total: 5 Coins)(#3984)
- 573 1938-D MS66 PCGS. Exquisitely struck with light gold toning over lustrous surfaces. A couple of tiny marks are noted on the bison's shoulder.(#3984)

- 574 **1938-D MS67 PCGS.** Nicely struck, with light gold toning over lustrous, virtually mark-free surfaces. (#3984)
- 575 **1938-D MS67 NGC.** Nicely struck design elements, and pale gold color over lustrous, blemish-free surfaces. (#3984)
- 576 **1938-D MS67 NGC.** Light gold toning shows faint bluish undertones. The design features are nicely struck, and the lustrous surfaces are virtually blemish free. (#3984)
- 577 **1938-D MS67 NGC.** A thin film of gold and rose toning adorns each side. Adequately struck, with virtually blemish-free lustrous surfaces. (#3984)
- 578 **1938-D MS67 NGC.** Rose, pale-blue, and gold color over lustrous surfaces. Sharply struck, with no major blemishes. A very attractive, eye appealing coin. (#3984)
- 579 **1938-D/S MS65 PCGS.** The S is visible under the D. Both sides are bashed in light gold color that covers lustrous surfaces. Nicely struck, with no mentionable abrasions. (#3985)
- 580 **1938-D/S MS65 NGC.** The S mint mark shows below the D. Light gold color bathes each side of this nicely struck, blemish-free coin. (#3985)
- 581 **1938-D/S MS66 PCGS.** Light gold color bathes lustrous surfaces. The design elements are generally nicely struck. A few tiny carbon spots are located in the lower left reverse field. (#3985)
- 582 **1938-D/S MS66 NGC.** The S mint mark is visible beneath the D on this nicely struck, gold colored example. There are no serious marks to report. (#3985)

JEFFERSON NICKELS

- 583 **1939-D Reverse of 1940 MS66 PCGS.** Boldly struck, if slightly soft on the Capitol steps, with beautiful rainbow toning near the borders of each side, and a single small contact mark near the center of the reverse as the only visible flaw. (#4005)
- 584 **1940 MS66 Full Steps PCGS.** Two coins. Both are well struck, carefully preserved, and display pleasing satin luster and faintly granular, matte-like surface textures. (Total: 2 Coins) (#4007)
- 585 **1940 MS67 Five Full Steps PCGS,** lightly toned, a small linear abrasion occurs on the right (facing) portico; **1943-D MS67 Five Full Steps NGC,** light to medium gold toning over lustrous surfaces, with a couple of tiny marks on Jefferson's cheek; and a **1947-D MS67 Five Full Steps NGC,** medium intensity gold toning, with several tiny flecks in the upper reverse field. (Total: 3 Coins) (#4007)
- 586 **1940-D MS66 Full Steps PCGS.** Two premium Gems. Both are fully struck and near-pristine, with lovely, slightly variegated, iridescent toning. (Total: 2 Coins) (#4008)
- 587 **1941-D MS67 Six Full Steps NGC.** Nicely struck throughout, with excellent definition on the steps. Warm gold toning bathes lustrous surfaces that are virtually abrasion free. (#4011)
- 588 **1943-S MS66 Full Steps PCGS.** Sharply struck with a slight degree of dark, speckled patina and well preserved, highly lustrous, mark-free surfaces overall. (#4021)
- 589 **1944-P MS66 PCGS,** faint olive toning and a couple of faint diagonal grease streaks (as struck) on the reverse; **1945-D MS66 Full Steps PCGS,** well struck with bright green-gold surfaces that show minimal marks; **1946-S MS66 PCGS,** fully detailed, satiny, and nearly untuned, with a couple of minor contact marks on the lower obverse; **1947-D MS65 Full Steps PCGS,** fully struck with lovely olive-gold coloration and one or two noticeable contact marks on each side of the coin; and a **1948-D MS65 Full Steps PCGS,** well struck with satiny, matte-like, nearly pristine surfaces. (Total: 5 Coins) (#4022)
- 590 **1945-D MS67 PCGS.** Pale greenish-gray and light gold colors compete for space on lustrous, virtually mark-free surfaces. Generally adequately struck, with some softness on the reverse main device. (#4026)

- 591 **1949-D MS65 Full Steps PCGS.** Warm pale blue and rose color adheres to lustrous surfaces over each side. Well struck, with just a couple of small marks. (#4038)

- 592 **1959 MS65 Full Steps PCGS.** Well struck, lustrous, and carefully preserved, with only the tiniest and most superficial of abrasions, certainly not sufficient to call the assigned grade into question. Population: 83 in 65, 8 finer (7/04). (#4065)

PROOF JEFFERSON NICKELS

- 593 **1938 PR65 PCGS.** Sharply struck, with a veneer of light gold color. Virtually devoid of noticeable marks. (#4175)
- 594 **1938 PR66 PCGS.** Exquisitely struck, with light gold color accented by pale blue on the obverse. A fleck is noted in the field in front of Jefferson's nose. (#4175)
- 595 **1938 PR67 NGC.** Essentially untuned with nicely mirrored fields. A couple of small contact marks are seen on the reverse side. (#4175)
- 596 **1938 PR67 NGC.** Gentle golden color softly fades to multicolored hues at the obverse border. Fully defined and essentially pristine overall, a well preserved specimen. (#4175)
- 597 **1939 Reverse of 1938 PR64 ANACS.** The top step is thin on this variety. Brilliant, with just a hint speckled gold color. Nicely struck, with no major abrasions. (#4176)
- 598 **1939 Reverse of 1938 PR67 PCGS.** Honey-gold and steel-blue patina visits this well struck and exquisitely preserved Super Gem. Only seven examples have been certified finer by PCGS (7/04). (#4176)
- 599 **1939 Reverse of 1940 PR66 NGC.** FS-023. The "Straight Steps" variety, the fields on this piece are deeply mirrored and the surfaces are very lightly toned overall. (#4176)
- 600 **1940 Reverse of 1940 PR65 PCGS.** The top step is thicker than the lower ones on this variety. Sharply struck, with gold color over both sides. Virtually free of any significant marks. (#4177)
- 601 **1940 Reverse of 1940 PR66 PCGS.** This variety has the top step thicker than the lower steps. Golden-orange toning is found on each side. (#4177)
- 602 **1940 Reverse of 1940 PR66 PCGS.** Low intensity gold and pale blue toning adhere to brilliant surfaces. Sharply struck design elements, and virtually unabraded surfaces. (#4177)
- 603 **1941 PR65 NGC.** Nicely struck, with nearly untuned, brilliant surfaces. A couple of abrasions are noted on Jefferson's cheek. (#4178)
- 604 **1941 PR66 PCGS.** A thin veneer of faint gold color occupies bright surfaces that are essentially free of marks. (#4178)
- 605 **1942 Type One PR65 NGC.** Lightly toned, with sharply struck devices, and no mentionable abrasions. (#4179)
- 606 **1942 Type One PR65 NGC.** Nicely struck, with gold-gray toning accented by pale blue splashes. There are no significant marks to report. (#4179)
- 607 **1942 Type One PR66 PCGS.** Nicely struck, including sharp, though not full, definition in the steps. Essentially untuned. (#4179)
- 608 **1942 Type One PR67 PCGS.** Light gold and pale blue toning cover each side of this sharply struck Gem. The surfaces are virtually free of significant marks. (#4179)
- 609 **1942-P Type Two PR64 PCGS.** Lightly toned in gold color, nicely struck, with just a couple of ticks on Jefferson's face. (#4180)
- 610 **1942-P Type Two PR64 NGC.** Nearly untuned, with just a couple hints of color on the obverse. A small fleck is noted on Jefferson's shoulder. (#4180)

- 611 1942-P Type Two PR65 NGC. Beautiful sky-blue, sea-green, and chestnut splashes of color invigorate this needle-sharp Gem. The first of the new tenor proof War Nickel issues. (#4180)
- 612 1942-P Type Two PR65 PCGS. This war issue example is virtually untuned and brilliant. Nicely struck, with no mentionable blemishes. (#4180)
- 613 1954 PR68 Cameo PCGS. This Superb Gem is expectantly pristine for the assigned grade. Pleasingly contrasted on both sides, snow-white devices are set against deeply mirrored fields. A scarce early cameo issue. Population: 51 in 68, 0 finer (7/04). (#84186)
- 614 1964—Doubled Die Reverse—PR67 5.5 Steps ANACS. Faint gold patina graces this well struck and gorgeously preserved Superb Gem. (#4196)

BUST HALF DIMES

- 615 1829 AU58 ANACS. V-7, LM-1, R.2. Nicely struck, with bright silver-gray surfaces. A small abrasion is noted on Liberty's chin. (#4276)
- 616 1834 AU50 ANACS. V-1, LM-2, R.1. This well struck and conservatively graded example has shimmering peripheral luster and light gold and aqua patina. There are no relevant abrasions. *From The Estate of John Naylor.* (#4281)
- 617 1834 MS61 ANACS. LM-4, V-4, R.1. An exquisitely struck and shimmering representative with lovely peripheral forest-green and golden-brown patina. The obverse field has a few wispy slide marks that do not reduce the eye appeal. (#4281)
- 618 1836 Large 5C MS62 NGC. V-7, LM-7, R.4. Several repunched stars and a large 5C attribute the variety. The Logan-McCloskey reference states, "A rare die marriage. Mint state examples are rare." A well struck and lightly toned piece that is pleasing for the grade. (#4287)
- 619 1836 Small 5C—Cleaned—ANACS. Unc Details, Net MS60. V-6, LM-5, R.2. A well struck example of this familiar variety. Several stars are repunched. Attractive honey-gold, sea-green, and mauve patina. Very faint hairlines near the date do not distract. Struck from clashed dies. (#4288)

SEATED HALF DIMES

- 620 1837 Small Date (Flat Top 1) XF45 ANACS. V-6a. Aquamarine and rose colors envelop this richly detailed Half Dime. Die cracks (as made) below Liberty's foot and to the first A and R in AMERICA. The obverse field has a couple of wispy pincatches. (#4312)
- 621 1837 Small Date (Flat Top 1) MS62 ANACS. Variegated cobalt-blue and violet toning occur on each side, with splashes of golden-yellow on the reverse. The design elements are well struck. An abrasion between Liberty's head and the pole limits the grade. (#4312)
- 622 1839-O No Drapery AU55 ANACS. This attractive coin possesses silver-gray surfaces with good remaining luster. Nicely struck, save for weakness in a couple of stars along the right border. A few trivial marks are seen in the right obverse field. *From The Estate of John Naylor.* (#4320)
- 623 1843 MS62 ANACS. A somewhat prooflike piece that has rich peach patina and clean surfaces. Well struck and quite clean for this often abraded grade. (#4332)
- 624 1846 VG8 ICG. Deep ruby-red, olive, and orange patina ensures the originality of this rare date Half Dime. LIBERTY is mostly worn smooth. Only 27,000 pieces were struck. (#4336)
- 625 1847 AU50 ANACS. A lightly circulated, moderately toned example of this desirable type coin. (#4337)
- 626 1849 MS62 PCGS. Breen-3050. The 9 in the date has been repunched. Well struck and seemingly mark-free, with lovely mauve-gray and sea-green toning on both sides. (#4341)

- 627 1852 MS65 NGC. Just a hint of gold toning occurs on both sides, with a bit more on the reverse. The pleasing, satiny surfaces reveal a soft luster, and are virtually devoid of contact marks, while the design elements are nicely struck throughout. Population: 24 in 65, 12 finer (7/04). (#4349)
- 628 1853-O Arrows MS62 NGC. Light clash marks appear in the obverse fields, with trivial scratches in the top obverse field. The medium gray color deepens to mottled sea-green at the borders. (#4357)
- 629 1856 MS64 PCGS. Nearly untuned, with strike weakness seen in Liberty's head and the star centers. There are no major marks to speak of. (#4363)
- 630 1859-O MS63 PCGS. White, lustrous surfaces exhibit a few small marks in the fields. Generally well struck, save for the stars long the right obverse border. (#4370)
- 631 1864 Good 6 ANACS. Cream-gray, steel-blue, and peach hues envelop this well circulated example. The obverse has a couple of wispy pincatches. Rare in all grades, even more than its low mintage suggests. Just 48,000 pieces were struck. (#4384)
- 632 1865 VF25 PCGS. LIBERTY is fully legible when viewed with a loupe. Golden-brown and lilac colors bathe this early Seated Half Dime. The central reverse field has a couple of minor abrasions. Just 13,000 pieces were produced. (#4386)
- 633 1866—Cleaned—ANACS. XF Details, Net VF30. Peripheral rose and electric-blue colors frame the untuned centers. Just 10,000 pieces were struck, since silver coins did not circulate during this era, replaced by unbacked Fractional Currency. (#4388)

BUST DIMES

- 634 1835 XF40 PCGS. JR-3, R.2. Mostly brilliant with light peripheral toning on each side. (#4527)
- 635 1836—Cleaned—ANACS. AU Details, Net XF45, JR-2, R.2. Light honey-gold patina. The repunched Script 8 in the date affirms the variety. Bright from cleaning, this piece is not obtrusively hairlined and has substantial original luster. (#4528)
- 636 1837 XF45 ANACS. JR-3, R.2. Block 8 in date. Golden-brown and lavender patina embraces this nicely detailed final year Bust Dime. The eagle's head has a couple of well concealed abrasions. *From The Estate of John Naylor.* (#4529)

SEATED DIMES

- 637 1842-O XF45 NGC. A scarcer date in the Seated dime series, this high grade specimen shows just a bit of light wear on the highpoints. Some attractive, natural gray patina has gathered on each side. Population: 5 in 45, 28 finer (7/04). (#4582)
- 638 1843 AU58 PCGS. Very lightly worn with deep, russet and gun-metal-blue border toning lending an original appearance. (#4583)
- 639 1844—Cleaned—ANACS. Fine Details, Net VG8. A hairlined key date Seated Dime with a virtually full LIBERTY. Slate-gray devices accompany golden-brown and russet peripheries. (#4585)
- 640 1846 VG10 ANACS. Sea-green and steel-blue borders surround the cream-gray centers. The portrait has some small marks, but LIBERTY is bold. Only 31,300 pieces were struck, and survivors are rare in all grades. (#4588)
- 641 1849 AU58 NGC. A pleasing, iridescently toned representative, with apricot-gold, electric-blue, and tan colorations. There are no apparent surface blemishes, and only traces of light wear. (#4591)
- 642 1854 Arrows AU58 NGC. Gray and sienna colored with traces of circulation atop the minimally abraded surfaces. An ever popular short-lived type. (#4605)

- 643 **1856 Small Date AU50 ANACS.** Doubled Die Obverse. The lightly worn surfaces display original golden-brown, blue, and magenta toning. The coin is sharply struck, and faint obverse die doubling is visible at the shield and scroll. (#4609)
- 644 **1859-S Good 4 ANACS.** An elusive date in the series with a conservative mintage of only 60,000 coins. Some deep toning overlays each side of this well worn example. (#4621)
- 645 **1870-S VG10 PCGS.** This pearl-gray key date Dime is sharp for the grade aside from wear on the central reverse. The obverse field has a couple of small digs. Only 30,000 pieces were struck, and little regard was contemporaneously given to preserving pieces for posterity. (#4652)
- 646 **1876 MS62 PCGS.** Type Two Reverse. Blushes of sea-green and peach patina visit the borders of this otherwise cream-gray example. The minor handling marks in the fields are to be expected of the grade. (#4679)
- 647 **1876 MS64 PCGS.** Type One Reverse. A hint of tan patina graces this satiny near-Gem. A reasonable strike and clean surfaces provide impressive eye appeal. Struck from clashed dies, and housed in a green label holder. (#4679)
- 648 **1883 MS64 PCGS.** Well struck, with a touch of gold color on otherwise untuned surfaces. Grade-limiting abrasions occur on Liberty's jaw, neck, and upper right arm. (#4691)
- 649 **1885 MS64 PCGS.** Well struck, this untuned specimen has gleaming satiny surfaces. (#4694)
- 650 **1889 MS64 NGC.** A deep mixture of steel-gray and sea-green patina blankets each side. Above average strike although not quite full on Liberty's head. (#4702)

BARBER DIMES

- 651 **1892 MS64 PCGS.** A melange of gold, aqua, crimson, and lime green coloration bathes lustrous surfaces. A few inconsequential marks limit the grade. (#4796)
- 652 **1892-O MS62 ANACS.** Deep, speckled obverse toning with more even coloration on the reverse. Popular O-mint issue. (#4797)
- 653 **1893-O AU55 ANACS.** Nicely struck, with medium brown toning in the recessed areas. A couple of small marks on each side are not bothersome.
From The Estate of John Naylor. (#4801)
- 654 **1894 MS62 NGC.** Well struck and satiny, with slightly muted luster and untuned surfaces that are barely marked in any way. Perhaps conservatively graded, at MS62. (#4803)
- 655 **1895—Cleaned—ANACS.** AU Details, Net XF45. Noticeably cleaned but still, a well detailed example of this popular date. (#4806)
- 656 **1895-O AG3 ANACS.** Just honest wear is to be seen on this semi-key date, though the reverse is somewhat unevenly worn. The surfaces are light gray on both sides. (#4807)
- 657 **1901 MS64 PCGS.** An attractive mix of aqua and rose toning envelopes lustrous surfaces. Nicely struck design elements, with no mentionable marks on the surfaces. (#4824)
- 658 **1903-S Fine 12 ANACS.** Evenly worn and mostly untuned with scattered color around the devices. A Fine example of this scarce, semi-key issue. (#4832)
- 659 **1907 MS64 NGC.** This near-Gem should appeal to the lover of deep patina in particular. Sharply struck and carefully preserved, the only visible blemish is a small one on Liberty's neck, directly below the ear. Far more noticeable is the rich multicolored toning which almost completely blankets both sides. The more prominent colors include antique-copper, green, violet, and mauve. (#4842)
- 660 **1909 MS64 PCGS.** Speckled olive toning covers light golden-gray surfaces. A few tiny marks are seen on Liberty's face. (#4850)

- 661 **1909 MS64 NGC.** Touches of light golden-brown color visit lustrous, minimally abraded surfaces. (#4850)
- 662 **1911 MS65 NGC.** Some moderate rose-gray toning has gathered over highly lustrous surfaces. Well struck throughout, there are no mentionable marks on either side of this original Gem. (#4857)
- 663 **1912 MS63 PCGS.** Light rainbow toning occurs around the obverse border, with the remaining surfaces being untuned. Nicely struck, with a couple of small marks on Liberty's cheek. (#4860)
- 664 **1912-S MS64 PCGS.** Delicate violet-gray patina overlays the lustrous, unmarked surfaces. A scarcer date in all grades and one of only 3.4 million pieces produced. (#4862)

PROOF BARBER DIME

- 665 **1906 PR64 NGC.** This is an untuned example that shows thinly frosted devices and unfathomably deep mirrors. As befits the issue, the strike is razor sharp and free of even the most trivial criticism. Certainly, a near-Gem example. (#4890)

MERCURY DIMES

- 666 **1916 MS66 Full Bands PCGS.** Pleasing gold and pale green color adheres to lustrous surfaces over each side. Nicely struck, except for softness in Mercury's hair near the temple. (#4905)
- 667 **1916 MS66 Full Bands PCGS.** A brilliant Gem that has potent luster and impressive preservation. Well struck in the centers, while the peripheral legends also have a good strike. Examples of the first year 1916 were set aside, but few among these exceed the MS66 grade. (#4905)
- 668 **1916-D—Damaged, Repaired—ANACS.** Good Details, Net AG3. Die 1. Mauve, gold, and blue toning occupy the fields, while the design elements are a silvery color. The faces and reverse rims have been damaged, with some apparent repair on the faces. (#4906)
- 669 **1916-S MS64 Full Bands PCGS.** Slightly streaky argent-gray patina overlays the surfaces of this nearly unmarked Choice specimen. Boldly defined overall and fully original. (#4909)
- 670 **1916-S MS65 Full Bands PCGS.** The bright luster is accented with soft golden hues. A desirable first year issue. (#4909)
- 671 **1917-S MS64 Full Bands PCGS.** Well defined with some light, hazy patina. The luster is slightly subdued, the grade limiting factor. (#4915)
- 672 **1918 MS65 PCGS.** An exceptional coin whose bright, satiny luster is unimpeded by any toning. Sharply detailed, the reverse crossbands are at least 90 percent complete. (#4916)
- 673 **1918 MS64 Full Bands PCGS.** Bright and completely untuned with a bold strike. A few small marks on Liberty's cheek serve to limit the grade. (#4917)
- 674 **1919 MS64 Full Bands PCGS.** The bright satiny surfaces are essentially untouched by coin-to-coin contact. Brilliant throughout, a couple of tiny toning spots are seen on either side. (#4923)
- 675 **1921-D VF35 NGC.** Well detailed with a relatively smooth obverse appearance, and some minor scratches in the fields on each side. Population: 33 in 35, 142 finer (7/04). (#4936)
- 676 **1923 MS65 Full Bands PCGS.** Metal flow gives this piece the appearance of matte-like surfaces. Just a bit of light golden color can be seen on each side. (#4939)
- 677 **1926 MS65 Full Bands PCGS.** Boldly struck overall with a lightly toned, fully original appearance. (#4955)
- 678 **1926-S XF45 NGC.** The argent-gray surfaces show slight evidence of handling in the channels of commerce. A scarce issue above VF. (#4958)

- 679 1927 MS65 Full Bands PCGS. Light gold-olive color visits lustrous surfaces that are minimally abraded. Nicely struck throughout. (#4961)
- 680 1927 MS65 Full Bands PCGS. Well struck and pristine, with smooth dark-gray surfaces and a small degree of speckled russet patina on both sides. (#4961)
- 681 1927 MS66 Full Bands PCGS. Attractive silver brilliance to a really nice strike. This date becomes challenging to collect in MS66 and higher grades. (#4961)
- 682 1928 MS65 Full Bands NGC. Well struck and lustrous with a hint of smoky-gold patina on the reverse. The surfaces are carefully preserved. (#4967)
- 683 1929 MS66 PCGS. Exceptionally lustrous and snow-white with relatively unblemished surfaces. Upon close inspection, the design characteristics are well struck and the bands on the reverse are nearly complete. Population: 41 in 66, 0 finer (7/04). (#4972)
- 684 1929 MS65 Full Bands PCGS. Both sides present a satiny lustrous appearance with some mottled shadings of russet and green. Well struck throughout. (#4973)
- 685 1929 MS65 Full Bands NGC. Boldly defined, with shimmering white luster and no significant imperfections. Scarce in finer grade. (#4973)
- 686 1929 MS65 Full Bands PCGS. A frosty, brilliant example with superb definition and eye appeal. Just a couple of tiny obverse marks limit the grade. (#4973)
- 687 1929 MS66 Full Bands NGC. Originally toned in swaths of golden-brown, forest-green, and ruby-red patina. A well struck, lustrous, and exceptionally preserved premium Gem that merits attention from the dedicated specialist.
Ex: Chicago ANA Signature Sale (Heritage, 8/99), lot 206, which realized \$242. (#4973)
- 688 1929-D MS65 Full Bands PCGS. Frosty-white with no noticeable imperfections. (#4975)
- 689 1929-S MS65 Full Bands PCGS. Dazzling, brilliant surfaces and seemingly perfect overall. An impressive example of this slightly better issue. (#4977)
- 690 1930 MS65 Full Bands PCGS. Fully lustrous and sharply defined with a few minor abrasions on the obverse. (#4979)
- 691 1931-D MS65 Full Bands PCGS. Well struck and lightly abraded with luster that in several places lacks the punch often seen at the next level. (#4985)
- 692 1931-D MS65 Full Bands PCGS. Light peach and dove-gray patina accents each side. Well struck, a conservatively graded example of this popular semi-key date. (#4985)
- 693 1934 MS65 Full Bands PCGS. Fully brilliant, save for a small area of russet-violet toning on the right side of the reverse. Frosty and virtually mark-free. (#4989)
- 694 1934-D MS65 Full Bands PCGS. Fully original with a sharp strike and no singularly mentionable marks. (#4991)
- 695 1935 MS67 Full Bands PCGS. Shimmering, frosty luster and pinpoint striking definition confirm the grade. There are also no mentionable distractions. The PCGS holder is noticeably cracked on the reverse side. (#4993)
- 696 1935 MS67 Full Bands NGC. Untoned with a bright, satiny appearance and no mentionable marks. (#4993)
- 697 1935-S MS64 ANACS, touches of russet color on lustrous surfaces; 1936-D MS64 ANACS, light golden-brown color, mostly dappled on the obverse; and a 1938-S MS64 ANACS, olive and pale green speckled toning. (Total: 3 Coins) (#4996)
- 698 1936-D MS65 Full Bands PCGS. A moderate amount of silver-gray patina equally overlays each side. Some golden color is noted at the obverse border. (#5001)
- 699 1936-S MS65 ANACS, dappled blue and olive toning, most noticeable on the obverse; 1938 MS65 ANACS, speckled olive and gold toning over lustrous surfaces; 1944-S MS65 ANACS, just a hint of color on otherwise brilliant surfaces; and a 1945-S MS65 ANACS, mottled obverse russet toning, and a brilliant reverse. (Total: 4 Coins) (#5002)
- 700 1936-S MS67 Full Bands NGC. The surfaces display a bright overall appearance despite delicate streaky gray patina. Sharply impressed with full, rounded crossbands. (#5003)
- 701 1937 MS67 Full Bands PCGS. Brilliant and well struck. The reverse shows a mark in the upper right field, but the rest of the coin is sharp and essentially mark-free. (#5005)
- 702 1937-D MS63 Full Bands ANACS, golden-brown lustrous surfaces; 1942-S MS62 ANACS, dappled orange and violet obverse toning, brilliant reverse; 1945—Center Bands Tooled—ANACS, UNC Details, Net MS60, golden-brown coloration, bands partially split through tooling; and a 1945-D MS63 ANACS, splashes of violet and golden-brown color. (Total: 4 Coins) (#5007)
- 703 1937-D MS66 Full Bands PCGS. Completely struck with bright luster and a coating of lovely silver-white patina over both sides. The expertly preserved surfaces are near-pristine, and only show two or three tiny contact marks on the reverse. (#5007)
- 704 1937-D MS67 Full Bands PCGS. Snow-white and ultra-frosty, with nary a blemish to report. 1937-Ds tend to come nice, but this one is particularly special. (#5007)
- 705 1937-S MS67 PCGS. A highly lustrous Gem example. Well defined save for the crossbands on the reverse. (#5008)
- 706 1937-S MS66 Full Bands PCGS. Just a hint of opaque patina decorates each side of this well defined Gem. (#5009)
- 707 1938 MS67 Full Bands PCGS. Light opaque toning covers the obverse, the reverse is fully brilliant. Boldly defined and especially clean for this often abraded issue. (#5011)
- 708 1938-S MS66 Full Bands PCGS. Untoned with the dazzling luster that is characteristic of the issue and showing no naked-eye blemishes. (#5015)
- 709 1939 MS65 Full Bands PCGS. Ex: Jay Eisenberg. Light gold patina graces this splendidly preserved Gem. Crisply although not fully struck, the eye appeal is exceptional for the grade. (#5017)
- 710 1940 MS67 Full Bands NGC. Highly lustrous with just a hint of pastel-golden color. A well preserved example. (#5023)
- 711 1940-D MS67 Full Bands NGC. Razor-sharp striking details and bright, pristine surfaces are complemented by variegated yellow, green, red, and russet-brown toning. (#5025)
- 712 1940-S MS67 Full Bands NGC. Fully struck and impeccably preserved, with mottled aqua and russet patina on both sides of this lovely, mark-free Superb Gem. (#5027)
- 713 1941-S MS67 Full Bands PCGS. Small S mintmark. A lustrous Superb Gem that has faint lilac patina on the left reverse and right obverse. Beautifully preserved and nicely struck. (#5033)
- 714 1942 MS67 Full Bands PCGS. Superior detail with bright, frosty luster and no noticeable impairments. (#5035)
- 715 1942/1 VF30 PCGS. Evenly worn with no mentionable surface detractors. A desirable mid-grade example of this obvious over-date. (#5036)
- 716 1942-S MS66 Full Bands PCGS. Large S mintmark. Apricot and dove-gray hues endow this shimmering and exceptionally preserved premium Gem. A few peripheral letters are not fully struck, as is usual for the type. (#5043)

- 717 **1943 MS67 Full Bands ANACS.** Mottled reddish-gray toning blankets most of the obverse, the reverse is essentially brilliant.(#5045)
- 718 **1943-S MS67 Full Bands PCGS.** Beautiful low intensity rainbow toning graces lustrous surfaces that are lovingly preserved. The exquisite strike culminates in Full Band designation.(#5049)
- 719 **1944 MS66 Full Bands PCGS.** Frosty white throughout with no mentionable marks on either side.(#5051)
- 720 **1944-D MS67 Full Bands NGC.** A brilliant and exquisite Superb Gem with booming cartwheel luster and a sharp strike. The obverse is close to immaculate, and the reverse is also very clean. *From The Karl Scheible Collection.*(#5053)
- 721 **1944-S MS67 Full Bands PCGS.** Large S mintmark. A brilliant Superb Gem with potent luster and a good strike. Not fully pristine, but virtually unobtainable in higher grades.(#5055)
- 722 **(2) 1945-D MS65 Full Bands ANACS,** both are fully lustrous and untuned. (Total: 2 Coins)(#5059)
- 723 **1942-D MS67 Full Bands PCGS.** Brilliant and untuned, with blazing luster on nearly flawless surfaces.(#5059)
- 724 **1945-S MS68 NGC.** Knob S mintmark. Waves of sea-green, rose, and gold patina endow this lustrous and essentially immaculate Superb Gem. Not fully struck, but with exceptional eye appeal.(#5060)
- 725 **1945-S MS66 Full Bands PCGS.** This is a fully struck premium Gem whose well-outlined features glisten beneath pale golden overtones. A single small contact mark, on Liberty's jaw, seems to be the only surface flaw.(#5061)
- 726 **1945-S MS66 PCGS.** Knob S mintmark. Honey-gold and powder-blue colors endow this lovely premium Gem. The obverse is lustrous while the reverse is relatively prooflike. The central bands are softly struck.(#5061)
- 727 **1945-S MS67 Full Bands PCGS.** Knob S mintmark. Booming luster, a crisp strike, and pleasing surfaces characterize this fully brilliant Superb Gem.(#5061)
- 728 **1945-S MS67 Full Bands NGC.** Knob S mintmark. Beautifully variegated rose, lilac, and apple-green colors. A boldly struck Superb Gem with exemplary preservation and shimmering cartwheel luster.(#5061)
- 729 **1945-S Micro S MS65 Full Bands PCGS.** A lustrous and lightly toned Gem that is well struck and carefully preserved. A popular mintmark variety from the final year of the series.(#5063)

PROOF MERCURY DIMES

- 730 **1938 PR64 PCGS.** Despite mottled haziness and several dark spots, the surfaces reveal their bold prooflike qualities at most angles.(#5073)
- 731 **1938 PR65 PCGS.** Speckled olive toning, a bit deeper on the obverse, adheres to bright surfaces that are minimally abraded.(#5073)
- 732 **1938 PR65 PCGS.** Fully brilliant with glassy surfaces. Just a couple of small sidemarks are seen on the obverse device that limit the grade.(#5073)
- 733 **1938 PR66 NGC.** Speckled milky toning covers each side. The middle bands are nearly split.(#5073)
- 734 **1939 PR63 Full Bands ANACS.** Boldly defined, with brilliant fields and design elements. A nice looking specimen.(#5074)
- 735 **1939 PR64 NGC.** Nicely reflective overall, some speckles of red and green color are seen on the obverse. Mottled charcoal-brown toning is seen on the reverse.(#5074)

- 736 **1939 PR65 PCGS.** The light haze that covers each side does not obscure the intense mirrored flash that emanates from the proof fields. Several black toning spots are seen at the base of the reverse.(#5074)
- 737 **1939 PR66 PCGS.** Some mottled hazy-golden and charcoal toning has accumulated on the obverse, the reverse is a medium gray color. Highly reflective surfaces sparkle under the toning.(#5074)
- 738 **1940 PR65 PCGS.** Pale, hazy-gray patina has collected on both sides. A fully original coin.(#5075)
- 739 **1940 PR65 PCGS.** A gentle coating of milky patina adorns the deeply mirrored surfaces. A smattering of mottled brown and black adds originality to the reverse side.(#5075)
- 740 **1940 PR65 PCGS.** The surfaces are a hazy gray color with colorful border accents on each side. A fully original Gem example.(#5075)
- 741 **1940 PR65 PCGS.** Hints of honey patina grace this needle-sharp and exquisitely preserved premium Gem. The bridge of Liberty's nose is intact on this specimen; many proof Mercury Dimes feature a 'broken' nose due to die polishing.(#5075)
- 742 **1940 PR66 NGC.** Glittering chrome-like surfaces without even a hint of toning. One tiny abrasion is noted on Liberty's neck.(#5075)
- 743 **1941 PR65 PCGS.** Mostly brilliant with a little hazy color particularly on the obverse. A couple of small toning spots are also noted on that side.(#5076)
- 744 **1941 PR65 PCGS.** Fully brilliant with no toning and Gem quality features on each side. Highly reflective with chrome-like surfaces.(#5076)
- 745 **1941 PR66 NGC.** Originally toned with some hazy color over each side that deepens to russet-red at the border areas. An attractive Gem proof example.(#5076)
- 746 **1942 PR65 PCGS.** The otherwise milky haziness deepens slightly to pale gold shades around the obverse periphery. The underlying proof qualities are, however, readily evident at select angles.(#5077)
- 747 **1942 PR65 PCGS.** A light amount of hazy patina obscures all but a noticeable planchet flake on Liberty's eye.(#5077)
- 748 **1942 PR65 NGC.** Lovely creamy beige and tan-gray coloration adorns the boldly detailed proof surfaces. Unmarked with a few small spots and mildly reflective fields.(#5077)
- 749 **1942 PR66 NGC.** Brightly mirrored and solidly in the Gem category. Some clockwise die rotation is noted from side to side.(#5077)

ROOSEVELT DIMES

- 750 **1947 MS67 Full Bands PCGS.** Sea-green, violet, and gold toning is observed on the obverse, while the reverse is untuned with a narrow band of gold color around the lower border. The design elements are nicely struck, and the surfaces are virtually devoid of significant abrasions.(#5085)
- 751 **1951 MS66 PCGS.** Colorfully toned with mint-green, antique-gold, and red toning on the obverse, the reverse is much lighter with subtle reddish-golden colorations. A couple of abrasions are also seen on the reverse that limit the already high grade.(#5097)
- 752 **1951-D MS67 PCGS.** A richly toned Roosevelt Dime with lime-green, emerald-green, crimson, blue, and antique-gold patina over each side. This one must have come from an original mint set.(#5098)
- 753 **1954 MS66 PCGS.** Colorful multicolored iridescence spans the obverse, the reverse is mostly brilliant. A carefully preserved specimen.(#5106)

PROOF ROOSEVELT DIMES

- 754 1960 Doubled Die Obverse PR65 Full Split Bands ANACS. FS-015. DDO 5-O-I. Nearly brilliant, although inspection under a lens reveals pale freckles of mauve color. An imposing and popular proof doubled die variety. (#5223)
- 755 1960 Doubled Die Obverse PR65 Full Split Bands ANACS. FS-015. DDO 5-O-I. An impressive doubled die with a strong spread throughout the obverse legends. A radiant and nearly white Gem that has a few tiny freckles of tan color. (#5223)
- 756 1960 Doubled Die Obverse PR66 NGC. FS-015. DDO 5-O-I. A virtually fully brilliant Gem with outstanding preservation. All obverse legends, including the date, exhibit prominent separation. (#5223)
- 757 1963 Doubled Die Reverse PR64 Full Split Bands ANACS. FS-17.5. DDR 9-R-I. This radiant near-Gem has dappled honey-gold patina and a small gray spot on Roosevelt's neck. A dramatic variety that merits its own *Guide Book* listing. (#5224)
- 758 1963 Doubled Die Reverse PR65 Full Split Bands ANACS. FS-017.5. DDR 9-R-I. ONE DIME is widely die doubled, as are other design elements. Lovely lemon and rose color contributes further to the splendid eye appeal. *Cherrypicker's* calls FS-017.5 "the strongest and most extensive doubled die in the Roosevelt series." (#5224)
- 759 1963 Doubled Die Reverse PR65 Full Split Bands ANACS. FS-17.5. DDR 9-R-I. A well struck and impressively preserved honey-tinged Gem of this desirable doubled die reverse variety. (#5224)
- 760 1977-S PR70 Deep Cameo PCGS. Immaculate jet-black fields and frosty devices are paired for impressive cameo contrast. A magnificent proof Dime. (#95256)
- 761 1980-S PR69 Deep Cameo PCGS, faint gold patina; 1992-S Silver PR69 Deep Cameo PCGS, fully brilliant and spectacular; 1993-S Silver PR68 Deep Cameo PCGS, snow-white and gorgeous; 1994-S Silver PR69 Deep Cameo PCGS, a whisper of apricot color; 1995-S Silver PR69 Deep Cameo PCGS, a hint of lemon patina on the lower reverse border; 1996-S Silver PR68 Deep Cameo PCGS, a few minuscule toning flecks; and 1997-S Silver PR69 Deep Cameo PCGS, beautiful and virtually perfect. (Total: 7 coins) (#95260)
- 762 1991-S PR70 Deep Cameo PCGS. This exquisitely struck and magnificently preserved proof Roosevelt Dime has unimprovable eye appeal and contrast. (#95273)
- 763 1997-S Silver PR70 Deep Cameo PCGS. A needle-sharp proof Dime with icy white devices and jet black mirrored fields. Pristine and completely unimprovable. Population: 27 in 70 (7/04). (#95285)

TWENTY CENT PIECES

- 764 1875-S—Cleaned—ANACS. AU Details, Net XF40. Light olive-gold toning covers most of the relatively bright surfaces. Nicely detailed, except that most of the star centers are weak. *From The Estate of John Naylor.* (#5298)
- 765 1875-S—Cleaned—ANACS. AU Details, Net XF40. This typically struck type coin possesses noticeable luster although the fields are somewhat subdued. Cream-gray color dominates, although tan and aqua patina occasionally intervenes. *From The Estate of John Naylor.* (#5298)
- 766 1875-S XF40 ANACS. The smooth, largely problem-free surfaces show a pinscratch or two in the fields on each side. A nice charcoal-gray example with suitable details for the grade assigned. *From The Estate of John Naylor.* (#5298)
- 767 1875-S AU53 NGC. A pleasing type coin with white surfaces that are free from abrasions of any major significance. (#5298)

- 768 1876—Cleaned—ANACS. AU Details, Net XF45. A richly detailed but hairlined lavender-gray example. Proofs and business strikes combined for a mere 15,900 pieces in this second and final year of commercial production of the denomination. *From The Estate of John Naylor.* (#5299)

EARLY QUARTERS

- 769 1805—Damaged—ANACS. Fine Details, Net VG8. B-2, R.3. Crimson, green, and blue toning visits the obverse, while the reverse is mainly olive and lavender. Damage is apparent in the area of RTY of LIBERTY, and below the CA of AMERICA and the wreath. (#5313)
- 770 1806—Scratched—ANACS. VF Details, Net Fine 12. B-2, R.4. Crimson-gold toning occupies the centers, while sea-green color gravitates to the peripheries. A couple of shallow scratches traverse Liberty's head. (#5314)

BUST QUARTERS

- 771 1818 Fine 15 NGC. B-9, R.6. The diagnostics of this rare variety are as follows: the second 8 in the date is centered under the curl; the dentils beneath the first 1 in the date are crowded close together with no spaces between; and a heavy die crack extends from the edge through the left upright of the N in UNITED to the eagle's right wing. This example is bluish-gray, with crimson overtones on the obverse. Most of the dentilation shows on each side, and the design elements are well centered on the planchet. Some central detail shows on Liberty, though the star centers are flat. All of the letters in the reverse motto show, though some are weak. The eagle's head, neck, and right wing show no feather detail. The surfaces are remarkably clean for the grade. (#5322)
- 772 1820 Small 0 XF45 NGC. B-5, High R.6. An elusive variety, attributed by the olive leaf left of the lower berry joining the border. This example shows medium orange fields that highlight silver-gray design elements that are generally nicely detailed, except that Liberty's hair curls and the stars along the left border reveal flatness. Well centered, and very clean surfaces. (#5328)
- 773 1834 VF35 NGC. B-5, High R.6. A rare variety, this piece is light gray, with relatively clean surfaces, except for a small, shallow scratch on Liberty's neck. (#5353)
- 774 1834 AU58 NGC. B-4, R.1. Light gold-gray surfaces retain considerable luster and are remarkably clean. Nicely struck, save for some of the stars that are weak in the centers. (#5353)

SEATED QUARTERS

- 775 1847 XF45 Doubled Die Reverse ANACS. FS-002. Die 1. Several of the reverse design elements are strongly doubled. The surfaces are bright and silver-gray, and free of any major abrasions. Nice detail remains on the design features, including strong star centers. (#5410)
- 776 1849-O Good 4 ANACS. Heavily circulated with surfaces that are mostly gray with a touch of dirty-golden color on both sides. A nice key date hole filler. (#5414)
- 777 1850-O XF45 ANACS. A mix of cobalt-blue, gray, and violet color visits the obverse, while the reverse is mostly golden-gray with blue and violet accents. Relatively sharp detail remains on the design elements, and the surfaces are remarkably clean and devoid of any significant abrasions. *From The Estate of John Naylor.* (#5416)
- 778 1853 Arrows and Rays XF45 ANACS. A well-detailed example with steel-gray surfaces accented with light yellow-green patches. The reverse has some luster seen in the protected areas between the rays while the obverse is slightly dull. (#5426)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at HeritageCoins.com

- 779 **1854 Arrows AU50 ANACS.** Deep bronze toning embraces both sides and conceals the luster to an extent, but all the details are boldly defined with less wear than the grade would typically indicate. (#5432)
- 780 **1854 Arrows AU55 ANACS.** The silver-gray surfaces reveal touches of gold coloration. Nicely struck, with a few handling marks scattered about. (#5432)
- 781 **1856 MS62 ANACS.** Golden-brown toning with splashes of cobalt blue occur on each side. Nicely struck, with a few small abrasions in the fields over each side. (#5438)
- 782 **1856-O AU50 ANACS.** Dappled burnt-orange toning is accented by splashes of cobalt blue and violet. Nice detail shows on the design elements, and just a few small marks occur in the upper right reverse field.
From The Estate of John Naylor. (#5439)
- 783 **1858 AU53 ANACS.** Pleasing for the grade with pale golden coloration and surfaces that are free from singularly noticeable abrasions.
From The Estate of John Naylor. (#5445)
- 784 **1872 XF45 ANACS.** Light to medium gray toning with faint gold undertones. The design elements are well struck up throughout.
From The Estate of John Naylor. (#5481)
- 785 **1875 MS62 ANACS.** Well struck and lightly abraded with a gray and gold appearance to the surfaces. Slightly subdued luster seemingly limits this piece from higher grades. (#5498)
- 786 **1876 MS62 ANACS.** Both sides are curiously toned in a vivid blend of iridescent lime-green, orange, and magenta that intermingles with cloudy pink and grey tones. Luster shimmers from below the color. The surfaces appear clean and the strike is bold. (#5501)
- 787 **1876 MS63 PCGS.** Lightly toned, with soft luster, and well struck design elements. A couple of small abrasions on the obverse, and a toning spot in the upper left part of the shield limit the grade. (#5501)
- 788 **1876-CC MS61 NGC.** Light gray toning with bluish and gold undertones occurs over each side. The surfaces are virtually mark free, and emit a soft, somewhat muted luster. (#5502)
- 789 **1891-O Good 6 ANACS.** With a mintage of only 68,000 coins, this piece is scarce and desirable in all states of preservation. This example shows surfaces that are evenly worn and a reverse that has two wispy marks on the eagle that are noticeable when viewed in the light. (#5525)
- PROOF SEATED QUARTERS**
- 790 **1867—Cleaned—ANACS. Proof, Net Proof 60.** The nearly untuned surfaces reveal fine hairlines. The design elements are well impressed, and the surfaces are virtually devoid of mentionable abrasions. (#5566)
- 791 **1868—Cleaned—ANACS. Net PR60.** A needle-sharp but hairlined specimen that has a brilliant reverse and dusky tan and russet color on the obverse. Business strikes and proofs combined for just 30,000 pieces. (#5567)
- 792 **1881 PR62 ANACS.** Reflective fields project a cameo-like effect on this proof issue of only 975 pieces. Sharply struck, with splashes of light golden toning over each side. (#5582)
- BARBER QUARTERS**
- 793 **1892 AU53 PCGS.** Sea-green and rose-gray colors on both sides cannot quell the luster that still manages to shine through on this problem-free and rather attractive example. For the numismatist who isn't adverse to the presence of some toning. (#5601)
- 794 **1892-O AU55 PCGS.** Nice luster remains beneath golden-gray toning. With the exception of the obverse stars which are weak in the centers, the design elements are generally well struck up. No mentionable marks plague the surfaces. (#5602)
- 795 **1892-O MS62 PCGS.** Pleasing satiny surfaces emit soft, glowing luster. Well struck, and nearly untuned. A few light marks are observed on Liberty's face. (#5602)
- 796 **1892-O MS62 PCGS.** A popular first-year New Orleans issued Barber Quarter, untuned with some contact marks that are typical for the grade. (#5602)
- 797 **1892-S AU55 PCGS.** A glossy and bright Barber with untuned centers and garnet and sapphire colors that cling to the edges of both sides. Boldly struck and fully detailed, this example is choice for the grade. (#5603)
- 798 **1893 MS61 PCGS.** A glow of soft luster underlies light golden-gray patination. A few small abrasions are seen on Liberty's jaw and neck, and a lint mark (as struck) is also noted on the jaw beneath the ear. (#5604)
- 799 **1893-S VF35 PCGS,** silver-gray surfaces that are minimally abraded; and an **1894-O XF40 PCGS,** silver-gray surfaces with a few small obverse marks. (Total: 2 Coins) (#5606)
- 800 **1894 AU50 PCGS.** A relatively dull, but well-detailed representative with pink-grey color tinged with pleasing olive tone at the rims. (#5607)
- 801 **1894-S AU58 PCGS.** Bright surfaces retain considerable luster. The design elements are sharply struck throughout, and the remarkably clean surfaces reveal just a couple of small marks on liberty's portrait. (#5609)
- 802 **1895 AU53 PCGS.** Bright and lustrous, with ample detail and just a bit of sandy coloration across the silvery surfaces. (#5610)
- 803 **1895-S AU50 PCGS.** A mix of gold and gray color occupies each side. Generally well struck, with a few slide marks on the obverse. (#5612)
- 804 **1896 AU55 PCGS.** Ample luster remains on the light champagne-toned surfaces. Extremely satisfying for the grade. (#5613)
- 805 **1896-S AG3 ANACS.** The obverse of this key date is evenly worn, while the reverse peripheral lettering along the lower right side is nearly worn away. A few scratches are noted throughout the reverse. (#5615)
- 806 **1897 AU50 PCGS.** A crescent of rich gold color is present along the right edge of this lightly circulated, but still lustrous and well-detailed Philadelphia issue that is otherwise sans toning. (#5616)
- 807 **1898 AU58 PCGS.** Bright, with no toning save a bit of bronze color at the rims. The luster is greater than what is often seen on coins five points higher. However, a multitude of tiny contact marks are seen on Liberty and in the right obverse field, along with the shield on the reverse that serve to affect the eye appeal in a slightly negative way. (#5619)
- 808 **1898-S VF35 PCGS,** gray, violet, and olive toning over relatively clean surfaces; and a **1901 VF30 PCGS,** light smoky-gray fields highlight silvery design elements. (Total: 2 Coins) (#5621)
- 809 **1899 MS64 PCGS.** A moderate coating of greenish-gray patina has gathered over both sides of this well struck, near-Gem example. (#5622)
- 810 **1899-O AU53 PCGS.** Light lilac patination evenly covers both lustrous sides of this lightly worn, but still highly attractive example of this challenging New Orleans issue. (#5623)
- 811 **1899-S AU53 PCGS.** Along the edge clings patches of cinnamon and orange color while other areas are brilliant. Much luster remains and the surfaces are essentially problem-free. This issue is infrequently encountered in Uncirculated condition and has the lowest mintage of the three 1899 quarter dollars. (#5624)
- 812 **1900-S AU55 PCGS.** Thick grey-gold toning covers both sides and the luster is most prevalent at the edges and in the recesses of the design. The wear, however, is ever-so-slight. (#5627)

- 813 **1901-O XF45 PCGS.** Olive-brown toning is found over both sides, being a bit deeper on the obverse. The design elements retain very nice detail. A couple of hardly noticeable marks are found on the obverse. (#5629)
- 814 **1902 AU58 PCGS.** Glossy, with untuned centers and deep mahogany and blue tones at the edges. Just a slight amount of friction is seen in the fields and at the highest points. (#5631)
- 815 **1902 MS60 ANACS.** This piece displays somewhat muted luster and original olive-green and russet-brown patina, near the border areas. Full design details remain intact, and there are only a few light abrasions on either side of this Mint State example.
From The Estate of John Naylor. (#5631)
- 816 **1903-S XF45 PCGS.** Well-detailed and lustrous for the grade. Some light scratches are seen including a noticeable one that runs from Liberty's mouth to her jaw. (#5636)
- 817 **1904 AU50 PCGS.** Plenty of detail remains and the surfaces are silver-grey with just a hint of golden tone at the edges. A small scratch under Liberty's eye is noted, but it is not particularly distracting. (#5637)
- 818 **1904-O AU55 PCGS.** A moderately hairlined example with ample luster and light mauve and gold color on the obverse and light golden-toning on the reverse. While frequently encountered in well-worn grades, this New Orleans issue is uncommonly encountered grades of AU or finer. (#5638)
- 819 **1905 AU58 NGC.** Lightly circulated with few marks atop the surfaces. The remaining luster comes off as somewhat muted due to the gold-tan toning in the centers and the darker sinia coloration around the peripheries. (#5639)
- 820 **1905 AU58 PCGS.** Both sides have ample helpings of green and gold coloration which helps cover the slight friction that is present in the fields, allowing this Barber to, at first glance, pass as an Uncirculated example. (#5639)
- 821 **1905-O AU58 PCGS.** Lustrous and well-struck, with a some slight friction at the highest points that prevents an uncirculated grade. The surfaces have acquired a color suggestive of aged ivory. A very infrequently encountered date in this collector-oriented grade. (#5640)
- 822 **1906-O AU50 PCGS.** Silver-gray surfaces with nice remaining luster are largely free of significant marks. All of the design elements retain relatively sharp detail. (#5644)
- 823 **1907 AU58 PCGS.** A just-miss uncirculated example with nearly full luster below the mauve and golden color. Well-suited for a type set. (#5645)
- 824 **1907 MS64 NGC.** Scattered golden-gray toning with small specks of russet and a few light imperfections on the obverse. Still, a near-Gem example. (#5645)
- 825 **1908-D XF45 PCGS,** golden-gray surfaces with some bluish accents; and a **1910-D XF40 PCGS,** silver-gray surfaces with a few scattered, small abrasions. (Total: 2 Coins) (#5650)
- 826 **1908-O MS62 PCGS.** Both sides features golden-toning with crimson and bluish accents. The design elements are nicely struck throughout. A few small marks are noted on Liberty's cheek and neck. (#5651)
- 827 **1908-S XF45 PCGS.** A highly detailed, although slightly dull San Francisco issue with grey-rose coloration accented with the occasional patch of bronze color. A spot of toning in Liberty's eye gives the impression of a pupil and upon rotation, Liberty's eye seems to meet the viewer's gaze. (#5652)
- 828 **1909 AU50 PCGS.** Even steel-grey toning yields to a hint of rose coloration on this lightly worn, but still lustrous example that is perfectly suited for inclusion in a mid-grade type set. (#5653)
- 829 **1909-D AU58 ANACS.** Lightly worn and richly toned with green, gold, and crimson color enveloping the surfaces. A highly eye appealing and seemingly original coin for the grade. (#5654)
- 830 **1909-D AU58 PCGS.** Luster shimmers below the rose toning with blue-green accents present in selected portions of both sides. (#5654)
- 831 **1909-S AU50 PCGS.** Even the presence of orange, brown, and rose toning can't hide the plentiful luster that remains on this problem-free San Francisco issue. (#5656)
- 832 **1910 MS64 NGC.** Exceptionally defined with surfaces that sparkle with complete brilliance. One mark on the reverse shield keeps this piece from the MS65 designation. (#5657)
- 833 **1911 MS62 PCGS.** Satiny, with silver-grey coloration and luster aplenty. Some hairline scratches are seen on the obverse, but the strike is bold and the eye appeal exceeds the numerical grade. (#5659)
- 834 **1911 MS64 NGC.** An superbly appealing near-Gem with flashy surfaces and attractive copper-gold patina that is delicately placed on small portions of the obverse and reverse. The strike is also notable with boldly struck peripheral and central devices. (#5659)
- 835 **1912 AU50 PCGS.** A virtually untuned and completely adequate example with lots of luster remaining. (#5662)
- 836 **1914 MS64 NGC.** Vibrant gold obverse and lavender-gray reverse with a few sprinkles of charcoal color at the borders. The reverse is particularly free from abrasion. Lustrous and generally well-struck with slight weakness on the lower reverse devices. Housed in an older NGC holder. (#5667)
- 837 **1914-D AU53 PCGS.** The smooth and glossy surfaces shimmer with ample luster. A light dusting of honey coloration hugs the images of this otherwise untuned Barber. (#5668)
- 838 **1914-D MS64 NGC.** Brilliant throughout with hard, satiny mint brilliance. A pleasing and attractive near-Gem type coin. (#5668)
- 839 **1914-S Fine 12 PCGS.** A textbook example for the grade with light pink color over grey and charcoal surfaces. (#5669)
- 840 **1915 AU58 PCGS.** Ample luster remains beneath light golden-gray color. Sharply struck, with just a few small, unobtrusive marks noted on Liberty's portrait. (#5670)
- 841 **1915 MS64 PCGS.** Boldly struck, save for weakness on obverse stars 11, 12, and 13, with pleasing satiny luster, lovely mauve, gray, and russet patina, and very few trivial surface marks. Population: 129 in 64, 71 finer (7/64). (#5670)
- 842 **1915 MS64 NGC.** The frosty surfaces are smooth and fully untuned. This is a sharply struck, yet affordable near-Gem for type purposes. (#5670)
- 843 **1915-D MS63 PCGS.** Lustrous and virtually untuned, save a bit of golden tone that clings to the rims. Some light obverse hairlines are seen, but these are the only imperfections on this fully Choice Denver issue. (#5671)
- 844 **1916 AU55 PCGS.** Flashy and bright, this Barber has all of its detail, but just a little too much rub in the fields. Problem-free and most certainly of premium quality for the grade. Very nearly untuned. (#5673)
- 845 **1916 MS64 NGC.** Very lightly toned with sharp, vibrant luster. A few obverse trivial marks limit the grade. (#5673)
- 846 **1916-D MS64 PCGS.** Medium reddish-golden color evenly blankets the obverse, the reverse is much lighter with pastel-gold patina overall. A well defined, lustrous, near-Gem example. (#5674)

STANDING LIBERTY QUARTERS

- 847 **1917 Type One MS62 PCGS.** Nicely struck, with medium gray patination overlain by mottled olive colors. The surfaces are minimally abraded, and present a somewhat subdued luster. (#5706)

- 848 **1917 Type One AU58 Full Head ANACS.** An attractive Type One Standing Liberty quarter with much of the original flashy luster remaining in the fields. The reverse showcases a rich blue, antique-gold, and eggplant-purple patina around the rims with a light shadow of patina around the central devices. (#5707)
- 849 **1917 Type One MS62 Full Head PCGS.** While there is a bit of cabinet friction on Liberty's knee, the strike is very bold and the luster, while a tad subdued, is fully present on this light grey example. (#5707)
- 850 **1917 Type Two MS63 Full Head ANACS.** Boldly struck with shimmering, satiny luster and essentially untuned, lightly marked surfaces. (#5715)
- 851 **1924-D Type Two XF40 PCGS,** light charcoal-gray toning; and a **1924-S XF40 PCGS,** gunmetal blue and violet peripherical patination, and near brilliant centers. (Total: 2 Coins) (#5716)
- 852 **1917-D Type Two MS62 ANACS.** A lustrous coin that has gentle apricot patina and impressively preserved surfaces. The strike is certainly above average. A scarcer issue in Mint State. (#5716)
- 853 **1918-S MS62 ANACS.** Virtually untuned, with lustrous surfaces. A few small marks are noted on the shield. (#5724)
- 854 **1919 MS61 ANACS.** Booming luster and relatively clean surfaces are accompanied by sky-blue and golden-brown color. Well struck aside from the center of Liberty's head. (#5728)
- 855 **1919 MS64 PCGS.** A touch of faint gold color adheres to otherwise brilliant surfaces, and a couple of medium size flecks occur on the eagle's left wing. (#5728)
- 856 **1919 MS64 ANACS.** The head, while not full, shows a considerable amount of detail and the satiny surfaces are enveloped by thick overlay of pink-grey color, accented with vibrant amber shades at the edges. (#5728)
- 857 **1919-D XF45 PCGS.** An absolutely problem-free circulated example with some luster still remaining in the protected areas. The surfaces are shaded in variants of grey with subtle ruby and lime accents. (#5730)
- 858 **1919-D XF45 ANACS.** Effulgent with light traces of circulation atop the mostly untuned surfaces. A pleasing semi-key date example. *From The Estate of John Naylor.* (#5730)
- 859 **1919-S VF20 PCGS.** A textbook example for the grade, with ample wear, but all essential details remaining and even some luster in the protected areas. A bit of honey brown color is seen in the design recesses, the surfaces are glossy, and the eye appeal is greater than most VF20 representatives. (#5732)
- 860 **1920-D MS66 PCGS.** Exceptional on the obverse, the reverse shows several marks in the left field that keep this pale golden-colored piece from being premium quality for the grade. Rare in finer grades. Population: 19 in 66, 1 finer (7/04). (#5736)
- 861 **1920-S MS60 ANACS.** Presenting good value to the novice collector with surfaces that are minimally abraded and accompanied with traces of maroon-brown coloration. Limiting the grade is a soft strike on Liberty's head and thin luster in the fields. *From The Estate of John Naylor.* (#5738)
- 862 **1921 VF20 PCGS.** Silver-gray surfaces are accented by localized crimson and golden-brown toning. A few small abrasions are seen on the eagle's left wing. (#5740)
- 863 **1923 AU53 PCGS,** toned a light golden-tan with sharp design detail; and a **1925 AU53 PCGS,** minimally abraded, silver-gray surfaces. (Total: 2 Coins) (#5742)
- 864 **1924 AU58 PCGS.** Just a little bit of rub on Liberty's leg is all that keeps this lustrous example with pleasing cinnamon color at the rims from an uncirculated grade. (#5746)
- 865 **1924-D XF45 PCGS.** A glossy and extremely well-detailed example for the grade, with light gold color at the centers that thickens at the edges. There is good head detail and when all is said and done, this example would not look out of place in an AU set. (#5748)
- 866 **1924-D MS62 ANACS.** A highly lustrous representative with refreshingly undisturbed surfaces and light apricot patina. The sprig on the helmet is typically defined, but Liberty's profile is sharp. (#5748)
- 867 **1924-D MS65 PCGS.** White with magnificent, shimmering luster and numerous shallow marks atop the surfaces. The strike is also notably soft on Liberty's head and near the date. (#5748)
- 868 **1924-D MS66 NGC.** The surfaces are rich and textured with a slight golden coloration. The head is weakly defined, but the rest of the strike is bold. Mark-free, and desirable as such. (#5748)
- 869 **1924-S—Cleaned—ANACS.** AU Details, Net XF45. An unnaturally bright example that has visible pincatches and edge marks on the right obverse and a vertical scratch on the upper reverse. Mauve-brown borders surround untuned centers. (#5750)
- 870 **1926-D MS62 ANACS.** Nicely struck, including sharp (but not full) head detail, and vibrant luster. Two or three small, unobtrusive marks are seen on Liberty's portrait. This is a snappy specimen that appears to be conservatively graded. (#5754)
- 871 **1926-D MS61 PCGS.** A fully uncirculated quarter with deep copper coloration, accented with sapphire accents on the reverse. The strike is a smidgen weak, but the luster shines from below the toning and the eye appeal is greater than the modest grade would suggest. (#5756)
- 872 **1926-D MS64 PCGS.** Boldly struck with bright luster and scattered patches of russet-red patina on the otherwise silver surfaces. Just a few tiny contact marks are evident, in the field areas. (#5756)
- 873 **1927 AU58 NGC.** Eye appealing for the grade with lightly and evenly toned surfaces that show few marks and reveal only the lightest amount of rub on the high points. (#5760)
- 874 **1927 MS63 NGC.** The obverse is untuned and brilliant, while the reverse displays a touch of gold color. Lustrous surfaces show a few tiny, inconsequential marks. (#5760)
- 875 **1927 MS62 Full Head ANACS.** Sharply struck, with bright, essentially untuned surfaces. Small abrasions are seen on Liberty's cheek and lower right ankle. (#5761)
- 876 **1927-D MS64 NGC.** A pleasing array of luscious multiple colors mingle together near the lower and left peripheries of each side. A satiny, unmarked, boldly struck near-Gem, with an exquisitely original and lovingly preserved appearance. (#5762)
- 877 **1928-D MS65 PCGS.** Virtually untuned and brilliant. The design elements are generally nicely struck, save for softness in Liberty's head details, and on the lower rivets of the outer shield. A couple of small marks are noted on Liberty's ribbon crossing the bosom. (#5768)
- 878 **1928-S MS64 PCGS.** Snow-white and exceptionally lustrous with several shallow marks and striking weakness on Liberty's head that prevent a higher grade. Overall, a highly eye appealing coin. (#5770)
- 879 **1928-S MS65 NGC.** Brilliant and nearly untuned, save for a couple of limited touches of golden-brown color. Nicely struck, except for softness on Liberty's head, and on the lower rivets of the outer shield. (#5770)
- 880 **1928-S MS65 Full Head NGC.** High end for the grade with few marks and nicely defined design details. The surfaces show mottled toning that speak to the originality of the piece. (#5771)
- 881 **1929 MS65 PCGS.** Generally well struck, with faint golden-gray patina. A few small marks are noted, none of which are serious. (#5772)
- 882 **1929 MS64 Full Head PCGS.** Tremendously appealing for the grade with the only imperfection of note being a single horizontal scratch at the center of the obverse. Very lightly toned in a rose-gold shade with the bold strike that one expects with the Full Head designation. (#5773)

- 883 1929-D AU58 NGC. Subdued in nature with an even overlay of pale yellow color and red-brown coloration atop some of the high points. As one would expect for the grade, wear is minimal and only really noticeable when closely inspected. (#5774)
- 884 1929-D MS64 PCGS. Virtually untoned with no marks of note and a decent strike that brings out some, if not all, of the head details. A bit of slight friction is noted at the top of Liberty's leg, but the excessive luster certainly compensates for this. (#5774)
- 885 1929-S MS64 PCGS. A premium quality near-Gem with surfaces that glow with original luster and devices that are minimally marked for the grade. Housed in an old PCGS holder. (#5776)
- 886 1930 MS64 PCGS. A light veneer of gray-gold color bathes lustrous surfaces. A couple of minuscule marks are seen on Liberty's left leg. (#5778)
- 887 1930 MS63 Full Head PCGS. The head is exceptionally bold on this Philadelphia issue which has delicate champagne color and no marks of individual importance. There is a light, milky layer of toning on Liberty's body, much like a cloud that gingerly floats over her. (#5779)
- 888 1930 MS64 Full Head PCGS. Brilliant throughout and very flashy with excellent luster characteristics. A near-Gem example of this common, late-date issue. (#5779)
- 889 1930 MS64 Full Head ANACS. Sharply struck design elements throughout. The lustrous surfaces are covered by dappled gold color, and show just a few small abrasions in the left reverse field. (#5779)
- 890 1930-S MS64 PCGS. White surfaces reveal vibrant luster, and are relatively lightly marked. Nicely struck, save for Liberty's head, portions of the outer shield, and the eagle's breast and thighs. (#5780)
- 891 1930-S MS64 PCGS. An outstandingly appealing near-Gem with few marks atop the surfaces. Enhancing the eye appeal is a delicately placed copper-gold coloration in the centers and a lime-green patina along the peripheries. (#5780)
- ### WASHINGTON QUARTERS
- 892 1932 MS65 PCGS. Mostly champagne toned with light traces of blue and russet atop the surfaces. Slight striking weakness on the obverse and reverse is seemingly the only grade limiting distraction on the coin's surfaces. (#5790)
- 893 1932-D VF20 ANACS. A desirable mid-grade example of this key date with bright, silver-gray surfaces. (#5791)
- 894 1932-S VG10 ANACS. Problem-free for the grade with medium gray surfaces and even wear overall. (#5792)
- 895 1932-S—Scratched, Cleaned—ANACS. XF Details, Net VF30. Golden-gray surfaces are lightly hairlined on the obverse, which also reveals several shallow scratches. (#5792)
- 896 1932-S XF45 ANACS. One of the key dates in the Washington quarter series, this piece would make an exceptional hole filler with problem-free surfaces that have an intermingled gold, gray, and copper-rose coloration.
From The Professor Wayne Newman Palmer Collection. (#5792)
- 897 1932-S—Cleaned—ANACS. Unc Details, Net AU55. Nearly untuned, with the obverse showing a few wispy hairlines. Nicely struck, with a few small abrasions on the obverse. (#5792)
- 898 1932-S AU58 ANACS. A slight amount of natural patina is seen at the right portion of the obverse of this otherwise untuned piece. Only the lightest cabinet friction shows on the highpoints. (#5792)
- 899 1932-S MS63 PCGS. One of the keys to the Washington quarter series, a lightly toned example with a couple of minor contact marks. Definitely high-end for the grade. (#5792)
- 900 1934 Medium Motto MS66 NGC. Sharply struck, with a touch of gold toning on each side. A couple of small marks are noted on Washington's neck. (#5793)
- 901 1934 Medium Motto MS66 PCGS. Untoned and extremely satiny, with a bold strike and only the tiniest of imperfections. (#5793)
- 902 1935—Scratched—ANACS, AU Details, Net XF40, numerous marks and pinstripes show over each side; 1935-S Quarter AU53 ANACS, mostly brilliant with typical wear for the grade; and an 1874 Half Dollar—Corroded, Cleaned—ANACS, VF Details, Net Fine 15, each side presents a muted charcoal-gray appearance. (Total: 3 Coins) (#5797)
- 903 1935-S MS65 PCGS. Some streaky brown toning across the obverse lends originality to this Gem example. (#5799)
- 904 1935-S MS66 NGC. Amazingly bright for a Washington quarter, with glimmering luster and gorgeous cartwheel splendor, this premium quality Gem is also sharply struck and well preserved. Other than a few trivial marks in the right obverse field, the surfaces seem pristine, and lovely peripheral toning further enhances the eye appeal of the piece. (#5799)
- 905 1936 MS63 PCGS, FS-011. Noticeably doubled on the date and motto, this attractive example is boldly struck and satiny, but modestly abraded on the obverse, limiting the assigned grade of the piece. (#5800)
- 906 1936 MS66 PCGS. Well struck and lightly toned, with fine luster and a couple of pinpoint-size contact marks on the obverse. (#5800)
- 907 1936-S MS65 PCGS. Pleasant light yellowish-gray toning adorns lustrous surfaces. There are a handful of tiny contact marks on the reverse, while the obverse seems blemish-free. (#5802)
- 908 1937-D MS65 NGC. Great olive-green, crimson, and purple coloration on the reverse, and a near-brilliant obverse with a slight degree of purple mottling and a few tiny contact marks on the side of Washington's head. (#5804)
- 909 1937-D MS66 NGC. Nearly untuned and brilliant. Nicely struck, with a few small marks scattered about. (#5804)
- 910 1937-S MS64 NGC. Essentially untuned and brilliant, with just a small toning spot on the eagle's upper left leg. Nicely struck, with no mentionable marks to report. (#5805)
- 911 1938-S MS66 NGC. Brilliant in appearance, both the obverse and the reverse are free of bothersome abrasions. The softly frosted luster is vibrant with a modest, yet appreciable cartwheel sheen. (#5807)
- 912 1939 MS67 NGC. Flashy luster shows underneath the copper-gold and tan colored surfaces of this immaculately preserved Superb Gem. Only five pieces have been graded higher by PCGS and NGC combined. (#5808)
- 913 1939 MS67 PCGS. Lustrous surfaces are lightly toned around the peripheries. A couple of small marks are noted on Washington's face, as is a toning spot. (#5808)
- 914 1939 MS67 ICG. Dappled russet toning occurs over each side. Lustrous surfaces are virtually devoid of any serious marks. (#5808)
- 915 1939-S MS66 NGC. Pale yellow and gray color touches the centers of this Premium Gem as the peripheries show a apricot and sienna patina. A technically high end piece for the grade. (#5810)
- 916 1940-D MS66 PCGS. Lightly enveloped in pastel colors with a further overlay of scattered russet patination. One mark around Washington's eye limits the piece's grade. (#5812)
- 917 1942 MS66 PCGS. Exceptional for the grade with lightly abraded and lustrous surfaces that show a pleasing rainbow colored patina along the obverse edges. (#5817)
- 918 1942-D MS67 NGC. Mottled olive toning adheres to lustrous surfaces that are minimally abraded. Thad design elements are well struck throughout. (#5818)

- 919 **1942-S MS64 PCGS.** Vividly toned on the obverse surfaces with shades of maroon, green, blue, yellow, gold encompassing the white centers. Essentially white on the reverse with a thin ring of gold and blue around the margins. Certainly a piece that is worthy of a premium bid. (#5819)
- 920 **1943 MS66 NGC.** Rich golden-scarlet color on the obverse border with vivid violet, navy-blue, and apple-green patina on the reverse. The reverse is especially dynamic in terms of its rich palate. (#5820)
- 921 **1943-D MS67 NGC.** The light silver-gray surfaces reveal a couple of small reverse marks. Fully lustrous, and well struck. (#5821)
- 922 **1943-S MS66 PCGS.** Just a hint of gold color is evident over lustrous, minimally abraded surfaces. The design elements are well struck throughout. (#5822)
- 923 **1944-D MS66 ★ W NGC.** Well struck and bright with one limiting reeding marks that is visible on Washington's jaw bone. (#5825)
- 924 **1944-D MS67 NGC.** Virtually untuned and brilliant. Sharply struck, with small abrasions noted on Washington's cheek. (#5825)
- 925 **1945-S MS67 NGC.** Dappled olive and pale blue toning is complemented by splashes of crimson and gold on the reverse. Sharply struck, with no mentionable abrasions to report. (#5829)
- 926 **1947 MS67 NGC.** A thin veneer of gold color occupies lustrous surfaces on the obverse, while the reverse features dappled olive toning. Nicely struck, and virtually blemish free. (#5833)
- 927 **1947-D MS67 NGC.** A faint veneer of gold and olive color adheres to lustrous surfaces. A small, unobtrusive mark is seen on Washington's cheekbone. (#5834)
- 928 **1947-S MS67 NGC.** Mottled lavender and olive toning occur on each side, being a bit heavier on the reverse. A couple of small abrasions are located on Washington's neck. (#5835)
- 929 **1948 MS67 ICG.** Lustrous surfaces with just a touch of toning on the obverse. A couple of small marks are noted on Washington's portrait. (#5836)
- 930 **1948 MS67 ICG.** Just a touch of golden-gray color adheres to lustrous surfaces. Nicely struck, with a couple of small abrasions noted on the bottom of Washington's neck. (#5836)
- 931 **1948-D MS66 NGC.** A veil of lavender, lime green, and light blue envelops both lustrous sides of this nearly Superb Gem. (#5837)
- 932 **1950-D/D—Doubled Die Reverse—MS63 ANACS.** FS-020. Doubling is clearly evident on the eagle's claws. Crisply detailed and untuned, with a bright, satiny appearance, an unmarked reverse, and a modest number of small contact marks on the obverse. (#5842)
- 933 **1950-S MS66 ★ W NGC.** Premium quality for the grade with visually appealing, snow-white surfaces, flashy luster, and relatively few marks. (#5844)
- 934 **1954 MS67 ICG.** Well struck, untuned and brilliant. The satiny surfaces are virtually devoid of impairments. (#5855)
- 935 **1954-S MS67 ICG.** Essentially untuned, with lustrous surfaces. A few trivial marks are noted on each side. The design features are rather nicely struck. (#5857)

PROOF WASHINGTON QUARTERS

- 936 **1937 PR65 NGC.** Mostly white with several areas of pale tan color atop the reflective surfaces. An appealing early proof Washington quarter. (#5976)
- 937 **1938 PR65 PCGS.** Highly reflective with essentially untuned surfaces that show streaky metal flow in the fields. Otherwise, distraction-free. (#5977)
- 938 **1939 PR65 PCGS.** Hazy milky patina is covered with numerous, small dark spots on the obverse. Nicely struck, with no mentionable contact marks. (#5978)
- 939 **1939 PR65 PCGS.** Hazy yellow and olive patination does not obscure the surface brilliance. Numerous darker toning spots are scattered over the obverse. Nicely struck, with no major contact marks. (#5978)
- 940 **1939 PR65 PCGS.** A few splashes of gold color occupy what are otherwise brilliant surfaces. Generally nicely struck, and devoid of mentionable abrasions. (#5978)
- 941 **1939 PR66 PCGS.** Original blushes of cream-gray color embrace this boldly struck and lovingly preserved premium Gem. Equally as scarce as the proof Walker of the same date, but more affordable in higher grades. (#5978)
- 942 **1940 PR65 PCGS.** Noticeably reflective with a thin overlay of tan patina atop the nearly pristine fields and devices. (#5979)
- 943 **1940 PR66 PCGS.** Brilliant surfaces exhibit hints of dappled milky toning. A few small darker toning spots are also noted, particularly on the obverse. (#5979)
- 944 **1940 PR66 PCGS.** Olive and gold toning is found on each side, taking on a streaked appearance on the obverse. The design elements are nicely struck, and the surfaces are largely devoid of marks. (#5979)
- 945 **1941 PR66 PCGS.** Brilliant with a few stray toning spots. Adequately struck, with no major contact marks. (#5980)
- 946 **1941 PR66 NGC.** Pale iridescent color is seen atop the surfaces of this deeply reflective Premium Gem proof. Would make a great addition to any Washington quarter set. (#5980)
- 947 **1941 PR66 PCGS.** Deeply reflective surfaces characterize both sides. Essentially untuned and well struck. A couple of flecks are seen in the obverse fields. (#5980)
- 948 **1942 PR65 NGC.** Splashes of olive, gold, and pale blue toning occupy each side. Nicely struck, with no mentionable marks. (#5981)
- 949 **1942 PR66 PCGS.** A few hints of olive color are seen over brilliant surfaces. Sharply struck, with a couple of small marks on Washington's neck. (#5981)
- 950 **1942 PR66 PCGS.** Bright, chrome-like surfaces that are virtually unabraded are found on each side. (#5981)
- 951 **1950 PR66 PCGS.** Essentially untuned with a pleasing cameo contrast on the reverse and unfrosted devices on the obverse. Few distractions are noticed upon close observation. (#5982)
- 952 **1952 PR67 PCGS.** Exquisite for the grade with appealing, all white surfaces, watery mirrors, and no glaring post-strike imperfections. (#5984)
- 953 **1953 PR67 PCGS.** Seemingly all white and deeply mirrored with a light speckling of color around the obverse and reverse peripheries. (#5985)
- 954 **1954 PR67 PCGS.** Nearly deserving of the Cameo designation with frosted devices and fields that in places lack the needed depth. An all white and seemingly unmarked example. (#5986)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at HeritageCoins.com

- 955 1954 PR68 PCGS. Lightly frosted on the obverse and reverse design instruments with fields that are pleasingly reflective. A good value piece for those looking to get a light cameo contrast without paying Cameo money (#5986)
- 956 1955 PR68 Cameo PCGS. An exceptionally pleasing, distraction-free example of this scarce cameo issue. The untuned surfaces display a good cameo contrast on each side. (#59987)
- 957 1960—Doubled Die Reverse—PR65 NGC. FS-022.5. DDR 2-R-III. The right reverse border is die doubled, most notably along the lower outline of the right (facing) wing. Stone-white and with exceptional eye appeal. (#5992)
- 958 1960—Doubled Die Reverse—PR65 ANACS. FS-022.5. DDR 2-R-III. Blushes of bright mauve patina fill the margins of this crisply struck and well preserved Gem. The right reverse legends and design elements possess noticeable separation. (#5992)
- 959 1960 PR68 Deep Cameo NGC. A monster black and white masterpiece, with virtually perfect surfaces and a needle-sharp strike. The devices appear to glow with heavy, thick mint fro. Hints of natural color are beginning to form on the otherwise brilliant surfaces. Proofs from the early 1960s of this quality and appearance are seldom encountered. (#5992)
- 960 1972-S PR67 Cameo PCGS, moderately cameoed with essentially untuned surfaces; 1976-S Clad PR68 Cameo PCGS, deeply reflective with one limiting contact mark in the upper right obverse field; 1992-S Silver PR69 Deep Cameo PCGS, exception with one small, grade limiting frost break on Washington's chin; 1993-S Silver PR69 Deep Cameo PCGS, superbly contrasted between the seemingly flawless and devices; 1994-S Silver PR68 Deep Cameo PCGS, seemingly conservatively grade with no mentionable flaws; 1995-S Silver PR69 Deep Cameo PCGS, as struck with deep pearl-white devices and black mirrors; 1996-S Silver PR68 Deep Cameo PCGS, original with several frost breaks on the reverse eagle; and a 1997-S Silver PR69 Deep Cameo PCGS, makes on wonder why proof coins are ever struck in anything other than silver. (Total: 8 coins) (#6004)

STATEHOOD QUARTERS

- 961 1999-P Connecticut MS63 PCGS, sharply struck, with a few small marks on Washington's chin; 1999-D Connecticut MS64 PCGS, brilliant and untuned, with just a couple of small abrasions noted on Washington's face; 1999-P Delaware MS63 PCGS, hints of speckled minty toning, and a few small marks on Washington's jaw; 1999-D Delaware MS64 PCGS, very sharply struck, with small marks on Washington's face and neck; 1999-P Georgia MS64 PCGS, essentially untuned and brilliant, a few small marks over each side; 1999-P New Jersey MS64 PCGS, virtually brilliant, with just a few minor ticks; 1999-D New Jersey MS64 PCGS, a few small, insignificant marks on the obverse portrait; 1999-P Pennsylvania MS64 PCGS, a couple of small obverse reeding marks; and a 1999-D Pennsylvania MS65 PCGS, exquisitely struck, brilliant, and virtually free of mentionable marks. (Total: 9 coins) (#5952)
- 962 2001-P Kentucky MS65 PCGS; 2001-P New York MS64 PCGS; 2001-D New York MS64 PCGS; 2001-P North Carolina MS65 PCGS; 2001-D Rhode Island MS66 PCGS; 2001-P Rhode Island MS66 PCGS; 2001-P Vermont MS65 PCGS, and a 2001-D Vermont MS64 PCGS, all are untuned, lustrous, and without marks of significant distraction. (Total: 8 coins) (#14002)
- 963 2002-D Indiana MS64 PCGS, lustrous with one limiting mark in the left reverse field; 2000-D Louisiana MS65 PCGS, lightly marked with untuned surfaces; 2002-D Mississippi MS64 PCGS, limited in grade by several marks on Liberty's cheek; 2002-P Mississippi MS66 PCGS, pleasingly preserved with few marks noticeable to the unaided eye; (2) 2002-D Ohio MS66 PCGS, both well preserved with few noticeable marks; 2002-D Tennessee MS65 PCGS, as one would expect from a Gem. (Total: 7 coins) (#14011)

PROOF STATEHOOD QUARTERS

- 964 1999-S Connecticut Clad PR69 Deep Cameo PCGS, untuned and brilliant, with no significant marks, and a strong cameo appearance; and a 1999-S Delaware Clad PR68 Deep Cameo PCGS, virtually untuned and brilliant. (Total: 2 Coins) (#13005)

- 965 2000-S Maryland Clad PR69 Deep Cameo PCGS; 2000-S Massachusetts Clad PR69 Deep Cameo PCGS; 2000-S New Hampshire Clad PR69 Deep Cameo PCGS; 2000-S South Carolina Clad PR69 Deep Cameo PCGS, and a 2000-S Virginia Clad PR69 Deep Cameo PCGS, all are untuned with deep white on black cameo contrasts. (Total: 5 Coins) (#91309)
- 966 2000-S Maryland Silver PR69 Deep Cameo PCGS; 2000-S Massachusetts Silver PR69 Deep Cameo PCGS; 2000-S New Hampshire Silver PR69 Deep Cameo PCGS; 2000-S South Carolina Silver PR69 Deep Cameo PCGS; 2000-S Virginia Silver PR69 Deep Cameo PCGS; and a 2002-S Indiana Silver PR69 Deep Cameo PCGS, all are fully white with exceptional pearl-white on black cameo contrasted surfaces. (Total: 6 Coins) (#91310)
- 967 2000-S South Carolina Clad PR69 Deep Cameo PCGS; 2000-S Maryland Clad PR69 Deep Cameo PCGS; 2000-S Massachusetts Clad PR69 Deep Cameo PCGS; 2000-S New Hampshire Clad PR69 Deep Cameo PCGS; and a 2000-S Virginia Clad PR69 Deep Cameo PCGS, all are fully brilliant and essentially perfect as issued. (Total: 5 Coins) (#91311)

EARLY HALF DOLLAR

- 968 1806 Pointed 6, Stem—Tooled, Whizzed—ANACS. XF Details, Net Fine 12, O-122, R.7. This very rare variety is identified by a heavy vertical die crack through the shield. Unusually bright, silvery surfaces reveal light porosity, and a few scattered marks over each side. Nice design detail remains. (#6071)

BUST HALF DOLLARS

- 969 1807 Large Stars, 50 Over 20 VF Details, Improperly Cleaned, NCS, O-111b, R.5. The so-called "Bearded Goddess," actually a scarce terminus die state that has gained enough popularity among Bust Half collectors to now be recognized as a distinct *Guide Book* variety. The portrait shows a long, curving die crack below the chin of Liberty and advancing well into the bust, resembling a beard. Lightly cleaned, a few small marks gained from time in circulation are noted overall. Still, a worthwhile example of this much scarcer variety. (#6086)
- 970 1809 AU50 NGC. The defining characteristic of this half is a strike that is full at the borders, but decidedly weak at the centers. A dull grey-rose patina covers both sides with some tinges of blue and gold at the edges. There is some luster still present in the protected areas, such as between the stars on the obverse. (#6092)
- 971 1810 AU50 NGC. Lustrous with even honey color with deeper golden tones at the borders. The eagle's left wing is weakly struck, but otherwise the details are full. A highly attractive example with an attractiveness that belies its grade. (#6095)
- 972 1810 AU Details, Obverse Graffiti, NCS, O-109a, R.4. Several marks and pincatches are seen on the obverse as the coin is turned under a light. About 60 degrees of die rotation is also noted. (#6095)
- 973 1812 AU Details, Improperly Cleaned, NCS, O-105a, R.2/3. A couple of marks are noted in the upper right obverse field. Mostly untuned, the surfaces have been lightly cleaned. (#6100)
- 974 1813 AU Details, Improperly Cleaned, NCS, O-103, R.2. Noticeably cleaned with some typical die clashing on each side. Still, an affordable type coin. (#6103)
- 975 1813 AU53 NGC, O-110, R.1. Struck from a heavily clashed obverse die, with much of E PLURIBUS UNUM inverted and raised below the bust truncation. A moderately toned Bust Half with abundant luster still remaining. A crisply struck example. (#6103)
- 976 1814 XF45 NGC, O-105a, R.4. Three heavy bars (from clashed dies) show at Liberty's ear as well as other noticeable clashing on the obverse and reverse. Overton's Single Leaf variety, die polishing (as made) has attenuated the uppermost leaf pair on the olive branch. A modestly toned example showing typical wear for the grade and no mentionable post-striking distractions. (#6105)
- 977 1814/3 XF45 NGC, O-101a, R.2. The top crossbar of the 3 is obvious beneath the 4 in the date. The blue-gray and golden patina lightens on the highpoints. Free from relevant handling marks, and the right wing has pleasing definition. Struck from clashed and noticeably rotated dies. (#6106)

- 978 **1819 XF45 NGC.** O-107a, R.3. Diagnostic heavy die crack from edge through star 2 to bust. Light to medium gray color throughout, and a few unimportant, trivial marks.(#6117)
- 979 **1820 Square Base 2, Large Date XF45 NGC.** O-106, R.1. Pleasing light gray toning with luster clinging to the design elements. Nicely detailed, though weakness is seen on Liberty's hair curls and the star centers. The surfaces are quite clean, and virtually devoid of mentionable marks.(#6122)
- 980 **1822/1 AU53 NGC.** O-101, R.1. Light gray color with good remaining luster. Well struck, save softness on Liberty's hair curls and the star centers. The surfaces are clean and minimally abraded.(#6130)
- 981 **1824 AU58 NGC.** O-111, R.2. Most easily attributed by the indented center dot on the neck of Liberty and the two vertical lines in the shield that extend to the third crossbar. Medium charcoal-gray color dominates each side with lighter silver accents on the highpoints. Minimal wear with no detracting marks.(#6137)
- 982 **1824/1 Overdate AU53 NGC.** O-101a, R.2. The 4 in the date is sharply repunched over what the Overton reference refers to as "a jumble of recuttings." Just a hint of patina shows on this still lustrous example.(#6138)
- 983 **1825 AU50 ANACS.** O-113, R.1. Extensive subtle satiny luster is noted throughout the silver-gray surfaces. A few minor abrasions in the field near Liberty's chin are of little significance.(#6142)
- 984 **1826 AU58 NGC.** O-110, R.2. Even light gray toning. The design elements are nicely struck, except for the hair over Liberty's ear. A couple of small marks are seen on Liberty's cheek, but are not bothersome.(#6143)
- 985 **1827 Square Base 2—Cleaned—ANACS.** VF Details, Net Fine 15, O-144, High R.5. Moderate hairlines are visible beneath light gray toning. The surfaces are relatively devoid of significant marks.(#6144)
- 986 **1828 Square Base 2 AU50 ANACS.** O-120, R.1. Just a hint of peripheral toning on otherwise silver-gray surfaces that have good residual luster in the recessed areas. A couple of moderate abrasions are seen on Liberty's neck.(#6148)
- 987 **1828 Square Base 2 AU53 NGC.** O-120, R.1. Light gray centers framed by rainbow-colored borders. The surfaces are remarkably clean, showing no significant marks. Nicely struck, save for some of Liberty's hair curls.(#6148)
- 988 **1829/7 AU55 NGC.** O-102, R.2. The O-102 is one of the more dramatic early overdates, as all four digits show clear evidence of repunching. Sharply struck, the surfaces are mostly deep gray with an occasional accent of brilliance over the highpoints, most notably on the obverse.(#6155)
- 989 **1830 Small 0—Cleaned—ANACS.** VF Details, Net Fine 12, O-114, High R.5. Bright silverish surfaces are lightly hairlined and essentially untuned, except for touches of color in the protected areas. A few small abrasions are scattered about each side.(#6156)
- 990 **1830 Small 0—Cleaned—ANACS.** AU Details, Net 45, O-114, High R.5. Attributed by a die chip on the inside of the upper knob of the 3 in the date, and line 1 of stripe 4 extends well below the bottom of the shield. Very fine hairlines are seen beneath light gray toning that is accented by orange and sea-green colors. The design elements are nicely detailed, save for softness in Liberty's upper hair curls.(#6156)
- 991 **1830 Large 0 AU50 ANACS.** O-123, R.1. Rotated Dies. About 30 degrees of counterclockwise die rotation is noted. A lightly worn specimen with ample luster remaining in the fields. Lightly toned.(#6157)
- 992 **1831 XF45 NGC.** O-103, R.1. Deep gray-lilac toning overall and brilliantish accents over the highpoints on the obverse.(#6159)
- 993 **1831 AU50 ANACS.** O-108, R.1. Well struck and lightly worn, with a thick layer of charcoal and golden-brown toning over both sides. The surfaces are nearly mark-free, a possible indication that this coin has been undergraded by ANACS.(#6159)

- 994 **1832 Small Letters XF45 NGC.** O-117, High R.4. Well struck with mostly pink-gray toning on the lightly abraded surfaces. A washed-out appearance on the central highpoints would seem to be indicative of an old cleaning. One of the scarcer varieties of this date, and one which we may not have offered previously.(#6160)
- 995 **1832 Small Letters AU50 ANACS.** O-113a, R.4. Golden-brown toning gravitates toward the borders, being a bit more extensive on the reverse, where accents of cobalt blue are also seen. Typical weakness is apparent on parts of the reverse ribbon and horizontal stripes of the shield.(#6160)
- 996 **1833 AU58 PCGS.** O-112, R.2. Light to medium gray toning with gold undertones adheres to each side. To design elements are generally well struck, though the stars are flat, as typical. The surfaces retain nice luster, and are virtually devoid of any significant marks. An overall pleasing piece.(#6163)
- 997 **1834 Large Date, Small Letters AU50 ANACS.** O-104, R.2. Deep golden-brown and lilac toning is seen over each side.(#6165)
- 998 **1835 AU58 ANACS.** O-105, R.1. Nice luster underlies light-gray, gold, and lavender patina. The design elements are fairly well detailed, save for several of the stars whose central details are weak, which is typical for this variety.(#6168)
- 999 **1836 50 Over 90 XF45 ANACS.** O-116, R.3. The left half of a 0 is faint but legible to the left of the 5 in the denomination. An interesting overstrike variety, with luscious yellow-gold, apricot, lime-green and mauve-gray toning, appealing satiny luster, and a few noticeable surface blemishes that are placed near the peripheries.(#6170)

REEDED EDGE HALF DOLLARS

- 1000 **1837—Cleaned—ANACS.** AU Details, Net XF40. Breen 4732. Fine hairlines beneath medium gray toning are apparent under magnification. Nicely struck, with several small marks scattered about. Actually, a nice looking coin, despite the "cleaned" designation. *From The Estate of John Naylor.*(#6176)
- 1001 **1837 XF45 ANACS.** Breen-4732. Light to medium gold-gray surfaces with some luster in the protected areas. Nicely detailed, with a few small obverse marks. *From The Estate of John Naylor.*(#6176)
- 1002 **1837—Repunched Date—AU50 ANACS.** Breen-4732. The 7 in the date is repunched. This variety lends further credence to the theory that the initial three digits in the date were either huddled or from a separate logotype. Well struck aside from a few left side stars. Bright and attractive with peripheral aqua and apricot patina.(#6176)
- 1003 **1839 Reeded Edge XF40 PCGS.** This charcoal-gray example is originally toned with moderate, yet evenly distributed wear. There are a few scattered grease streaks (as struck) on both sides, but the coin seems very lightly marked for an XF example.(#6179)
- 1004 **1839-O VF30 ANACS.** Light gray surfaces are essentially devoid of major marks. An overall, pleasing coin. *From The Estate of John Naylor.*(#6181)

SEATED HALF DOLLARS

- 1005 **1840-O AU50 NGC.** WB-102, R.3. This variety has a very small mint mark. According to Breen, it is usually found in low grades. The AU example offered here features light gray toning with soft gold undertones. The strike is above average for the variety, which usually comes flatly struck. Only parts of star 1 are flat on this specimen. A few small obverse abrasions are seen, but none are bothersome.(#6235)
- 1006 **1842 Medium Date AU50 ANACS.** Olive and gold toning occupies both sides. Nicely struck, with a few small abrasions scattered about, including a more noticeable one on Liberty's left arm. A large area of circular discoloration is noted beneath Liberty's left elbow. *From The Estate of John Naylor.*(#6239)

- 1007 **1844 AU55 NGC.** WB-103, High R.2. On this variety, 44 of the date is recut south, with obvious doubling showing above the prominent 44. A die crack runs from the rim through the top of the U in UNITED, diagonally through the N, and then through the bottom of ITED, through the ST of STATES to the rim. Dappled olive toning visits light silver-gray surfaces displaying luster in protected areas. Nicely struck, with just a few small, unimportant marks. (#6245)
- 1008 **1845—Cleaned, Retoned—ANACS.** AU Details, Net AU50. Fine hairlines are visible beneath a rich layer of orange-gray patination. The design features reveal sharp detail, and the surfaces appear to be minimally abraded. (#6248)
- 1009 **1846-O Tall Date Good 6 ANACS.** Light gray color occurs over each side. All of the design elements are outlined, with little remaining detail, except for the vertical stripes in the reverse shield. (#6256)
- 1010 **1847 Repunched Date—Rim Damaged, Cleaned—ANACS.** AU Details, Net XF40. WB-102, Low R.6. The head die of this very rare and popular variety has the remnants of the base of an earlier punched 1 46 in the field southeast of the prominent 1847. Fine hairlines are visible beneath light gray toning. A light rim bruise is located at 4 o'clock on the obverse and another at 7 o'clock on the reverse, and a linear field bruise is noted along the left obverse border. (#6257)
- 1011 **1848—Cleaned—ANACS.** AU Details, Net XF45. WB-101, Low R.4. Light to medium gray surfaces reveal moderate hairlines, more apparent on the obverse. Nice detail, and no significant abrasions. (#6260)
- 1012 **1849—Altered Surfaces—ANACS.** AU Details, Net AU50. Chalky-gray colored over much of the surfaces with tan patina in numerous areas. Definition for the grade is superb. (#6262)
- 1013 **1853 Arrows and Rays XF45 ANACS.** Olive, pale green and gray patination occur over each side. Good remaining detail, except for weakness in some of the stars.
From The Estate of John Naylor. (#6275)
- 1014 **1853 Arrows and Rays AU55 ANACS.** Nicely struck, with warm silver-gray surfaces that are remarkably clean. Nice one-year type coin. (#6275)
- 1015 **1854 Arrows—Cleaned—ANACS.** Unc Details, Net AU50. WB 101, R.1. Very fine hairlines are visible on silverish-gray surfaces that are virtually unabraded. The design elements are well struck, save for softness in the stars along the lower obverse border. This piece has tremendous eye appeal, despite the "Cleaned" designation. (#6279)
- 1016 **1855/54 Arrows—Cleaned—ANACS.** AU Details, Net XF45. FS-005. The crossbar of an underdigit 4 is apparent within the final 5 in the date. Pleading light silverish-gray surfaces reveal some luster in protected areas, and the design features are well impressed. A few small, inconsequential marks are noted in the right obverse field. A very attractive piece despite the light, wispy hairlines in the fields. (#6282)
- 1017 **1855-O Arrows AU50 ANACS.** Luster is seen clinging to the design elements on this golden-gray piece. Nice remaining detail, with just a few scattered small marks.
From The Estate of John Naylor. (#6283)
- 1018 **1855-O Arrows AU55 ANACS.** Gray-gold toning, with nice detail except for weakness in the stars along the right border, and on the arrow feathers and the eagle's right leg.
From The Estate of John Naylor. (#6283)
- 1019 **1856-O AU58 ANACS.** Golden-gray toning is accented with blue splashes on the reverse. Nicely struck, with traces of luster in the recessed areas.
From The Estate of John Naylor. (#6288)
- 1020 **1856-S VG10 ANACS.** Breen 4871. This rare variety has no drapery extending from the elbow. According to Wiley and Bugert, this head die accounts for about 5% of all 1856-S coins examined by them. This example is toned light gray with bluish accents around the borders. The L and Y of LIBERTY on the shield ribbon are strong, as is the upper part of the T. The remaining letters do not show. The coin's surfaces are remarkably clean, with no significant abrasions. (#6289)
- 1021 **1858-O XF45 ANACS.** MPD-008, R.2. The base of a 1 is visible in the lower part of the shield. Mottled olive toning with golden-brown accents covers each side. A couple of small, unobtrusive marks are located on Liberty's torso. An overall eye appealing coin. (#6294)
- 1022 **1858-O Misplaced Date AU50 ANACS.** WB-104, R.2. The bottom of an errant 18 protrude from the base of the rock above the 18 in the date, and the top loop of an extra 8 connects the 58 at the middle of the lower loop of the prominent second 8. Nice luster shows a thin film of light gray and olive toning. The design elements are well impressed throughout, and clean surfaces reveal just a few small abrasions. A very attractive coin. (#6294)
- 1023 **1861-O—Scratched, Cleaned—ANACS.** AU Details, Net XF45. WB-102, High R.5. This popular and relatively rare variety is readily attributable by a die crack from Liberty's nose to the rim slightly to the right of the 7th star. It uses the same head die in a late die state as the four genuine Confederate States of America (CSA) half dollars. This specimen reveals a few short, shallow, and relatively unobtrusive scratches, and fine hairlines, over each side. The surfaces are mostly a light silver-gray in color, with some luster clinging to the devices. (#6303)
- 1024 **1861-O AU58 PCGS.** A well struck and pleasing Borderline Uncirculated piece. There are no relevant marks, and the borders offer original golden-brown color. Wispy die cracks (as made) bookend and underline the date. (#6303)
- 1025 **1866-S No Motto—Scratched—ANACS.** Fine Details, Net VG8. Toned a light gray, with relatively clean surfaces, except for a noticeable shallow scrape in the left obverse field. (#6315)
- 1026 **1868-S AU58 PCGS.** Light gray toning with decent remaining luster. The design elements are well struck, and just a few small marks are seen on the reverse. (#6324)
- 1027 **1870-CC VG8 PCGS.** The L, T, and Y are present on the shield, validating the VG8 grade by at least Redbook standards. The fields are deeply toned while the devices are light grey, presenting a pleasing contrast that brings out the details better than if it was a uniform color. A rim bump is noted at 2:00 relative to the obverse, but that is the only imperfection worthy of individual note on this challenging and very popular Carson City issue. (#6328)
- 1028 **1871-CC Good 4 ANACS.** Light gold-gray toning, with the design features outlined, but revealing little internal detail. (#6331)
- 1029 **1872-CC VG8 ANACS.** Touches of gold toning adhere to the peripheries. The L and the Y of LIBERTY show on the shield ribbon, as do about half of the letters in the reverse motto. A few small marks consistent with the grade occur over each side. (#6334)
- 1030 **1873-CC No Arrows VG8 ANACS.** Light gray toning with faint reddish undertones is found on each side. Parts of the L and Y in LIBERTY on the shield ribbon show, as do most of the letters in the reverse motto. Remarkably clean surfaces are relatively devoid of any mentionable marks. (#6338)
- 1031 **1873 Arrows XF45 PCGS.** Light silver-gray color, with luster clinging to the devices. Nice remaining detail on the design elements. There are a few small marks on each side. (#6343)
- 1032 **1873-CC Arrows Large CC Good 4 ANACS.** Ex: Berlinghof. Heavily circulated with surfaces that are mostly gray with a touch of dirty-golden color on both sides. A nice hole filler. (#6344)
- 1033 **1873-CC Arrows Large CC Good 6 ANACS.** Ex: Berlinghof. Light gray color features golden-red undertones. A few light, shallow scratches are seen on the reverse. (#6344)
- 1034 **1873-CC Arrows Small CC Good 4 ANACS.** Ex: Berlinghof. The design elements are all outlined, with only the reverse shield and the eagle's right wing revealing some internal detail. Light gray color bathes each side, with the reverse exhibiting a couple of shallow scratches. (#6344)
- 1035 **1874-CC Arrows Good 6 ANACS.** Only 59,000 pieces were produced of this elusive key date. The fields reveal grayish-blue toning, which highlights lighter gray design elements. The surfaces are remarkably clean for the grade. (#6347)

- 1036 **1875-S MS61 NGC.** A thin layer of gray, rose, and gold patina adheres to each side. Well struck, with no mentionable surface marks.(#6351)
- 1037 **1876 XF45 ANACS.** The design elements reveal sharp detail. Light golden-gray toning adheres to each side, with blushes of russet, cobalt blue, and violet along the borders, especially on the reverse. The surfaces are devoid of any significant abrasions.(#6352)
- 1038 **1876 AU50 ANACS.** Sharp design detail, with warm golden-gray toning. A few darker toning spots are noted in the upper right quadrant of the obverse. There are no significant abrasions to report.(#6352)
- 1039 **1880—Cleaned—ANACS. Good Details, Net AG3.** Fine hairlines are concealed within light golden-gray retuning. No significant abrasions are apparent over either side.(#6362)
- 1040 **1881 Good 6 ANACS.** Light gray toning occupies each side. A moderate linear abrasion is noted beneath Liberty's left arm.(#6363)
- 1041 **1882 VF20 PCGS.** A problem-free survivor from a low mintage of only 5,200 pieces, this one has attractive chocolate color at the edges with more delicate pink-gray centers. An iridescent patch of turquoise is seen at the lower part of the obverse.(#6364)
- 1042 **1883 VG8 ANACS.** Light burnt-orange toning in the fields highlights the silverish design elements. The L and Y of LIBERTY on the shield ribbon are barely visible, as is the upper part of the T. About one-third of the letters in the reverse motto show. A few unimportant small marks scattered about are consistent with the grade.(#6365)
- 1043 **1885 VG8 PCGS.** Deep grey coloration has settled in the protected areas with lighter coloration the high points and in the fields. Some light hairlines are seen on the obverse, but this well-worn example is decidedly problem free.(#6367)
- 1044 **1886 VG8 PCGS.** A problem free example with a blend of tan and bronze surfaces. However, no letters on Liberty's shield can be seen, although the suggestion of several can be made out. But, with a mintage of only 5,886 pieces, one really can't be choosy in selecting an example and this one is lacking imperfections save plenty of wear.(#6368)
- 1045 **1887 Good 4 ANACS.** Light to medium golden-gray patination bathes both sides. Just honest wear, with no significant abrasions.(#6369)
- 1046 **1888 Good 4 PCGS.** A single mark in the right obverse field is the only imperfection of note on either side of this evenly worn example that has grey color accented with pink. Several dark patches are noted on both the obverse and reverse. A low mintage issue, with only 12,833 produced. Population: 1 in 4, 109 finer (7/04).(#6370)
- 1047 **1889 Fine 12 ANACS.** Light gray coloration with faint bluish undertones. Most of the letters in the obverse shield ribbon and on the reverse motto show, though some are weak. Relatively nice, clean surfaces.(#6371)
- BARBER HALF DOLLARS**
- 1048 **1892-O Good 4 ANACS.** Pleasing light gray color is augmented by slightly darker shades in the protected areas. The surfaces on this coin are remarkably clean for the grade.(#6462)
- 1049 **1892-O Good 6 ANACS.** Even wear over both sides, with light dappled gold toning. The rims are clear on both sides.
From The Estate of John Naylor.(#6462)
- 1050 **1893-S Good 4 ANACS.** Steel-gray fields accompany the pearl-gray devices. The reverse peripheral legends are complete. About half of E PLURIBUS UNUM is legible, but LIBERTY is worn smooth. Only 740,000 pieces were struck. One of the key dates to the series in this grade.(#6467)
- 1051 **1894-O AU58 ANACS.** Good luster and rather deeply toned, in lovely dark violet-gray coloration, but somewhat softly struck on the reverse. A trace of wear on each side, and a few noticeable abrasions, are indicative of a brief stint in circulation.(#6469)
- 1052 **1896 XF40 ANACS.** Silverish-gray surfaces, with just a few small marks over each side. Nice remaining detail, except the feathers is the eagle's wings are weak.
From The Estate of John Naylor.(#6474)
- 1053 **1899 AU55 NGC.** A lustrous pearl-gray piece with unmarked surfaces and a decent strike. A whisper of rub on the cheek limits the grade.
From The Estate of John Naylor.(#6483)
- 1054 **1899 MS61 NGC.** Seemingly conservatively graded with surfaces that are on an overall basis, exceptionally preserved for the grade. Detail on the peripheral devices is also high end and the surfaces are white.(#6483)
- 1055 **1900 XF40 ANACS.** Peripheral burnt-orange and cobalt-blue toning frames silver-gray centers. A few small contact marks are noted on the obverse.
From The Estate of John Naylor.(#6486)
- 1056 **1901 AU50 ANACS.** Mottled gold-brown toning visits the obverse border, while the reverse is blanketed by a rich layer of multicolored patina. Nicely struck, and minimally abraded.
From The Estate of John Naylor.(#6489)
- 1057 **1901 AU55 NGC.** NGC incorrectly believes that this coin is a Quarter. Substantial mint luster and a crisp strike combine with relatively clean surfaces for agreeable eye appeal.
From The Estate of John Naylor.(#6489)
- 1058 **1908-O—Cleaned—ANACS. AU Details, Net XF45.** A typically struck, lightly cleaned, and nearly untuned example with a few minor marks on the rims. Scarce in better circulated grades.(#6514)
- WALKING LIBERTY HALF DOLLARS**
- 1059 **1916-D MS62 ANACS.** Typically struck with soft luster, streaky dark-green and brown-gray toning, and two or three small contact marks on the obverse.(#6567)
- 1060 **1916-D MS64 PCGS.** Sharply struck with beautiful, matte-like, untuned surfaces that show a single minor milling mark in the upper right obverse field as the only conceivable bar to a Gem grade assignment.(#6567)
- 1061 **1917 MS63 ANACS.** Boldly struck for the issue, with smooth satiny luster and two or three small contact marks per side. Lightly toned with a small grease spot (as struck) near Liberty's forward knee.(#6569)
- 1062 **1917 MS64 NGC.** Gray in the centers with traces of copper-gold around the peripheries and shadowing the devices. As is typical for the issue, luster is soft when compared to later date issues.(#6569)
- 1063 **1917 MS64 ANACS.** Original with a thin overlay of tan-apricot patina that is strewn across the surfaces. The luster is flashy for the issue, with devices that show the typical striking weakness on the central devices.(#6569)
- 1064 **1917-D Reverse—Cleaned Reverse—ANACS. Unc Details, Net AU50.** Freckles of golden-brown and apple-green patina cling to protected areas of the obverse. Fair horizontal hairlines on the reverse affirm the ANACS diagnosis. Surprisingly, the Reverse mintmark variety is scarcer in higher grades than its lower mintage Obverse mintmark counterpart.(#6571)
- 1065 **1918 AU58 ANACS.** Boldly struck with satiny luster, light wear, and a few scattered contact marks. A pleasing light-gray example.(#6574)
- 1066 **1920-S XF40 ANACS.** This moderately worn, modestly marked example displays a full coating of deep violet-brown toning over both sides. A scarcer issue at most grade levels.(#6582)
- 1067 **1921-D Good 6 ANACS.** This key date has gray-gold surfaces with no significant marks.
From The Estate of John Naylor.(#6584)

- 1068 **1921-D Good 6 ANACS.** Evenly worn, with light golden-gray surfaces. The only mark of note is a small abrasion on Liberty's outstretched right arm. (#6584)
- 1069 **1921-D Good 6 ANACS.** A very smooth, adequately detailed example of this key date issue, problem-free and showing some attractive pinkish-mauve toning on the reverse. (#6584)
- 1070 **1921-S—Scratched—ANACS. VF Details, Net Fine12.** Nicely detailed with light to dark-gray toning and several noteworthy diagonal scratches across the lower border of the eagle's torso, resulting in the net grade from ANACS. (#6585)
- 1071 **1929-D AU58 ANACS.** Boldly detailed, satiny, and lightly toned, with traces of wear on the obverse highpoints, a few scattered blemishes, and a shallow pincscratch that bisects the eagle's outstretched wing. (#6589)
- 1072 **1933-S AU53 ANACS.** Golden-brown, violet-gray, and charcoal-russet toning cover considerable original luster, with a few small marks on both sides and noticeable wear on the eagle's neck and head. (#6591)
- 1073 **1934 MS65 PCGS.** Rich amber patina envelopes the surfaces of this lustrous Half Dollar. The piece is solidly struck with a hint of flatness limited to Liberty's left hand. A pleasing, Gem coin. (#6592)
- 1074 **1934-D MS64 PCGS.** Well struck, fully lustrous, and essentially brilliant, with a couple of small milling marks in the obverse fields, and one such mark on the reverse, near the outer edge of the eagle's outstretched wing. A lovely bright example that seems tantalizingly close to being a Gem. (#6593)
- 1075 **1935 MS65 ANACS.** Boldly struck with typical details on the hand, full rich luster, a die crack (as struck) that bisects the eagle's body, and a tiny bit of charcoal and russet mottling near the borders. Seemingly mark-free on both sides, and an outstanding Gem. (#6595)
- 1076 **1935-D MS63 ANACS.** Boldly struck with pleasing luster, light toning, and a few small contact marks. (#6596)
- 1077 **1936 MS65 ANACS.** Sharply struck and untuned, with bright luster and well preserved surfaces that seem virtually unmarked on both sides. A really pretty Gem. (#6598)
- 1078 **1936-S MS63 ANACS.** Exquisitely preserved and fully lustrous, with speckled charcoal-russet and olive patina on both sides, primarily near the borders, and clean, seemingly unmarked surfaces. (#6600)
- 1079 **1938-D MS62 ANACS.** The variegated dark-green, apricot-gold, and crimson colors that adorn each side of this example are obviously original, and appear to have been painted on by a master watercolorist. The coin's less impressive features, including a soft strike over the centers, seem less important as a result. Definitely a piece for the connoisseur of deep patina. (#6605)
- 1080 **1939 MS65 NGC.** Moderately abraded with and exceptionally lustrous mint sheen. Lightly dappled with amber and navy-blue colors on both sides. Housed in a pre-hologram NGC holder. (#6606)
- 1081 **1939-D MS65 ANACS.** Boldly struck, even if slightly weak on Liberty's thumb, with bright, vibrant luster, near-pristine surfaces, and appealing dappled apricot, russet, and aquamarine toning. A visually noteworthy Gem. (#6607)
- 1082 **1939-D MS66 PCGS.** Well struck with lovely lemon-gold and light-gray coloration, gleaming satiny luster, and a handful of tiny contact marks on the eagle's right (facing) leg. (#6607)
- 1083 **1939-D MS66 PCGS.** A couple of splashes of dark gold toning appears on each side. Nicely struck, with no significant blemishes to report. (#6607)
- 1084 **1941 MS65 NGC.** Well impressed design elements, and brilliant surfaces that exhibit just a couple of small marks. (#6611)
- 1085 **1941 MS65 ANACS.** Well struck and lustrous, with a light coating of milky toning and a couple of trivial luster grazes on the obverse. (#6611)
- 1086 **1941 MS66 PCGS.** Sharply struck, lustrous, and untuned, with a single small handling mark on Liberty's head. (#6611)
- 1087 **1941 MS66 PCGS.** Dappled gold and olive coloration adheres to lustrous, virtually unmarked surfaces. The design elements are well impressed. (#6611)
- 1088 **1941 MS66 NGC.** Dappled orange, olive, and green toning gravitates toward the borders. The design elements are nicely struck. (#6611)
- 1089 **1941-D MS65 ANACS.** A lustrous and brilliant Gem that has a good strike and clean surfaces. This wartime Walker helps comprise the first year in a short set (1941 to 1947) of the series. (#6612)
- 1090 **1941-D MS65 NGC.** Fully struck and lightly, attractively toned, with creamy alabaster-gold surfaces that show a mentionable mark on the side of Liberty's face and neck, and a wispy luster graze in the right obverse field. Exceptional quality. (#6612)
- 1091 **1941-D MS66 PCGS.** Slight traces of apricot color enhance the dove-gray obverse surfaces, while the coin exhibits an essentially untuned, mark-free reverse. (#6612)
- 1092 **1941-D MS66 NGC.** Well struck, with golden-brown toning over each side. (#6612)
- 1093 **1941-S AU58 PCGS,** light golden-gray surfaces; **1943 AU58 PCGS,** rose-gray surfaces that exhibit just a couple of small marks; **1944 AU58 PCGS,** light golden-gray coloration, and minimally abraded surfaces; and a **1945 AU55 PCGS,** nicely struck, with warm golden-gray toning. (Total: 4 Coins) (#6613)
- 1094 **1941-S MS62 PCGS,** boldly struck and satiny, with a few surface marks; **1942 MS64 PCGS,** two coins, both are well struck and carefully preserved, with minimal surface blemishes; and a **1946 MS63 PCGS,** sharply struck and untuned, with a typical number of marks on the obverse, for the grade, and a couple of small abrasions on the lower reverse. (Total: 4 Coins) (#6613)
- 1095 **1941-S MS64 PCGS.** A lovely example of this key-issue with golden brown and iridescent toning over frosty silver luster. (#6613)
- 1096 **1941-S MS64 ANACS.** Very softly struck in the centers but showing great luster, a few minor contact marks, and a trace of peripheral toning on each side. (#6613)
- 1097 **1941-S MS64 NGC.** A well preserved, highly lustrous, and faintly toned Choice better date Walker. The 1941-S is notorious for a soft strike, and the present piece does not stray from that assessment. (#6613)
- 1098 **1941-S MS65 NGC.** The lovely alabaster surfaces are clean and very smooth, especially on the obverse. The striking details seem typical, for the issue, and there are a couple of noticeable contact marks on the reverse. (#6613)
- 1099 **1941-S MS65 PCGS.** Boldly struck and untuned, with smooth, satiny luster and numerous faint die polish lines (as struck) on each side, that give the piece a mildly prooflike sheen. Just two or three trivial contact marks away from being pristine. (#6613)
- 1100 **1942 MS65 NGC.** Beautifully struck with well preserved surfaces that show a few minor marks and light, speckled purple patina near some of the peripheries. (#6614)
- 1101 **1942 MS65 PCGS.** Just a few speckles of white toning in the obverse fields are seen on this otherwise untuned Gem with an overall appeal that is suggestive of a higher grade. (#6614)
- 1102 **1942 MS66 PCGS.** Well struck with milky brownish-gray toning over each side and the absence of mentionable marks. (#6614)
- 1103 **1942 MS66 PCGS.** Faint olive and gold color over each side. A small reeding mark in seen on Liberty's left shoulder. (#6614)
- 1104 **1942 MS66 NGC.** Well struck with satiny luster, untuned centers, a few water spots on the right side of the obverse, and some russet toning near the borders on each side of this attractive Gem. (#6614)

- 1105 **1942-D MS65 PCGS.** The lightly toned, lustrous surfaces display the tantalizing eye appeal that one would expect of the grade.(#6615)
- 1106 **1942-D MS65 NGC.** Boldly struck, highly lustrous, and lightly toned, with a few tiny contact marks and an interesting planchet flaw (as struck) on Liberty's right (facing) breast.(#6615)
- 1107 **1942-S MS64 PCGS.** Touches of gold and olive toning adhere to lustrous, lightly marked surfaces.(#6617)
- 1108 **1942-S MS64 NGC.** Trumpet tail mintmark. This brilliant near-Gem has potent cartwheel luster and outstanding preservation. Only a characteristically soft strike limits the grade.(#6617)
- 1109 **1942-S MS65 NGC.** Typically somewhat softly struck over the centers, with smooth, untuned, placid surfaces that are near-pristine, and only show a single small mark, in the right obverse field.(#6617)
- 1110 **1943 MS65 PCGS.** Well struck with attractive dark patina near the borders, pleasing satin-like luster, and just a couple of trivial contact marks on the lower obverse.(#6618)
- 1111 **1943 MS65 NGC.** The exceptionally clean surfaces are lightly toned and boldly defined. Fully struck and highly lustrous as well, this is an outstanding Gem.(#6618)
- 1112 **1943 MS66 PCGS.** Sharply struck and fully lustrous, with beautiful golden-gray color and no surface distractions worthy of individual mention.(#6618)
- 1113 **1943 MS66 PCGS.** Exquisitely struck, with reddish-gold toning on the obverse, and a reverse that shows pale violet coloration. A couple of small, unimportant marks are seen on Liberty's left hand.(#6618)
- 1114 **1943 MS66 NGC.** Nearly untuned, save for touches of color on Liberty's breasts. The design elements are sharply struck.(#6618)
- 1115 **1943 MS66 ANACS.** Well struck with bright coruscating luster, careful surface preservation, and light russet toning near the obverse peripheries.(#6618)
- 1116 **1943-D MS65 NGC.** Pale yellow-gold toning adorns the well struck, carefully preserved surfaces of this visually appealing Gem. A short scratch on the lower skirt-folds of Miss Liberty is the only notable distraction.(#6619)
- 1117 **1943-S MS65 NGC.** Typically struck on Liberty's hand, but boldly detailed elsewhere, with flashy, satiny luster, one or two noticeable bagmarks, and light speckled russet and green patina near the borders.(#6620)
- 1118 **1944 MS65 NGC.** Well struck with luscious, creamy toning, a few tiny contact marks, and a patch of light apricot mottling near the upper left obverse rim.(#6621)
- 1119 **1944 MS65 ANACS.** Softly struck on Liberty's hand, with bright satiny luster, lovely dappled apricot and russet toning, and just one or two small contact marks on each side of this carefully preserved Gem.(#6621)
- 1120 **1944 MS66 PCGS.** Boldly struck and lustrous, with bewitching lemon-gold color covering more than half of each side, and pleasing rose-gray toning elsewhere. A handful of tiny contact marks are evident on the lower half of the coin, on both the obverse and the reverse, but they are too trivial to have much effect on the splendid overall eye appeal of the piece.(#6621)
- 1121 **1944 MS66 PCGS.** Boldly struck with pleasing satin-like luster, a trace of apricot toning on the upper left obverse, and just a couple of unimportant surface marks on each side.(#6621)
- 1122 **1944 MS66 PCGS.** Well struck and splendidly lustrous, with a few small contact marks on each side.(#6621)
- 1123 **1944-D MS65 NGC.** Fully lustrous and boldly detailed, with die striations (as struck) on the right side of the obverse, a few trivial contact marks scattered mostly through the fields, and a trace of purple mottling near the upper obverse rim.(#6622)
- 1124 **1944-D MS65 PCGS.** This Gem is brilliant, lustrous, and bright with no toning save a circle of bronze coloration right on Liberty's outstretched hand, right at her elbow. Nary a mark is seen on either side.(#6622)
- 1125 **1944-D MS66 PCGS.** Boldly struck, if typically weak on Liberty's hand, with creamy luster and vivid orange and green toning near the upper right obverse rim. A die crack (as struck) extends through Liberty's head, but no post-strike distractions seem evident on either side of this well preserved premium Gem.(#6622)
- 1126 **1944-D MS66 PCGS.** Virtually white surfaces reveal vibrant luster. A couple of tiny, unimportant ticks do not distract.(#6622)
- 1127 **1944-D MS66 PCGS.** Sharply struck, the obverse is lightly toned while the reverse has considerably deeper, multicolored patina.(#6622)
- 1128 **1944-S MS64 PCGS.** Large S mintmark. Booming luster and clean surfaces combine with an acceptable strike for imposing eye appeal.(#6623)
- 1129 **1944-S MS65 PCGS.** Weakly struck in spots, including on Liberty's left hand and the eagle's left leg. A touch of crimson color is found around the peripheries, and lustrous surfaces are minimally abraded.(#6623)
- 1130 **1944-S MS65 NGC.** Adequately struck, and lustrous surfaces that reveal a few dappled areas of gold color. There are no mentionable abrasions to report.(#6623)
- 1131 **1945 MS65 NGC.** The sparkling, untuned surfaces display rich, radiant luster, and have some wispy die polish lines (as struck) in the fields, along with a few milling marks, and a pinscratch across the eagle's outstretched wing on the reverse.(#6624)
- 1132 **1945 MS65 ANACS.** Bright luster, attractive light toning, and carefully preserved surfaces that are boldly struck throughout.(#6624)
- 1133 **1945 MS65 ANACS.** Boldly struck with vibrant, flashy luster, a few small marks, and a slight degree of mottling near the peripheries.(#6624)
- 1134 **1945 MS66 PCGS.** Well struck with graciously preserved surfaces that show pleasing, flowing luster, a trace of apricot toning in the right obverse field, and two or three trivial contact marks above Liberty's knee. Encased in a first-generation PCGS holder.(#6624)
- 1135 **1945-D MS65 NGC.** Housed in a pre-hologram NGC holder, this Walker is well preserved with pale yellow centers that are fully lustrous and exceptionally attractive. The rims show light amounts of mottled rainbow colored patina.(#6625)
- 1136 **1945-D MS65 NGC.** Sharply struck, with light golden toning over lustrous, minimally abraded surfaces.(#6625)
- 1137 **1945-D MS65 PCGS.** Virtually untuned with some light, milky patches visible when the coin is viewed at certain angles. Well-struck and very lustrous, with just a few scattered contact marks.(#6625)
- 1138 **1945-D MS66 NGC.** Nicely struck design elements. The untuned surfaces exhibit stunning luster.(#6625)
- 1139 **1945-D MS66 PCGS.** Pale blue and rose coloration visit lustrous surfaces. A few small marks on Liberty's torso are mentioned for accuracy.(#6625)
- 1140 **1945-D MS66 PCGS.** Golden-gray color adorn each side. Light marks are noted on Liberty's lower gown.(#6625)
- 1141 **1945-S MS65 NGC.** A thick layer of creamy yellow-beige toning blankets each side of this well preserved Gem. Mottled golden-brown patina rests near the obverse peripheries, and a few faint die polish lines (as struck) are seen in the obverse fields.(#6626)
- 1142 **1945-S MS65 PCGS.** The strike is adequate, but the luster is rich and satiny and the surfaces are free of all but the most minor of marks. Completely untuned and holding considerable appeal that exceeds many Gem examples.(#6626)

FRANKLIN HALF DOLLARS

- 1143 **1946 MS65 PCGS.** Silver-gray surfaces exhibit excellent luster. Small marks are noted on Liberty's left leg and on the eagle's breast. (#6627)
- 1144 **1946 MS65 NGC.** Rich, fulsome luster and a light coating of mottled tan patina, on the obverse, are two of the hallmarks of this attractive Gem. The striking details are bold throughout, the reverse seems blemish-free, and there are just a few light grazes in the right obverse field. (#6627)
- 1145 **1946 MS65 ANACS.** Boldly struck and impeccably preserved, with bright luster, a slight trace of rim toning on each side, and the complete absence of any appreciable surface blemishes. (#6627)
- 1146 **1946-D MS65 NGC.** Boldly struck and lightly toned, with a pleasing satiny sheen and a handful of small marks on the eagle's head, neck, and outstretched wing. (#6628)
- 1147 **1946-D MS66 NGC.** A brilliant Gem with lustrous surfaces and some minor striking weakness over the centers. (#6628)
- 1148 **1946-S MS65 PCGS.** Boldly struck and fully lustrous, with dappled sea-green, russet, apricot, and purple toning on both sides, and just a few small contact marks overall. (#6629)
- 1149 **1946-S MS65 NGC.** Well struck with exceedingly bright luster, a few unimportant surface blemishes, and some speckled russet and green patina on both sides. A lovely Gem. (#6629)
- 1150 **1947 MS65 NGC.** Nicely struck, with faint olive toning over restricted areas. Lustrous surfaces are minimally abraded. (#6630)
- 1151 **1947 MS65 ANACS.** Richly lustrous and nearly pristine, with excellent striking details and silver-gray surfaces that show just a trace of dappled russet and olive patina near the borders. (#6630)
- 1152 **1947 MS65 ANACS.** Well struck and highly lustrous with a few small abrasions. The reverse is moderately toned in speckled russet shades, the obverse exhibits a partial crescent of deep golden-red color. (#6630)
- 1153 **1947 MS65 ANACS.** Splashes of sunset-golden and red color are present on this lightly marked, lustrous example. (#6630)
- 1154 **1947-D MS65 NGC.** Sharply struck, with nearly untuned, brilliant surfaces. A few small abrasions are noted on the obverse, as is a toning streak from Liberty's left leg partway into the lower left field. (#6631)
- 1155 **1947-D MS66 PCGS.** Just a hint of olive-gold color over lustrous surfaces that are minimally abraded. (#6631)
- PROOF WALKING LIBERTY HALF DOLLARS**
- 1156 **1939 PR66 PCGS.** A completely untuned example with deeply reflective mirrors. Exceptional for the grade. (#6639)
- 1157 **1940 PR64 PCGS.** Faint dappled milky coloration in the fields does not obscure the brilliance exuding from the unabraded surfaces. (#6640)
- 1158 **1940 PR65 PCGS.** Sharply struck, brilliant, and impeccably preserved, with nicely reflective fields and a small degree of milky toning on each side. (#6640)
- 1159 **1941 PR64 PCGS.** Exquisitely struck, and nearly brilliant, save for a touch of speckled milky toning in the fields. (#6641)
- 1160 **1942 PR63 PCGS.** Virtually untuned and brilliant. The design elements are exquisitely struck, and the near pristine surfaces reveal fewer marks than what might be expected for the grade designation. A conservatively graded piece. (#6642)
- 1161 **1942 PR64 PCGS.** Fully struck, untuned and nearly pristine, save for a small mark near the reverse center, with substantial reflectivity in the fields and a slight trace of mottled dark toning near the obverse borders. (#6642)
- 1162 **1948 MS65 Full Bell Lines NGC.** Well struck with an extremely clean, detailed image on the Bell lines, with speckled russet and iridescent apricot toning near the borders, and scattered across the center of the obverse. Carefully preserved and nearly free of surface marks. (#6651)
- 1163 **1948-D MS64 Full Bell Lines PCGS.** two near-Gems, both are bright, well struck, untuned, and normally abraded, for the grade; and a **1954-D MS64 Full Bell Lines PCGS.** sharply struck and fully lustrous, with light toning near the reverse peripheries and a few distracting abrasions that prevent the Gem grade assessment. (Total: 3 Coins) (#6652)
- 1164 **1948-D MS65 Full Bell Lines NGC.** Lightly toned in mottled russet and green patina, with lighter creamy toning near the obverse center, the surfaces show pinpoint striking definition and gleaming satiny luster. A handful of small milling marks pepper the image of Mr. Franklin. Otherwise, this appealing Gem might have received an even loftier grade from NGC. (#6652)
- 1165 **1948-D MS65 Full Bell Lines PCGS.** Fully struck with complete definition throughout, and especially intricate details on the Bell lines. Pleasing multicolored patina adorns the peripheries, and there are a few light scuffs near the centers of each side that prevent an even loftier grade designation. (#6652)
- 1166 **1949 MS65 Full Bell Lines PCGS.** Speckled lavender and burnt orange toning graces lustrous surfaces on each side. A couple of small marks are seen on the beam holding the bell. (#6653)
- 1167 **1949-D MS63 PCGS.** well struck with bright luster and a few small to moderate marks; **1957 MS65 PCGS.** sharply struck with attractive, speckled, multicolored patina on both sides, and no distracting surface marks; and a **1961 MS64 PCGS.** boldly struck and lustrous, with untuned surfaces that show a moderate number of marks on the Liberty Bell, limiting the coin's assigned grade. (Total: 3 Coins) (#6654)
- 1168 **1949-D MS64 Full Bell Lines PCGS.** Very well struck with bright, satiny, untuned surfaces that are modestly marked near the centers of each side, preventing the Gem grade level. (#6654)
- 1169 **1949-S MS64 Full Bell Lines PCGS.** Well struck and untuned, with very bright surfaces and a modest number of marks on each side. A fully lustrous near-Gem example of this ever-popular key date. (#6655)
- 1170 **1949-S MS65 Full Bell Lines PCGS.** Dappled and streaky crimson, purple, and apricot toning decorates the reverse. Both sides display well struck features and carefully preserved surfaces overall. (#6655)
- 1171 **1950 MS65 Full Bell Lines PCGS.** Booming luster and a crisp strike combine with exquisitely preserved surfaces for imposing eye appeal. A lovely Gem. (#6656)
- 1172 **1950-D MS65 NGC.** Boldly struck with pleasing, full satin luster, a small planchet depression (as struck) on Franklin's temple, and attractive cream-colored toning over both sides, along with traces of orange-russet patina near the reverse borders. Population: 170 in 65, 4 finer (7/04). (#6657)
- 1173 **1950-D MS65 Full Bell Lines PCGS.** Sharply struck and radiantly lustrous, with lovely golden-tan and speckled russet toning, and a few minor, scattered contact marks. (#6657)
- 1174 **1951 MS65 NGC.** Well struck and brilliant, with full bright luster and a few minor handling marks near the center of both obverse and reverse. (#6658)
- 1175 **1951 MS65 Full Bell Lines PCGS.** Gorgeous original toning adorns both sides of this well struck, carefully preserved Gem. A small milling mark, in the lower left obverse field, is the only noticeable distraction on either side of the coin. (#6658)
- 1176 **1951-S MS66 PCGS.** Slight crimson-russet patina adheres to select areas about the obverse rims, while the reverse faces display deep, rich, dappled multicolored toning. Smooth and carefully preserved, both sides show noteworthy detail for the series. (#6660)

- 1177 **1953 MS65 NGC.** A lovely blending of variegated dappled patina occurs on each side of this carefully preserved, well struck Gem. The Bell lines appear to be fully detailed. (#6664)
- 1178 **1953-D MS65 Full Bell Lines PCGS.** Sharply struck with a rich layer of variegated red-orange and olive patina on the obverse, and a smaller degree of toning, in similar hues, near the reverse peripheries. There are a few wispy contact marks on each side, which argue against an even loftier grade designation from PCGS. (#86665)
- 1179 **1953-S MS66 ANACS.** Softly struck on the Liberty Bell, but well detailed elsewhere, with granular, matte-like surface textures, bright satin luster, and very light chatter near the centers. A visually pleasing premium Gem. (#6666)
- 1180 **1954 MS66 PCGS.** Well struck and satiny, with dappled green, russet, and yellow-orange toning, and two or three small blemishes on each side of the coin. An obviously original premium Gem. Population: 12 in 66, 1 finer (7/04). (#6667)
- 1181 **1954-D MS65 Full Bell Lines PCGS.** Bright and untuned with a couple of very minor obverse marks. Rare in higher grades. (#86668)
- 1182 **1954-D MS65 Full Bell Lines PCGS.** Well struck and untuned, with bright luster and a couple of shallow marks on the reverse. A pleasing, satiny Gem. (#86668)
- 1183 **1954-S MS66 NGC.** Boldly struck with smooth, satin-like luster, a small milling mark near the top of Franklin's head, and a partial coating of yellow-tan patina on the reverse. (#6669)
- 1184 **1954-S MS66 PCGS.** Richly toned in antique-copper, orange-russet, and pearl-gray shades that appear to be entirely original, this is an uncommonly well preserved coin for the type. Population: 68 in 66, 0 finer (7/04). (#6669)
- 1185 **1954-S MS65 Full Bell Lines PCGS.** Lovely dappled apricot, olive, and terra cotta toning adorns each side of this well struck, carefully preserved Gem. Radiantly lustrous and nearly pristine, save for a small milling mark on the right (facing) half of the beam above the Liberty Bell. (#86669)
- 1186 **1955 MS66 PCGS.** A premium quality example, undoubtedly of mint set origin, both sides are deeply and attractively toned in green-gray shades. Vibrantly lustrous and carefully preserved. (#6670)
- 1187 **1958 MS66 Full Bell Lines PCGS.** Sea-green and magenta colors consume the obverse, while the reverse displays dappled orange-red and lavender patina. Sharply struck and magnificently preserved. (#86674)
- 1188 **1958 MS66 Full Bell Lines PCGS.** Deep cobalt-blue, mauve, and olive colors bathe this lustrous and reasonably struck premium Gem. A difficult issue to procure any finer. (#86674)
- 1189 **1958-D MS66 Full Bell Lines PCGS.** Beautiful powder-blue, apple-green, and peach colors invigorate this lustrous premium Gem. The fields are splendidly preserved. (#86675)
- 1190 **1958-D MS66 Full Bell Lines PCGS.** Golden-brown and yellow-green colors enrich the reverse, and the obverse exhibits dove-gray, apricot, and forest-green patination. A good strike and attractive surfaces affirm the lofty grade. (#86675)
- 1191 (1) **1959 MS64 PCGS;** and (5) **1960-D MS64 PCGS,** all reveal light olive-gold toning, four of which take on a mottled appearance, three pieces reveal light to moderate contact marks, and three pieces are nearly mark free. (Total: 6 Coins) (#6676)
- 1192 (1) **1959 MS63 Full Bell Lines PCGS;** and (3) **1959 MS64 Full Bell Lines PCGS,** all are lightly toned and well struck, and the MS63 exhibits several obverse contact marks. (Total: 4 Coins) (#86676)
- 1193 **1959 MS65 Full Bell Lines PCGS.** Well struck with a coating of creamy patina on both sides, light dappled apricot toning, and a few scattered milling marks. (#86676)
- 1194 **1960 MS65 Full Bell Lines PCGS.** Full mint brilliance with a few light contact marks and exceptional definition. (#86678)
- 1195 **1960 MS65 Full Bell Lines PCGS.** A flashy Gem with deeply intermingled green-gold and aqua patina. Well struck and carefully preserved. (#86678)
- 1196 (2) **1960-D MS62 PCGS;** and (2) **1960-D MS63 PCGS,** two are untuned and brilliant, one of which has a few scattered contact marks; another is toned a light rose-gray with scattered small marks, and another has a mottled olive obverse, and brilliant, untuned reverse. (Total: 4 Coins) (#86679)
- 1197 **1960-D MS63 Full Bell Lines PCGS.** Three examples. All of the coins seem typically marked, for the assigned grade level. Two of the coins display a coating of milky patina, while the third is bright and brilliant. (Total: 3 Coins) (#86679)
- 1198 (4) **1960-D MS64 Full Bell Lines PCGS,** two coins reveal light dappled olive-gold toning; the other two reveal even rose-gray coloration. (Total: 4 Coins) (#86679)
- 1199 **1961-D MS65 NGC.** Well struck and carefully preserved, with uneven, milky apricot toning over the otherwise silver surfaces. Despite a few noticeable marks near the centers, a bright and highly attractive coin that is every bit a Gem. (#6681)

PROOF FRANKLIN HALF DOLLARS

- 1200 **1950 PR64 Cameo PCGS.** This pleasing Cameo reveals faint speckled milky toning in the fields. Exquisite design detail adorns, especially on the bell. (#86691)
- 1201 **1950 PR64 Cameo PCGS.** An impressive Cameo near-Gem from the first year of proof Franklin Halves. The frosty devices have a razor-sharp strike. Each side presents an untuned appearance. (#86691)
- 1202 **1951 PR65 NGC.** Hints of aqua and olive color grace brilliant, virtually unblemished surfaces on each side. (#6692)
- 1203 **1951 PR66 PCGS.** Crisply struck, as always, the uniformly brilliant surfaces are devoid of both hairlines and toning. Always popular as only the second year of proof production in this highly collectible series. (#6692)
- 1204 **1953 PR66 Cameo NGC.** A glittering white Gem with appreciable contrast on each side. (#86694)
- 1205 **1954 PR67 NGC.** A near-brilliant, richly reflective Superb Gem with pristine surfaces and slight dappled and streaky russet patina over the otherwise silver-gray color. (#86695)
- 1206 **1954 PR67 Cameo PCGS.** Crisply impressed with jet-black mirrored fields and immaculately detailed, frosted devices. Faint horizontal die striations (as struck) lie across the central devices of both obverse and reverse. (#86695)
- 1207 **1954 PR67 Cameo NGC.** Untuned and highly reflective with richly frosted devices. A gorgeous two-toned cameo proof, with a few dark toning spots on the reverse. (#86695)
- 1208 **1954 PR67 ★ Cameo NGC.** Fully struck with absolutely beautiful, brilliant, pristine surfaces. Rich deep mirror reflectivity in the fields is contrasted against exquisite, snow-white frosting on the devices. The "star" designation from NGC, only occasionally bestowed on any coin, designates exceptional eye appeal, and certainly applies in full to this marvelous color Superb Gem. (#86695)
- 1209 **1955 PR68 NGC.** Fully struck with shimmering, watery reflectivity in the fields and flawlessly detailed, pristine features on both the obverse and the reverse. (#6696)
- 1210 **1955 PR68 PCGS.** Deeply mirrored and brilliant. A nearly perfect proof striking. (#6696)
- 1211 **1955 PR68 NGC.** This masterfully struck and expertly preserved Superb Gem comes very close to deservng the Cameo designation, from NGC, and displays light die striations (as struck) across the central devices, which seem to hang above watery, dark mirrored fields. (#6696)

1212 1955 PR66 Cameo PCGS. Deeply mirrored and noticeably contrasted with slight haziness in the fields. Only a few hundred of these cameo proof Franklins are known out of the millions struck. (#86696)

1213 1955 PR67 Cameo PCGS. The frosted devices and watery fields combine to create a beautiful cameo contrast. Moderately reflective surfaces with a nice black and white appearance and no significant flaws. (#86696)

1214 1955 PR68 Cameo NGC. Bright throughout and deeply mirrored with a noticeable amount of mint frost over the devices. A scarcer Half Dollar issue with cameo contrast. (#86696)

1215 1956 Type Two PR69 Cameo PCGS. Light golden color, save for a small area of smoky toning over the date. An elusive example as a cameo. Population: 22 in 69 (7/04). (#86697)

1216 1957 PR68 Cameo W NGC. Exceptional for the grade with a contrast that borders that which is seen on coins with the Deep Cameo designation. The devices and fields are also free of contact marks or any form of post-strike distraction. Worthy of a premium bid. (#86698)

1217 1957 PR68 Cameo PCGS. A pristine, beautifully detailed black and white Superb Gem, with deep pools of watery reflectivity in the fields and frosted silver-gray devices. (#86698)

1218 1957 PR69 Cameo NGC. An absolutely fabulous black and white coin, with jet-black, deeply mirrored fields and frosted snow-white devices. (#86698)

1219 1958 PR68 Cameo NGC. A sparkling white specimen with a pronounced cameo effect. Superb quality. (#86699)

1220 1960—Doubled Die Obverse—PR66 NGC, FS-012, DDO 3-O-V. The ST in TRUST and the date are die doubled. A brilliant and fully struck example of this scarce variety. 1960 was a good year for creating proof *Cherrypickers'* varieties. Struck from slightly rotated dies. (#6701)

1221 1961 PR67 Cameo PCGS, beautifully smooth, expertly preserved, pristine surfaces; 1962 PR66 Cameo PCGS, exceptionally crispy struck obverse details, less than fully detailed on the reverse, but with great reflectivity in the fields and mildly contrasted devices; 1962 PR67 Cameo PCGS, rich reflectivity in the fields provides great contrast for the fully frosted devices; 1963 PR67 Cameo PCGS, fully struck, untuned, and seemingly pristine, with beautiful watery reflectivity in the fields and a generally unimprovable appearance overall. (Total: 4 Coins) (#86702)

1222 1961 PR68 Cameo PCGS. A truly pristine specimen, and one of the most attractive cameos that we have seen from this issue. The fields are inky-black, with illimitable depths of mirrored reflectivity, and the silver-gray devices are well frosted and beautifully contrasted on both obverse and reverse. (#86702)

1223 1961 PR67 Deep Cameo NGC. The frosted devices on the reverse are particularly thick in comparison to the obverse devices, yet both the obverse and reverse show the contrast that is necessary for the designation. (#96702)

1224 1962 PR66 Cameo NGC. Well struck and brilliant with satiny devices and watery fields. The inside loop of the 9 does not have a profile-like surface, as struck due to incomplete die polish. A really lovely black and white coin. (#86703)

1225 1962 PR68 Cameo PCGS. A crispy struck, seemingly pristine specimen, with beautifully clear details and warm, watery reflectivity in the fields. (#86703)

KENNEDY HALF DOLLARS

1226 1964 MS66 PCGS. Fully struck with sunset-like orange-russet toning near the right obverse borders, a nearly untuned reverse, and very few marks on either side, all of them quite trivial and non-distracting. (#6706)

1227 1968-D MS66 PCGS. Sharply struck with an interesting die crack (as produced) on Kennedy's temple, vivid crimson and chartreuse toning near some of the peripheral areas on both obverse and reverse, and a well hidden scrape in the left obverse field. (#6711)

1228 1979-D MS67 PCGS. Fully struck with gorgeous deep dark-olive toning and no distracting surface marks. Population: 30 in 67, 0 finer (7/04). (#6736)

SMS KENNEDY HALF DOLLARS

1229 1965 SMS MS66 Cameo PCGS, light milky toning in the fields; 1973-S PR68 PCGS, brilliant and untuned; 1974-S PR68 Deep Cameo PCGS, strong cameo contrast; and a 1993-S PR69 Deep Cameo PCGS, close to being a white on black cameo. (#6845)

1230 1966 SMS MS68 PCGS. Well struck, with bright, white surfaces. (#6846)

1231 1998-S SMS Matte finish MS67 ANACS. The matte surfaces have a grayish-tan hue, and exhibit near perfection, with just a couple of hardly noticeable ticks on Kennedy's neck. (#6775)

PROOF KENNEDY HALF DOLLARS

1232 1968-S PR66 Deep Cameo PCGS, two premium Gems, both are sharply struck, nearly pristine, and display watery reflectivity in the deeply mirrored fields; and 1968-S PR67 Deep Cameo PCGS, a pair of beautiful black and white Superb Gems, both are fully struck, seemingly pristine, and show vivid contrast between jet-black fields and wonderfully frosted devices. (Total: 4 Coins) (#96804)

1233 1968-S PR69 Deep Cameo PCGS. A beautiful black and white Superb Gem; exquisitely struck with marvelously full details throughout, and expertly preserved, mark-free surfaces that show a small milky spot, in Kennedy's hair, as the only slight imperfection. (#96804)

1234 1969-S PR69 Cameo NGC, untuned and immaculate; 1971-S PR69 NGC, light peach patina, sharply struck; 1979-S PR69 Ultra Cameo NGC, imposing contrast, a tiny lintmark (as made) above the scroll; 1988-S PR69 Ultra Cameo NGC, peripheral golden-brown and powder-blue colors; 1993-S Silver PR69 Ultra Cameo NGC, brilliant aside from a fleck of gold patina near the R in DOLLAR; and a 1996-S Silver PR69 Ultra Cameo NGC, a magnificent modern proof. (Total: 6 Coins) (#86805)

1235 1969-S PR69 Deep Cameo PCGS. Illimitable deep reflectivity is seen within the dark fields, while the frosted devices are starkly contrasted against their backdrop. Fully struck and near-pristine on both sides, a marvelous Deep Cameo specimen. (#96805)

1236 1969-S PR69 Deep Cameo PCGS. Fully struck with deeply mirrored, jet-black fields and boldly contrasted, richly frosted devices. Impeccably preserved and seemingly pristine, an unimprovable specimen. (#96805)

1237 1970-S PR67 Cameo PCGS. Five black and white Superb Gems. All are fully struck, unmarked, and display stark contrast between deeply mirrored fields and silver-white devices. (Total: 5 Coins) (#86806)

1238 1970-S PR69 Deep Cameo PCGS. Razor-sharp striking details are evident throughout, and contribute to the lofty grade of this delightfully attractive Deep Cameo proof. The deep pools of mirrored reflectivity in the fields generate such profound contrast with the richly frosted devices that the portrait of President Kennedy actually appears, from a straight-on view, to be struck in high relief. Population: 163 in PR69 Deep Cameo, 0 finer (7/04). (#96806)

SEATED DOLLARS

1239 1843 AU50 NGC. A glossy example with rich gold and olive-green color that is accented with warmer orange highlights. Lightly worn with only a few scattered and unimportant marks. From The Estate of John Naylor. (#6929)

- 1240 **1843 AU50 ANACS.** A scarcer Seated dollar, especially in higher grades, which makes this piece so attractive. Light gray-lime patina is seen over each side with a number of small, but noticeable abrasions in the fields. (#6929)
- 1241 **1845—Cleaned—ANACS. AU Details, Net AU50.** Well detailed with a modest degree of semi-prooflike reflectivity in the fields, along with some wispy die polish lines (as struck), light wear, and some scattered dark toning specks on each side. Scarce as a date, and one of just 24,500 struck. (#6931)
- 1242 **1850-O XF40 ANACS.** The smooth surfaces show some reflectivity, but have retuned an even olive-gold color which helps diminish the negative impact of the cleaning. A well-detailed representative of this low mintage issue, of which only 40,000 were produced. (#6938)
- 1243 **1856 VF30 ANACS.** Evenly shaded steel-gray, when rotated at certain angles the surfaces display some irregularities and hairlines, but overall this is still an attractive, although moderately circulated Seated dollar. (#6944)
- 1244 **1860-O—Cleaned—ANACS. AU Details, Net XF45.** A lightly cleaned but otherwise untroubled New Orleans Seated Dollar. A crisply struck piece that has substantial remaining luster. (#6950)
- 1245 **1861 Fine 12 NGC.** Pleasing for the grade with no distracting marks and an attractive rose-brown patina that envelops the surfaces. An exceptional hole filler for the collector of Liberty Seated dollars. (#6951)
- 1246 **1866 Mottos XF45 ANACS.** While the fields are mildly abraded with numerous scratches, the details are nearly full on this still mildly reflective example. A rim ding on the reverse at 9:00 can be seen. (#6959)
- 1247 **1868 XF45—Cleaned—ANACS, AU Details.** A moderately hairlined yet still attractive example that has elegant silver-gold coloration and nearly full details. While the fields received a good scrub in the past, they have now toned over somewhat, diminishing the impact. (#6961)
- 1248 **1871 Good 4 ANACS.** Even light gray toning adheres to each side, with some scratches on the reverse, the most noticeable being beneath the eagle's neck. (#6966)
- 1249 **1871 VF20 ANACS.** More than half of LIBERTY is visible, and the eagle has substantial plumage detail. The eagle's shield contains a trace of verdigris. A pincatch above the left (facing) wing is inconspicuous due to the deep lavender patina. (#6966)
- 1250 **1872 VG8 ANACS.** Medium gray fields highlight lighter colored design elements. A few unimportant marks are scattered about. *From The Estate of John Naylor. (#6968)*
- 1251 **1872 VG10 ANACS.** Light gray surfaces reveal a few small abrasions and shallow scratches. Part of the L in LIBERTY on the shield ribbon shows, as do most of the letters in the reverse motto. *From The Estate of John Naylor. (#6968)*

TRADE DOLLARS

- 1252 **1873 AU55 ANACS.** A deeply toned example with clean grey-bronze surfaces. An area of light tooling is noted right before Liberty's knee on the obverse, but the details are very nearly complete and there are no other marks of note. (#7031)
- 1253 **1874-S—Corroded, Cleaned—ANACS. Unc Details, Net AU50.** Dark areas of corrosion occur along the left reverse border, and fine hairlines are visible over the obverse surfaces. Remnants of a fingerprint are seen in the left obverse field, and a small rim ding is located at 6 o'clock on the obverse. Despite the problems, this piece has pleasing silver-gray surfaces, with fields that are nearly prooflike. (#7036)
- 1254 **1874-S AU53 ANACS.** A slight glossiness is seen throughout the even grey surfaces and there are a few isolated patches of darker grey color that can be seen on both sides. The details are bold, although little Mint luster remains. *From The Estate of John Naylor. (#7036)*

- 1255 **1875 AU53 ANACS.** Breen-5788. Type One Reverse, with the berry under the right (facing) claw, said to be rare by Breen. Light wear shows on this deeply toned Trade Dollar. (#7037)
- 1256 **1875-S—Repaired, Cleaned—ANACS. Unc Details, Net XF45.** Light to moderate hairlines are noted over each side. The surfaces are bright, with some luster remaining. Drapery lines around the right knee have apparently been reengraved. (#7039)
- 1257 **1876-S XF45 ANACS.** Extremely well detailed for the assigned grade, and showing gorgeous multicolored toning on the reverse, and a satiny olive-gray obverse, where just a handful of wispy hairlines are evident in the fields. *From The Estate of John Naylor. (#7043)*
- 1258 **1877 AU58 PCGS.** Well struck and free of obvious wear, with numerous wispy blemishes on the reverse, a noticeable milling mark in the left obverse field, below Liberty's outstretched arm, slightly violet-gray coloration on the obverse. There is lighter color, and brighter luster, on the reverse, and both sides show a few wispy hairlines in the fields. (#7044)

MORGAN DOLLARS

- 1259 **1878 8TF MS62 NGC.** Vam-6. Just a touch of color grades the peripheries. Sharply struck, with scattered light obverse abrasions. (#7072)
- 1260 **1878 8TF MS63 NGC.** VAM-18 Sharply struck, with just a touch of color on otherwise untuned and brilliant surfaces. A few small marks and luster grades are seen on Liberty's cheek. (#7072)
- 1261 **1878 8TF MS63 NGC.** VAM-14.1. The design elements are all boldly defined and the grade is limited by numerous small abrasions atop the obverse surfaces. Both sides are essentially brilliant. (#7072)
- 1262 **1878 8TF MS64 NGC.** VAM-14.4. Concave Reverse. Hot-50. An exceptional VAM variety, this piece shows deeply mirrored reverse surfaces that show the true concavity of the variety. The obverse is also attractive with frosted devices and shimmering fields. Both sides show relatively few distracting marks. (#7072)
- 1263 **1878 7TF Reverse of 1878 MS63 PCGS.** Well struck with a slight degree of peripheral toning on each side, some interesting planchet depressions (as struck) on the lower part of Liberty's face, and a small number of wispy field marks and luster grades that prevent a higher grade assessment. (#7074)
- 1264 **1878 7TF Reverse of 1878 MS64 NGC.** Brilliant and untuned, with a few trivial marks on Liberty's face that limit the grade. (#7074)
- 1265 **1878 7TF Reverse of 1878 MS64 PCGS.** A choice first-year issue with bright satiny luster, brilliant surfaces, and only a few noticeable bagmarks. (#7074)
- 1266 **1878 7TF Reverse of 1878 MS64 ANACS.** Lovely dark-green, apricot, and russet colors decorate the peripheries on each side. Well struck and frosty, with very few marks on the obverse, and a few noticeable field marks on the reverse. (#7074)
- 1267 **1878 7TF Reverse of 1878 MS64 PCGS.** Seemingly conservatively graded with all white surfaces that show some amount of semi-prooflike on both sides. Marks are at a minimum for the grade with a relatively clean cheek on Liberty and few marks visible elsewhere. Certainly worthy of a high end bid. (#7074)
- 1268 **1878 7TF Reverse of 1878 MS62 Prooflike ANACS.** VAM-195a. Touches of golden-brown toning gravitates toward some of the border areas, the remaining surfaces being essentially untuned. Light marks are seen on Liberty's cheek and chin, and in the fields of both sides. (#7075)
- 1269 **1878 7TF Reverse of 1878 MS63 Deep Mirror Prooflike ANACS.** Well struck, with just a few hints of color. Some light marks on Liberty's cheek limit the grade. (#7075)

- 1270 **1878 7TF Reverse of 1878 MS64 Deep Mirror Prooflike ANACS.** Giving off an eye appealing cameo appearance, this Morgan dollar displays heavily frosted devices and exceptionally reflective mirrors. The surfaces show a bit of sufficiency in the left obverse field and on Liberty's cheek and an attractive amber and navy-blue patina is seen around parts of the margins. (#97075)
- 1271 **1878 7/8TF Strong MS62 PCGS.** While there are marks aplenty on both sides of this lightly toned Morgan, the luster is full and the surfaces display an appreciable amount of reflectivity. (#7078)
- 1272 **1878 7/8TF Strong MS63 PCGS, VAM-36, R.4.** Lustrous and lightly toned with a good strike. The cheek is lightly abraded. The reverse periphery has heavy die cracks, as struck. (#7078)
- 1273 **1878 7/8TF Strong MS64 PCGS.** Sharply struck, with silver-gray, lustrous surfaces. A few small marks limit the grade. (#7078)
- 1274 **1878 7/8TF Strong MS63 Deep Mirror Prooflike ANACS, VAM-38.** Portions of five tail feathers emerge below the prominent seven feathers. A flashy example with untuned centers and blushes of peach hues throughout the margins. (#97079)
- 1275 **1878 7/8TF Strong MS63 Deep Mirror Prooflike NGC.** Nearly endless mirrors are enhanced with the presence of sapphire, garnet, and gold toning that circles the obverse. The strike is extremely bold and the scattered marks, minor in nature, fail to diminish the depth of the mirrors. (#97079)
- 1276 **1878-CC—Environmental Damage—ANACS.** Unc Details, Net MS60. What appears to be blushes of tan patina in the upper left obverse and lower right reverse is harshly assessed by ANACS. The remaining surfaces are essentially untuned, the fields being nearly prooflike. The design features are nicely struck up throughout. *From The Estate of John Naylor.* (#7080)
- 1277 **1878-CC MS62 ANACS.** The surfaces are bright and reflective, and the strike is bold on this lightly toned Carson City issue that has no major marks, but a certain awkwardness to the luster that limits the grade. *From The Estate of John Naylor.* (#7080)
- 1278 **1878-CC MS62 ANACS, VAM-14.** A Top 100 Variety. Mint-made die lines within the eagle's wings are characteristic of this popular VAM. The frosty devices exhibit moderate contrast with the semi-prooflike fields. The cheek has light chatter, while the reverse is well preserved. (#7080)
- 1279 **1878-CC MS64 NGC.** Gold and olive toning occupies each side, being more extensive on the obverse. Nicely struck, with a few marks on the eagle that limit the grade. (#7080)
- 1280 **1878-CC MS64 PCGS.** Nicely struck, with blushes of low intensity aqua green and rose toning on the obverse, with an untuned reverse. A couple of trivial marks are seen on the obverse. (#7080)
- 1281 **1878-S MS65 NGC.** Showing high end eye appeal for the grade with brilliant, semi-prooflike surfaces that lack many of the abrasions that are typically seen on Gem Morgan dollars. (#7082)
- 1282 **1878-S MS65 ICG.** Well struck, frosty, and nearly free of toning, with a bright, brilliant appearance and noteworthy cartwheel luster. There are minimal bagmarks evident, particularly on the obverse. (#7082)
- 1283 **1878-S MS65 ANACS.** Greenish-yellow patina graces the obverse, while the reverse is more of a golden-gray. Generally well struck, with no major marks. (#7082)
- 1284 **1878-S MS65 NGC.** White throughout with semi-prooflike reverse surfaces and obverse surfaces that are frosty with radiant cartwheel luster. Showing the average amount of abrasions for the grade. (#7082)
- 1285 **1879 MS64 PCGS.** A few small marks on Liberty's face preclude a higher grade. This coin is essentially untuned and well struck. (#7084)
- 1286 **1879 MS64 PCGS.** Softly struck above Liberty's ear, with lovely, glimmering cartwheel luster, bright untuned surfaces, and a few wispy field grazes on each side. (#7084)
- 1287 **1879 MS64 PCGS.** Premium quality for the grade with light luster grazes being the only distractions atop the white, semi-prooflike surfaces. (#7084)
- 1288 **1879-CC VF35 NGC.** Regular Dies. A desirable mid-grade example with deep gray toning that is accented with charcoal in the protected areas. Scarcer CC issue. (#7086)
- 1289 **1879-O MS63 ANACS.** Nicely struck design features, with silver-gray lustrous surfaces. Scattered light abrasions limit the grade. (#7090)
- 1290 **1879-S Reverse of 1878 MS60 NGC.** Top 100 Variety. Well struck with flashy prooflike fields, numerous small abrasions on each side, and many die striations (as struck) in the fields. *From The Estate of John Naylor.* (#7092)
- 1291 **1879-S MS64 NGC.** An vivid crescent of purple, red, green, and yellow iridescence adorns the upper obverse border. The reverse shows a smaller arc of mostly light-golden patina near the lower rim. Both sides are well detailed and lightly abraded. Certainly deserving of a premium bid. (#7092)
- 1292 **1879-S MS65 NGC.** The frosty, brilliant surfaces are radiantly lustrous and minimally marked on both sides. A really lovely Gem. (#7092)
- 1293 **1879-S MS66 PCGS.** Fully struck and essentially untuned, save for a slight degree of milky patina on each side, with dazzling cartwheel luster throughout, a clean cheek, a pristine breast, and light die polish lines (as struck) on the reverse. (#7092)
- 1294 **1879-S MS66 PCGS.** Well struck with bright, frosty, untuned surfaces, and very few marks on either side. A compellingly attractive premium quality Gem. (#7092)
- 1295 **1879-S MS66 PCGS.** Nearly untuned, with bright, virtually blemish free surfaces. The design features are nicely struck, with just a touch of softness in the hair over Liberty's ear. (#7092)
- 1296 **1879-S MS66 NGC.** Strong proof-like tendencies are displayed on both sides and numerous thin die polish marks are noted in the fields. The devices are boldly defined on the obverse, but a slight weakness of strike is noted in the eagle's feathers on the reverse. The surfaces have been well-preserved and the overall look is very Gem. (#7092)
- 1297 **1879-S MS65 Deep Mirror Prooflike NGC.** Just a hint of marginal gold, brown toning on otherwise brilliant, prooflike surfaces devoid of any major abrasions. This superb Morgan dollar is well struck throughout. (#7093)
- 1298 **1879-S MS64 Deep Mirror Prooflike PCGS.** A just-miss Gem with a total absence of toning and a bold strike. The marks are minimal and the beautifully frosted devices are exceptionally clean for the grade. This Morgan most certainly has the look and charm, if not the numerical designation, of a higher grade. (#7093)
- 1299 **1880 MS63 PCGS,** virtually untuned and brilliant; **1887-O MS61 PCGS,** bright surfaces that reveal light to moderate obverse abrasions; **1888-O MS63 PCGS,** brilliant, untuned, and nicely struck; and an **1889-O MS63 PCGS,** golden-brown toning around the peripheries, with splashes of charcoal color on the reverse. (Total: 4 Coins) (#7096)
- 1300 **1880 MS63 ANACS.** Variegated low intensity multicolored toning covers lustrous surfaces. Generally well struck, with a few small marks that limit the grade. (#7096)
- 1301 **1880-CC AU50 ANACS.** Well defined with typical wear showing for the grade. The surfaces are a medium gray color save for some streaky brown color on the reverse. (#7100)

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Virtually All Lots in the Signature
Catalog Can Be Seen at HeritageCoins.com

- 1302 **1880/79-CC Reverse of 1878 MS62 NGC, VAM-4 Top100.** Well-struck and attractive, although the surfaces are a bit scuffy. A band of beautiful light cranberry color vertically crosses the reverse while the obverse has a delicate pink tinge to it. A fully original, if not Choice, example of this very popular variety. (#7108)
- 1303 **1880-O MS63 PCGS.** Boldly struck, lustrous, and essentially untuned, with a slight trace of golden toning in Liberty's hair, and on her face, and a few scattered surface blemishes that limit the coin's grade to MS63. (#7114)
- 1304 **1880-S MS65 PCGS.** Housed in an early PCGS holder, the obverse is mostly toned in gray-blue, pink, and golden hues. The reverse is essentially untuned, with slight milkiness apparent, and there are only a couple of small marks on each side of this attractive Gem. (#7118)
- 1305 **1880-S MS65 ICG.** Semi-prooflike with exceptional detail on the devices and an extraordinary ring of canary-yellow, magenta, and blue-green color along the lower rim of the obverse. The reverse is brilliant. (#7118)
- 1306 **(2)1880-S MS65 PCGS.** Both coins are fully white with frosty luster that circles that device. Both are also housed in first generation PCGS holders. (Total: 2 Coins) (#7118)
- 1307 **1880-S MS65 NGC.** A brilliant, frosty, radiantly lustrous Gem, with roller marks (as struck) on the cheek, a mildly scuffy cheek and left obverse field, and a bright, pleasing overall appearance. (#7118)
- 1308 **1880-S MS65 Prooflike Obverse ANACS.** The obverse field is nicely mirrored, the reverse field just misses the prooflike designation. Bright and untuned overall. (#7118)
- 1309 **1880-S MS66 NGC.** A deep layer of flaming red-orange, aqua-green, and purple-gray coloration blankets each side of this exquisitely preserved premium Gem. The coin also displays excellent striking details, vibrant luster, and the absence of any appreciable surface marks on either side. (#7118)
- 1310 **1880-S MS66 PCGS.** Faint hints of crimson grace portions of the borders, though for the most part this coin is untuned and brilliant. The design elements are sharply struck, and a few small marks are seen in the lower right reverse field. (#7118)
- 1311 **1880-S MS66 NGC.** Well struck and brilliant, with glittering cartwheel luster on both sides. There are faint luster grazes in the left obverse field, and a single isolated scrape in the left reverse field area, near the edge of the eagle's wing. Otherwise, this bright premium Gem has a beautiful, frosty, exquisitely preserved appearance. (#7118)
- 1312 **1880-S MS66 PCGS.** Sharply struck with beautiful rolling cartwheel luster, a few trivial marks on the cheek, and minor field marks on the reverse. A small amount of apricot toning is splashed over the reverse. (#7118)
- 1313 **1880-S MS66 NGC.** A perfect representative for type purposes, this Morgan is snow white, with frost-bit surfaces that just freeze with frosty luster. A bold strike and near-absence of marks makes this nearly Superb. (#7118)
- 1314 **1881 MS64 NGC.** While not noted as prooflike, both sides display a degree of reflectivity in the fields. The obverse is richly toned in a delicious blend of aqua and dandelion while the reverse is frosty and devoid of color. (#7124)
- 1315 **1881-CC—Rims Filed—ANACS. AU Details, Net XF40.** An unusual circulated example of this desirable early CC date. Light smoothing is noted on the reverse rim. (#7126)
- 1316 **1881-CC MS61 ANACS.** The fields are almost prooflike, and with the frosty devices, project a cameo-like effect. The surfaces are essentially untuned, and reveal several small abrasions on Liberty's face and neck. A dark toning spot is noted near the rim beneath the 1 of the date. (#7126)
- 1317 **1881-CC MS63 PCGS.** Premium quality for the grade with frosty surface marks that show a below average amount of abrasions. Housed in a first generation PCGS holder. (#7126)
- 1318 **1881-CC MS65 NGC.** Premium quality for the grade with a sharp strike, near flawless surfaces, and outstanding crimson and blue color around the obverse peripheries. Housed in a older NGC holder. (#7126)
- 1319 **1881-CC MS64 Deep Mirror Prooflike ANACS.** Well struck with deeply reflective jet-black fields, and richly frosted snow-white devices. There is a luster graze in the left obverse field, and very minor scuffiness on Liberty's cheek, which together seem to prevent the Gem grade assessment. This coin is still a spectacular visual treat, however, and the Deep Mirror Prooflike designation seems fully appropriate. (#7127)
- 1320 **1881-O MS64 NGC.** Two coins. Both are boldly struck, essentially untuned, and normally abraded for the assigned grade level. (Total: 2 Coins) (#7128)
- 1321 **1881-S MS64 NGC.** Pretty lilac, light-gold, and steel-blue toning adorns the flashy, modestly abraded obverse. The reverse is brilliant and only shows a few minuscule field markings. A well struck and highly lustrous Gem. (#7130)
- 1322 **1881-S MS65 ANACS.** Well struck with scintillating cartwheel luster and uneven orange and lilac toning that blankets the reverse and appears near the lower right obverse rim. Nearly blemish-free, with a small dark toning spot on Liberty's nose. (#7130)
- 1323 **1881-S MS65 PCGS.** Attractive low intensity multicolored toning bathes each side. The design elements are well struck, and lustrous surfaces are virtually devoid of contact marks. (#7130)
- 1324 **1881-S MS65 NGC.** A deep layer of variegated toning adorns the obverse, with lime-green coloration near the center and a rainbow of colors near the peripheries. The reverse is nearly untuned, and both sides exhibit flashy, full luster and careful preservation. (#7130)
- 1325 **1881-S MS65 ANACS.** While this issue is certainly common, the eye appeal on this Morgan is nothing but uncommon. The obverse is boldly defined with relatively unmarked surfaces that are brilliant aside for a portion of vibrant antique-gold, crimson, and cobalt-blue patina that covers about one-fourth of the upper surface. The reverse is also exceptionally appealing with outstanding cartwheel luster over the mostly white surfaces. (#7130)
- 1326 **1881-S MS65 PCGS.** Exceptionally struck with radiant luster and attractive rainbow coloration that covers about half of the reverse and small portions of the obverse. A uniquely eye appealing dollar. (#7130)
- 1327 **1881-S MS65 NGC.** Well struck with absolutely glorious crimson, orange and sea-green toning near the peripheries, especially on the reverse, and a lightly marked, matte-like obverse. (#7130)
- 1328 **1881-S MS65 NGC.** Beautifully toned in blueberry, lavender, and eggplant colors that circle the edges and contrast with nearly untuned centers. (#7130)
- 1329 **1881-S MS65★ NGC.** NGC has designated this Morgan with its Star designation for a good reason: this example has absolutely beautiful coloration. The obverse features rippling of pink, sky-blue, citrine, magenta, emerald, and aquamarine while the reverse is almost untuned. Clean, boldly struck, and deliciously attractive. (#7130)
- 1330 **1881-S MS66 PCGS.** Sharply struck, with reddish-brown color fringing the rims. A small reeding mark is observed at the bottom of Liberty's eye. (#7130)
- 1331 **1881-S MS66 PCGS.** Aqua, burnt-orange, and crimson patina grace the obverse of this sharply struck Morgan dollar, while the reverse is faintly toned in powder-blue and gray-gold colors. The design elements are well brought up, and the surfaces are free from all but a couple of unimportant nicks. (#7130)
- 1332 **1881-S MS66 PCGS.** Fully struck with spectacularly bright luster and luscious amber, apricot, and red-orange toning that blankets the obverse and appears more lightly on the reverse. A milling mark on Liberty's jaw is the sole obverse distraction, and the reverse is equally well conserved. An absolutely beautiful premium quality Gem. (#7130)

- 1333 **1881-S MS66 PCGS.** Bright ruby-red, lemon, and apple-green colors consume the obverse, while the reverse settles for wispy battle-ship-gray hues. Lustrous, sharply struck, and splendidly preserved. (#7130)
- 1334 **1881-S MS66 NGC.** This premium Gem has an unusually pleasing appearance, as the obverse displays glittering reflectivity in the fields, and frosted devices, while the reverse shows absolutely splendid lime-green and rose toning, with a flashy semi-prooflike appearance. There are very few surface marks on either side of the coin, and they are all quite trivial in nature. (#7130)
- 1335 **1881-S MS66 PCGS.** Well struck and brilliant, with booming cartwheel luster, light milky toning in the reverse fields, and a few small surface marks. A splendid premium Gem. (#7130)
- 1336 **1881-S MS66 NGC.** The luster just doesn't stop on this super-flashy San Francisco issue. A single contact mark near Liberty's nose is the only imperfection on either side and there's just a bit of sandy coloration. (#7130)
- 1337 **1881-S MS66 PCGS.** This specimen emits vibrant luster over untuned surfaces that are minimally abraded. The design features are boldly impressed. (#7130)
- 1338 **1881-S MS66 PCGS.** Boldly impressed, with cartwheel luster. Just a touch of color on otherwise tone free surfaces. (#7130)
- 1339 **1881-S MS66 NGC.** Well struck and lustrous, with bright, untuned, virtually unmarked surfaces. A beautiful premium quality Gem. *From The Estate of John Naylor.* (#7130)
- 1340 **1881-S MS66 NGC.** This example possesses all that the 1881-S Morgan is renowned for from its bold strike, to its powerful luster; from its slight reflectivity, to its surface's cleanliness. Just the lightest suggestion of toning floats over both sides. *From The Estate of John Naylor.* (#7130)
- 1341 **1881-S MS66 NGC.** A light dusting of toning embraces the obverse while the reverse reveals some sandy coloration at the rims. Boldly struck, with luster to spare. *From The Estate of John Naylor.* (#7130)
- 1342 **1881-S MS64 Prooflike PCGS.** A crescent of gunmetal blue, crimson, and gold toning visits the upper and left obverse borders, the remaining surfaces being untuned. Sharply impressed, with a couple of small abrasions on Liberty's nose. (#7131)
- 1343 **1882-CC MS63 ANACS.** Sharply struck with satiny surfaces that emit a soft lustrous glow. A few light luster grazes are noted on Liberty's face and neck. An attractive coin. (#7134)
- 1344 **1882-CC MS63 NGC.** Even champagne tones bathe both sides of this mildly abraded, but well-struck Carson City issue that features velvety luster. *From The Estate of John Naylor.* (#7134)
- 1345 **1882-O MS63 ANACS,** a narrow ring of golden-brown and gunmetal blue colors around the margins frames brilliant centers; **1900-O MS63 ANACS,** golden-brown and gunmetal-blue around the rims frames brilliant centers; and a **1904-O MS63 ANACS,** golden-brown and gunmetal-blue around the borders highlights brilliant central areas. (Total: 3 Coins) (#7136)
- 1346 **1882-O MS64 PCGS.** Touches of pale reddish color adhere to the obverse; the reverse is virtually untuned. The design elements are sharply struck throughout. (#7136)
- 1347 **1882-O MS 64 PCGS.** Gorgeous multicolored toning graces the obverse, while the reverse is untuned. A couple of small marks on Liberty's face limit the grade. (#7136)
- 1348 **1882-O/S MS62 NGC. VAM-4.** Top-100. A significant error, this brilliant piece shows a slightly above average strike, shimmering cartwheel luster, and several limiting luster grazes on Liberty's cheek. (#7138)
- 1349 **1882-S MS65 NGC.** Mostly brilliant with a few small marks on the obverse. A central spot of bright electric-blue is surrounded with red color on the reverse. (#7140)
- 1350 **1882-S MS65 NGC.** Well struck with brilliant, highly lustrous surfaces and very few marks on either side. (#7140)
- 1351 **1882-S MS66 NGC.** White surfaces exhibit booming luster. A few marks occur on each side of this well struck specimen. (#7140)
- 1352 **1882-S MS66 NGC.** Virtually white surfaces exude vibrant luster. A couple of small marks are noted on the reverse. (#7140)
- 1353 **1882-S MS66 PCGS.** Essentially untuned and deeply lustrous, with a few wispy field marks on each side, but a virtually immaculate cheek and an equally pristine breast. (#7140)
- 1354 **1883 MS65 PCGS.** Well struck, save for softness in the hair over Liberty's ear. The obverse surfaces reveal a few small marks, and are nearly untuned except for a couple touches of gold color in limited areas. (#7142)
- 1355 **1883 MS65 NGC.** White, bright, and really frosty, this Gem has it all. A few marks on Liberty's neck limit the grade. (#7142)
- 1356 **1883 MS65 Deep Mirror Prooflike PCGS.** A well struck black and white Gem, with deep mirrors of reflectivity in the fields, frosted devices, and carefully preserved, lightly marked surfaces overall. Population: 60 in MS65 DMPL, 7 finer (7/04). (#97143)
- 1357 **1883-CC MS63 ANACS.** Just a touch of color is found over lustrous surfaces. Nicely struck, except for weakness in the hair over Liberty's ear. Small marks on Liberty's face limit the grade. (#7144)
- 1358 **1883-CC MS64 NGC.** The obverse is untuned, while the reverse features multicolored toning. A few marks on Liberty's face and neck limit the grade. (#7144)
- 1359 **1883-CC MS64 ANACS.** Brilliant centers are framed by golden-brown margins with greenish accents on the reverse. A few marks occur on Liberty's face and neck. (#7144)
- 1360 **1883-CC MS64 ANACS.** Nicely struck and lightly toned around the peripheries. The fields are prooflike, and establish a near cameo-like effect, especially on the reverse. (#7144)
- 1361 **1883-CC MS65 PCGS.** A highly lustrous Gem with a crisp strike and a well preserved portrait. Light honey-gold patina graces the lower left reverse, while the remaining surface is brilliant. Housed in a first generation holder. (#7144)
- 1362 **1883-CC MS65 PCGS.** Virtually untuned with lustrous, minimally abraded surfaces. The design elements are sharply impressed. (#7144)
- 1363 **1883-CC MS63 Deep Mirror Prooflike ANACS.** A breathtaking Deep Mirror Prooflike dollar that is relatively clean on the cheek of Liberty, for the assigned grade level, with the few marks that this coin does have showing up mostly in the reverse fields. Fully struck and gorgeously toned, with a pleasing contrast between the fields and devices. (#97145)
- 1364 **1883-CC MS63 Deep Mirror Prooflike ANACS.** Well struck and rather scuffy on the cheek, with a couple of moderate marks on the eagle's breast, and flashy, dazzling, amazingly deeply mirrored fields on each side. (#97145)
- 1365 **1883-CC MS65 Deep Mirror Prooflike ANACS.** Deep Mirror Prooflike in any holder with several trivial abrasions on Liberty's frosted cheek and attractive amber color along parts of the peripheries. Overall, an exceptionally eye appealing piece. (#97145)
- 1366 **1883-O MS64 NGC.** Three near-Gems. All are boldly detailed and have varying degrees of peripheral toning. One coin displays a rich layer of golden-brown, crimson, and green toning on the reverse. The three pieces are lustrous and normally marked for the assigned grade level. (Total: 3) (#7146)
- 1367 **1883-O MS65 NGC.** A gorgeous Gem, this piece is lightly marked with excellent mint luster and a speckling of the rust. The fields for the most part brilliant with attractive copper-gold, crimson, and navy-blue near parts of the margins. (#7146)

- 1368 **1883-S AU58 NGC.** Some light friction is seen at the highest points and in the fields, but the luster is nearly full and the surfaces have acquired a pleasing Champagne coloration that adds to the attractiveness of this clean San Francisco issue. This example represents a good value for the collector with a budget. (#7148)
- 1369 **1884 MS62 ANACS,** nicely struck, with a few small marks on Liberty's cheek and neck; **1886 MS62 ANACS,** bright silver-gray surfaces that exhibit a few small marks, especially on the obverse; and an **1889 MS62 ANACS,** touches of olive toning, and light to moderate marks. (Total: 3 Coins) (#7150)
- 1370 **1884 MS65 NGC.** Nearly brilliant except for a small toning fleck behind the eagle's neck. This lustrous and crisply struck Gem has impressive preservation and undeniable eye appeal. (#7150)
- 1371 **1884 MS65 NGC.** Just a slight echo of golden color clings to the highest points on this otherwise untuned and frosty Philadelphia issue. Boldly defined devices are clean and fully Gem. (#7150)
- 1372 **1884-CC AU58 NGC.** Well detailed with few marks and variegated champagne-gray toning, with random splashes of apricot-brown color on both obverse and reverse.
From The Estate of John Naylor. (#7152)
- 1373 **1884-CC MS61 ANACS.** Nicely struck and very lustrous, the surfaces show some moderate abrasions, but no individually offensive marks and a near absence of toning.
From The Estate of John Naylor. (#7152)
- 1374 **1884-CC MS62 NGC.** The color on this nearly-choice Morgan resembles the top of a deliciously rich creme brulee, and the underlying surfaces display full, shimmering luster.
From The Estate of John Naylor. (#7152)
- 1375 **1884-CC MS62 NGC.** Smokey charcoal and kohl toning covers both sides and smoothes some of the luster's fire, but the surfaces are clean and the strike is bold. The reverse has much more flash and even semi-prooflike tendencies.
From The Estate of John Naylor. (#7152)
- 1376 **1884-CC MS63 ANACS.** Nicely struck, with mottled olive toning on the obverse, and a reddish-gold reverse. (#7152)
- 1377 **1884-CC MS64 PCGS.** Golden-gray toning is apparent over soft, glowing luster. A few light abrasions are seen on Liberty's face and neck. (#7152)
- 1378 **1884-CC MS64 ANACS.** Well struck and untuned with bright, semi-prooflike surfaces that are nicely preserved and lightly abraded. (#7152)
- 1379 **1884-CC MS64 NGC.** Light Champagne coloration lightly covers both sparkling sides of this well-struck and desirable Carson City issue. The fields are especially clean for the grade.
From The Estate of John Naylor. (#7152)
- 1380 **1884-CC MS64 ANACS.** Silver-gray surfaces reveal touches of olive color. The design elements are nicely struck throughout. (#7152)
- 1381 **1884-CC MS65 PCGS.** Bright, coruscant luster with a satiny-white appearance. Gem quality throughout. (#7152)
- 1382 **1884-CC MS65 PCGS.** Brilliant and pleasantly struck throughout with coruscant luster and unmolested surfaces. An always popular type. (#7152)
- 1383 **1884-CC MS65 PCGS.** A small strip of golden-brown and aqua toning is found along the left obverse and left reverse borders. Nicely struck, with a few small abrasions. Housed in a first generation PCGS. (#7152)
- 1384 **1884-CC MS64 Prooflike ANACS.** The obverse is toned in a colorful patchwork of burnt-orange and emerald-green iridescence. A really beautiful coin. (#7153)
- 1385 **1884-CC MS62 Deep Mirror Prooflike ANACS.** Fully reflective with mild cameo contrast on the obverse but bold contrast on the reverse. The strike is bold but, as the grade would suggest, there are numerous grade-limiting marks that are present on both sides. Essentially untuned.
From The Estate of John Naylor. (#7153)
- 1386 **1884-CC MS63 Deep Mirror Prooflike ANACS.** This striking specimen boasts deeply mirrored fields and heavily frosted devices. Attractive dappled patina appears near the borders, and the surfaces seem typically abraded, for the MS63 grade. (#7153)
- 1387 **1884-O AU58 PCGS.** Lightly worn with great amount of luster in the fields and relatively few marks atop the essentially untuned surfaces. A definite "slider". (#7154)
- 1388 **1884-O MS65 ICG.** Stunningly patinated on the obverse in a vibrant crescent shaped pattern of blue-green, fuchsia, and canary-yellow. The reverse of this O-mint issue is essentially tone-free with the smallest hint of yellow coloration along the lower obverse rim. While both sides show numerous abrasions, the exceptional toning keeps the overall eye appeal at an outstanding level. (#7154)
- 1389 **1884-O MS65 NGC.** Interestingly toned on the obverse with shades of magenta, sky-blue, canary-yellow, gold, and charcoal patina placed uniquely atop the surfaces. The reverse is also attractive with white centers and a thin ring of color around the margins. (#7154)
- 1390 **1884-O MS66 PCGS.** Beautiful crimson, chartreuse, lime-green, and rose-gold toning adorns the well preserved, exquisitely preserved surfaces of this lovely premium Gem. An extremely impressive coin, with absolutely luscious multicolored patina. (#7154)
- 1391 **1884-O MS64 Deep Mirror Prooflike ANACS.** A wonderfully reflective dollar with deeply mirrored fields that are considerably cleaner than typically seen. The strike is adequate and there is virtually no toning. (#7155)
- 1392 **1884-S AU53 ANACS.** Silver-gray surfaces are lightly abraded. The design elements are well struck, except for weakness in the hair over Liberty's ear and in the feathers on the eagle's breast. (#7156)
- 1393 **1885 MS66 NGC.** A hint of color touches the peripheries. The design elements are nicely struck, except for a touch of softness in the hair over Liberty's ear. (#7158)
- 1394 **1885 MS66 NGC.** Well struck and brilliant, with frosty, bright surfaces that only display a few insignificant contact marks. (#7158)
- 1395 **1885 MS66 NGC.** The luster is satiny and the strike bold on this virtually untuned Gem which displays only a bit of golden color at the reverse edge. (#7158)
- 1396 **1885 MS62 Deep Mirror Prooflike Cameo ANACS.** Deeply reflective and well defined, numerous scuff marks are seen in the fragile fields that limit the grade. (#7159)
- 1397 **1885 MS64 Deep Mirror Prooflike PCGS.** Well impressed design elements, with nearly white, lustrous surfaces. A couple of marks on Liberty's cheek and neck preclude a higher grade. Housed in a first generation PCGS holder. (#7159)
- 1398 **1885-CC MS63 NGC.** Spectacularly toned with vivid blue, canary-yellow, antique-gold, and crimson color on the obverse surfaces. The reverse is also exceptionally attractive with blue and antique-color situated around the margins. Notably struck throughout. (#7160)
- 1399 **1885-CC MS63 NGC.** Boldly struck and highly lustrous, with a slight degree of lemon toning near the peripheries, and a rather suffry cheek. (#7160)
- 1400 **1885-CC MS63 PCGS.** Well struck with the frosty luster that is frequently seen on many Carson City Morgan dollar issues. A collector favorite. (#7160)
- 1401 **1885-CC MS62 Cameo Deep Mirror Prooflike ANACS.** The frosty devices have imposing contrast with the flashy mirrored fields. Liberty's cheek is moderately abraded, and faint mint-made roller marks are observed on the lower reverse. The lowest mintage Carson City Morgan Dollar.
From The Newark Mounds Collection. (#7161)

- 1402 1885-O MS62 PCGS. White with several marks right below Liberty's eye that keep this otherwise appealing dollar from higher grades.(#7162)
- 1403 1885-O MS63 ★ NGC. Deep rainbow toning on the obverse gives this piece a look of distinction and the coveted "star" designation. Brilliant on the reverse. Well struck.(#7162)
- 1404 1885-O MS64 ANACS, touches of gold color around the margins; 1887 MS63 ANACS, essentially untoned and brilliant; and a 1904-O MS63 ANACS, bright silver-gray surfaces displaying a few small marks on Liberty's face. (Total: 3 coins)(#7162)
- 1405 1885-O MS65 NGC. Typically soft in the centers, with an untoned, lightly marked obverse, and bright apricot-gold and burnt-orange toning on the virtually blemish-free reverse.(#7162)
- 1406 1885-O MS66 PCGS. Untoned and nicely struck. Just a couple of trivial ticks do not distract.(#7162)
- 1407 1885-O MS64 Deep Mirror Prooflike PCGS. Sharply struck, with virtually untoned surfaces. A few luster grazes appear on Liberty's face and neck.(#7163)
- 1408 1885-S MS62 ANACS. Hints of gold color visit this crisply struck and lustrous Silver Dollar. Liberty's cheek has a faint pin-scratch.(#7164)
- 1409 1886 MS63 ICG. A crescent of sea-green and golden-violet toning occupies most of the right obverse. Nicely struck, with no major abrasions to report.(#7166)
- 1410 1886 MS64 ★ NGC. Truly attractive with stunning apricot, sky-blue, keylime-green, canary-yellow, and magenta patination over most of the reverse surfaces. The obverse has golden ring around the edges and is brilliant in the typically marked centers. Unquestionably worthy of a premium bid.(#7166)
- 1411 1886 MS64 NGC. This coin combines a brilliant reverse with a bag toned obverse. Well struck and minimally marked for the grade.(#7166)
- 1412 1886 MS65 NGC. A crescent of gold and violet toning visits the left reverse. The design elements are nicely struck, and the well preserved surfaces are minimally abraded.(#7166)
- 1413 1886 MS65 NGC. Exceptionally clean for the grade and possessing thick, satiny luster, this virtually untoned Philadelphia issue has a bold strike and loads of eye appeal.(#7166)
- 1414 1886 MS66 NGC. The bright, white surfaces are virtually unmarked. The design elements are well impressed.(#7166)
- 1415 1886 MS66 PCGS. While the reverse has only a light milky veil of pink, the obverse is champagne with vibrant areas of powder blue, cantaloupe, and sunshine yellow. Nicely struck and attractive.(#7166)
- 1416 1886 MS66 NGC. Bright luscious amber, crimson, and dark-green iridescence adorns the reverse, while the untoned obverse has a satiny, highly lustrous appearance, with no surface distractions. Sharply struck and nearly pristine, this is a wonderfully appealing premium quality Gem.(#7166)
- 1417 1886 MS66 PCGS. Amazingly bright, creamy luster abounds on both sides. Sharply struck and wonderfully preserved, with impeccably clean surfaces and no mentionable distractions.(#7166)
- 1418 1886 MS66 PCGS. Well struck, minimally abraded, with just a touch of gold color on otherwise untoned surfaces.(#7166)
- 1419 1886 MS 65 Prooflike PCGS. Nearly untoned save for a ring of gold-brown color around the reverse border. Generally nicely impressed, with a few, unobtrusive marks.(#7167)
- 1420 1886-S MS60 ANACS. Very bright with some light toning and semi-reflective fields. A normal amount of contact marks show for the assigned grade.(#7170)
- 1421 1886-S MS61 NGC. Essentially untoned and brilliant surfaces reveal soft luster and a few small obverse marks. A reeding mark is also seen on the eagle's upper breast. Generally nicely struck, except for softness in the hair over Liberty's ear. *From The Estate of John Naylor.(#7170)*
- 1422 1886-S MS63 PCGS. Brilliant and full of luster, with a hint of champagne color on the obverse that is more prevalent on the reverse. The smooth surfaces are slightly punctuated by contact marks on the obverse, but the strike is strong and the overall look is certainly Choice.(#7170)
- 1423 1887 MS63 PCGS. Magnificently toned with a gold, canary-yellow, violet, and blue-green crescent patina that is superbly placed on the obverse. The reverse is near brilliant with a light yellow patina around the periphery. Appropriately graded a MS63.(#7172)
- 1424 1887 MS63 ★ NGC. Superbly toned with champagne, cobalt-blue, maroon, and apricot-gold patina on the obverse. The reverse is essentially white and unmarked with light amounts of gold color around the rims.(#7172)
- 1425 1887 MS63 ★ NGC. Golden-brown, sky-blue, jade-green, and magenta bands of color show on the obverse. Moderate abrasions are present also on the obverse.(#7172)
- 1426 (3)1887 MS63 PCGS. two of three pieces are essentially brilliant with the third having a small portion of vibrant blue, crimson, and antique-gold color along a small portion of the reverse edges. (Total: 3 Coins)(#7172)
- 1427 1887 MS64 PCGS. The obverse is toned in low intensity multicolored hues, while the reverse is untoned. The design elements are generally well struck, and lustrous surfaces exhibit just a few small, unimportant marks.(#7172)
- 1428 1887 MS65 ★ NGC. Crescent toned on the obverse and reverse with vibrant amber-gold, sky-blue, blue-green, and magenta color on the reverse and amber-gold, crimson, sky-blue, and lime-green patina on the obverse. A superbly appealing Gem Morgan dollar.(#7172)
- 1429 1887 MS65 NGC. Sharply struck and minimally marked on the obverse, with several vivid dark-orange toning streaks on the reverse.(#7172)
- 1430 1887 MS65 NGC. A bit of lemon hue hugs the lower reverse edge, but the rest of the lustrous and clean surfaces are absent of even a glint of color.(#7172)
- 1431 1887 MS66 NGC. Sharply struck with brilliant, minimally abraded surfaces and booming cartwheel luster. Minor die clash marks (as struck) reside near the eagle's head on the reverse.(#7172)
- 1432 1887 MS66 PCGS. Snow-white and carefully preserved with glistening luster that violently jumps across the surfaces. A treat for any Morgan dollar collector.(#7172)
- 1433 1887 MS64 Deep Mirror Prooflike NGC. Boldly struck with just a few wisps of toning, the surfaces have a few scattered marks that prevent a Gem grade. Powerfully reflective fields.(#7173)
- 1434 1887/6 AU55 ANACS. VAM-2. Top 100. A curve of an underdigit 6 is unmistakable near the base of the 7 in the date. Lightly toned, with good remaining luster.(#7174)
- 1435 1887/6 MS62 ANACS. VAM-2. Top 100 Variety. A small area of attractive golden patina is seen at the top of the obverse of this otherwise brilliant coin.(#7174)
- 1436 1887/6 MS62 ANACS. VAM-2. Top 100 Variety. Well struck and clean overall for the grade. The underdigit is quite obvious to the trained eye, extending up and to the right from the base of the 7.(#7174)
- 1437 1887-O MS64 NGC. Sea-green and tobacco-brown colors frame the untoned centers of this lustrous and typically struck near-Gem. An attractively preserved example of this conditionally elusive issue.(#7176)

- 1438 **1887-S MS62 NGC.** Well struck in the centers with satiny, untuned surfaces that show light field marks and a slightly scuffy cheek. (#7180)
- 1439 **1887-S MS63 NGC.** Nicely struck, with lightly toned, lustrous surfaces. Small marks on Liberty's face limit the grade.
From The Estate of John Naylor. (#7180)
- 1440 **1887-S MS63 NGC.** Subtle hints of olive color on otherwise untuned surfaces. Generally nicely struck, and a few small marks that are consistent with the grade.
From The Estate of John Naylor. (#7180)
- 1441 **1887-S MS63 ANACS.** A pleasing San Francisco mint type with mostly brilliant surfaces that display a light amount of copper-gold and maroon color on the right side of the reverse. The grade is limited by several marks below Liberty's chin. (#7180)
- 1442 **1888 MS65 NGC.** Mostly brilliant with well struck features and, except for a couple of reverse field marks, ultra-clean surfaces. Not a super-common date in Gem condition. (#7182)
- 1443 **1888 MS65 NGC.** A blast white Gem, with thick, flashy luster. A few marks on Liberty's cheek keeps this Morgan from an even loftier grade, but the strike is exceptionally bold. (#7182)
- 1444 **1888-O MS63 ANACS.** VAM-9, Doubled Die Reverse. Top 100, ex: Armstrong Collection. Boldly defined throughout with white centers and hints of crimson patina around the edges. Typically abraded for the grade. (#7184)
- 1445 **1888-O MS65 NGC.** Liberty's cheek is exceptionally clean as is the field before her profile. In fact the only imperfection if note is a luster break in the right obverse field and some chatter above the eagle. Snow white and devoid of color save a vibrant band of gold that circles the edges. Wonderful eye appeal for the grade and a terrific value. (#7184)
- 1446 **1888-O MS64 Prooflike NGC.** Nicely struck, save for softness in the hair over Liberty's ear. Golden-brown toning around the rims frames the brilliant centers. A small mark in the field above the eagle is noted. (#7185)
- 1447 **1888-O MS64 Deep Mirror Prooflike ANACS.** An unusually high quality example of this typically poorly struck New Orleans Mint issue. The details of the hair above the ear and the eagle's breast feathers are nicely annunciated, with the central devices mildly frosted. The fields are deeply reflective and untuned with the exception of minor specks near the obverse peripheral areas. Light marks appear in the fields, and on Liberty's cheek, but none of any consequence. (#7185)
- 1448 **1888-S MS60 ANACS.** Consistent with the grade, the fields are abraded in a way that impacts the luster, but the luster is still plentiful. The obverse is untuned, but the reverse has a few light dappled areas of brown color.
From The Estate of John Naylor. (#7186)
- 1449 **1888-S MS62 NGC.** Light silver-gray toning somewhat mutes the underlying luster. Generally nicely struck, with a few small abrasions on Liberty's face and neck.
From The Estate of John Naylor. (#7186)
- 1450 **1888-S MS63 PCGS.** Mostly white with exceptionally bright surfaces and an attractive ring of golden color around the peripheries. The reverse fields show some degree of semi-prooflike, further enhancing the eye appeal. Housed in a first generation PCGS holder. (#7186)
- 1451 **1888-S MS63 ANACS.** The centers aren't fully struck, but the luster is frosty and there is a bit of golden-orange color at the borders that lightens up the pink-grey surfaces of this Choice and clean San Francisco issue.
From The Estate of John Naylor. (#7186)
- 1452 **1888-S MS63 PCGS.** Silver-grayish surfaces, with nicely struck devices, except that the hair over Liberty's ear is weak.
From The Estate of John Naylor. (#7186)
- 1453 **1889 MS64 NGC.** Originally toned with keylime-green, canary-yellow, antique-gold, crimson, and blue coloration that envelopes both the obverse and reverse. Upon close inspection, the typical amount of marks for the grade are viewed along with slight softness in the hair above Liberty's hair. (#7188)
- 1454 **1889-O MS62 ANACS.** Essentially untuned and brilliant. Several light marks on Liberty's cheek limit the grade. (#7192)
- 1455 **1889-S MS62 NGC.** Generally well struck, except that the hair over Liberty's ear is soft. Light gray-tan color is found over somewhat muted surfaces, and a few small abrasions are noted on Liberty's face and neck.
From The Estate of John Naylor. (#7194)
- 1456 **1890 MS64 PCGS.** Bands of multicolored toning adorn the obverse and, to a less colorful degree, the reverse. (#7196)
- 1457 **1890 MS64 NGC.** Mostly brilliant with pleasing luster, good device definition, and the typical amount of abrasions for the grade. (#7196)
- 1458 **1890-CC Tail Bar—Cleaned—ANACS, AU Details, Net XF40.** VAM-4. Top 100. This variety shows a heavy die gouge extending from the arrow feathers to the leaves beneath. The silversh surfaces are bright, hairlined, and moderately bag marked. (#7198)
- 1459 **1890-CC—Scatched—ANACS, AU Details, Net XF40.** A richly detailed and appealingly toned survivor. Each side displays a single noticeable scratch.
From The Estate of John Naylor. (#7198)
- 1460 **1890-CC XF45 ANACS.** The steel-grey surfaces have a slight golden tinge to them and numerous tiny abrasions are seen in the fields. Some luster remains in the protected areas.
From The Estate of John Naylor. (#7198)
- 1461 **1890-CC MS63 NGC.** Violet and orange toning gravitates toward the rims. Lustrous surfaces display a few small abrasions that limit the grade. (#7198)
- 1462 **1890-O MS64 PCGS.** While relatively few marks are seen atop the surfaces, noticeable striking weakness is detected on the central devices. Otherwise exceptional with surfaces that possess an attractive mint bloom and light champagne-brown color along much of the peripheries. (#7200)
- 1463 **1890-S AU55 ANACS,** essentially untuned with ample luster remaining on each side; 1891-S AU58 ANACS, light rubbing shows on the fields and highpoints of this untuned example; and an 1891-CC—Rim Damaged—ANACS, VG Details, Net Good 6, evenly worn overall. (Total: 3 Coins) (#7202)
- 1464 **1890-S MS64 PCGS.** The obverse is deep golden-gray, sky-blue, and crimson, while the reverse is a medium-gray with pale crimson accents. The design elements are generally well struck up throughout. (#7202)
- 1465 **1890-S MS64 PCGS.** A flashy and nicely struck San Francisco survivor with scintillating luster and an overall eye appeal that approaches Gem. (#7202)
- 1466 **1890-S MS64 Prooflike PCGS.** Touches of faint gold color on otherwise untuned surfaces. Light marks on Liberty's nose and neck preclude a higher grade. (#7203)
- 1467 **1891 MS63 ANACS.** Nicely impressed, with silver-gray centers framed by golden-brown toning at the borders. Small marks are found on Liberty's face. (#7204)

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- 1468 **1891-CC AU50 ANACS.** VAM-3, Top 100. The "Spitting Eagle". Boldly detailed with muted luster, numerous small abrasions on both obverse and reverse, and modest wear on the highpoints of the design. An ever-popular variety, and perhaps the most famous of the Morgan Dollar VAMs.(#7206)
- 1469 **1891-CC MS61 ANACS.** The obverse is bright, silver-gray, while the reverse exhibits a light tan patina over somewhat muted surfaces. Generally well struck, with scattered small abrasions on the obverse. *From The Estate of John Naylor.*(#7206)
- 1470 **1891-CC MS62 PCGS.** Nicely struck, with essentially untuned surfaces. Several small marks are apparent on Liberty's cheek and neck. *From The Estate of John Naylor.*(#7206)
- 1471 **1891-S MS64 NGC.** This lustrous and nearly untuned San Francisco stands right at the crest of it's MS64 grade, nearly approaching Gem status. The surfaces are remarkably clean and the strike is powerful. A scratch is seen on the eagle's breast, but that is the only mark of individual note on this otherwise very appealing example. *From The Estate of John Naylor.*(#7210)
- 1472 **1891-S MS64 ANACS.** Lustrous, nearly untuned surfaces, with a touch of color around star 4. Nicely struck, with a few grade-limiting marks.(#7210)
- 1473 **1892 MS63 NGC.** Just a few scuff marks short of a higher grade, this Choice Morgan has shimmering luster and delicate pink color around the edges with blue accents at the lower portion of the reverse. The strike is less than full at the centers, but such an imperfection can be excused when everything else about this coin is so terrific.(#7212)
- 1474 **1892-CC—Cleaned—ANACS.** UNC Details, Net MS60. Well struck with frosty-white surfaces displaying a completely untuned appearance. The fields are exceptionally clean for the grade, the cheek is only mildly scuffed, and the coin overall has a rather unnaturally bright sheen as the result of a harsh cleaning. *From The Estate of John Naylor.*(#7214)
- 1475 **1892-O MS61 NGC.** Typically weak over the ear for this normally flat New Orleans date, and displaying mildly frosty, untuned surfaces, with a somewhat scuffy cheek, and moderate markings in the left obverse field that seem to limit the assigned grade.(#7216)
- 1476 **1892-O MS63 NGC.** The centers are a bit softly struck as is frequently seen on this New Orleans issue, but the surfaces are extremely clean and lightly toned gold, with a few darker accents. *From The Estate of John Naylor.*(#7216)
- 1477 **1892-S XF45 ANACS.** An attractive key date example with smooth gray colored surfaces that are free from deep surface abrasions. Certainly a high end piece on the eye appeal scale.(#7218)
- 1478 **1893—Scratched, Cleaned—ANACS.** AU Details, Net XF45. The surfaces are bright, untuned, and moderately hairlined. A few small abrasions are scattered about, including a short scratch on Liberty's cheek. Nicely struck, except for weakness in the hair over Liberty's ear and on the eagle's breast.(#7220)
- 1479 **1893 XF45 ANACS.** The glossiness of the surfaces has been subdued by rust and copper colored toning that is somewhat evenly distributed on both sides. A fully adequate example for the grade. *From The Estate of John Naylor.*(#7220)
- 1480 **1893 AU50 PCGS.** Silver-gray surfaces occupy each side, revealing a few small, unimportant marks. Portions of Liberty's hair are weak. *From The Estate of John Naylor.*(#7220)
- 1481 **1893-CC—Scratched—ANACS.** VF Details, Net Fine 12. Pleasant medium gray toning bathes both sides. One lonely, shallow scratch extends from Liberty's forehead to behind the ear. Nice remaining detail, with no major abrasions. *From The Estate of John Naylor.*(#7222)
- 1482 **1893-O Good 6 ANACS.** This piece displays smooth, problem-free surfaces for the grade with a sharp LIBERTY and nearly full rims. The mintage for the '93-O is very low with only 300,000 pieces produced.(#7224)
- 1483 **1893-O Fine 12 NGC.** Deep bronze color in the fields contrasts with the light grey color on the devices for an overall look that appears very original and is highly desirable for this collector grade. Free of bothersome imperfections considering the nearly 50 points of wear. *From The Estate of John Naylor.*(#7224)
- 1484 **1893-O—Cleaned—ANACS.** XF Details, Net VF20. Extremely good details for the grade, this cleaned example also shows some wispy hairlines and a somewhat glossy appearance overall.(#7224)
- 1485 **1894-O AU58 PCGS.** Gray colored with surfaces that shows few deep abrasions and a strike that reveals slight weakness on the central devices. An overall attractive piece for the grade.(#7230)
- 1486 **1894-S MS62 Prooflike NGC.** Rich orange, gold, and champagne colors overlay the reflective obverse surfaces and circle the rims of the reverse. Some contact marks are noted on Liberty's cheek, but the strike is bold and the overall eye appeal is considerable if one appreciates the warm colors.(#7233)
- 1487 **1895-O—Scratched—ANACS.** VG Details, Net Good 4. Several old scratches are noted in the lower left obverse field. Silver-gray color dominates each side. *From The Estate of John Naylor.*(#7236)
- 1488 **1895-O—Scratched, Cleaned—ANACS.** Fine Details, Net VG8. A few shallow scratches are seen over light gray surfaces that are lightly hairlined. *From The Estate of John Naylor.*(#7236)
- 1489 **1895-O Fine 12 ANACS.** Very suitably detailed, for the assigned grade, with a smooth, problem-free appearance on each side, and dark charcoal-gray color clinging to the devices, with lighter gray color elsewhere. A tough semi-key date which is extremely expensive in finer grades. *From The Estate of John Naylor.*(#7236)
- 1490 **1895-O—Cleaned—ANACS.** XF Details, Net VF30. Bright surfaces reveal light hairlines. Nicely detailed, save for a few flat areas in Liberty's hair, and on the eagle's breast.(#7236)
- 1491 **1895-O AU53 PCGS.** This extensively abraded, moderately worn example retains a pleasing overall appearance by virtue of flashy, outstanding luster, for the grade, essentially full details, and mostly light-gray color on both sides.(#7236)
- 1492 **1895-S Good 4 ANACS.** Just honest wear characterizes the light gray surfaces of this Morgan dollar. There are no heavy contact marks or other unsightly blemishes, only the circulation marks typical of this grade level. *From The Estate of John Naylor.*(#7238)
- 1493 **1895-S VG8 ANACS.** Light gray toning clings to both sides. This relatively clean coin exhibits mostly just honest wear, though a few hairline scratches are seen on the obverse portrait. *From The Estate of John Naylor.*(#7238)
- 1494 **1895-S—Tooled, Cleaned—ANACS.** XF Details, Net VF30. The surfaces are relatively bright and finely hairlined, and a patch of small, shallow scratches is noted in the field over the eagle's head.(#7238)
- 1495 **1896 MS64 ★ NGC.** Beautiful medium intensity multicolored toning adheres to each side. The design elements are sharply struck, save for the hair over Liberty's ear. A few trivial obverse marks limit the grade.(#7240)
- 1496 **1896 MS65 NGC.** Boldly struck and very lightly toned so that it is not quite white, this Gem example is extremely clean for the grade and displays cool and relaxed frosty luster. *From The Estate of John Naylor.*(#7240)
- 1497 **1896-O AU58 NGC.** Well struck under a magnificent blanket of rich, mottled coppery-gold toning that gives way to flashes of blue iridescence at the borders.(#7242)
- 1498 **1897 MS65 PCGS.** Nicely-struck, nearly devoid of toning, and with plenty of frosty luster, this Philadelphia issue has all the ingredients that are necessary for an appealing Gem.(#7246)

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- 1499 **1897-O—Cleaned—ANACS.** AU Details, Net AU50. Bright silver-gray surfaces reveal luster in recessed areas, and are lightly hair-lined on the obverse. A few small abrasions are not particularly bothersome. (#7248)
- 1500 **1898 MS65 NGC.** Well struck and untuned, with bright cartwheel luster and a couple of small milling marks on the jaw and near the tip of Liberty's nose. (#7252)
- 1501 **1898 MS65 NGC.** Attractively toned with exceptionally vibrant teal, electric-blue, magenta, and canary-yellow color that caresses the reverse surfaces. The obverse is also brightly toned with amber and maroon being the two most prevalent colors. Certainly worthy of a premium bid. (#7252)
- 1502 **1898 MS65 Prooflike NGC.** Nicely struck with very reflective fields and just a tad bit of frosting on the devices and a light dusting of tan toning on the reverse. A slight obverse scratch nearly connects Liberty's nose to a star, but otherwise the fields are clean, allowing the full brilliance of the fields to be seen to their best effect. (#7253)
- 1503 **1898-O MS65 NGC.** Lustrous and white with immaculate fields. A moderate blemish on the upper reverse, and a faint luster graze on Liberty's cheek, are the only distractions on the surfaces of this otherwise pleasing Gem. (#7254)
- 1504 **1898-O MS66 PCGS.** Silver-gray toning circles the obverse as the coin is turned under a light. A crescent of azure-blue, crimson, and gold is seen at the left side of the reverse. Gem quality throughout. (#7254)
- 1505 **1898-O MS66 PCGS.** Untuned, satin-like surfaces, and well struck throughout. The only mentionable marks are a contact on the bottom tip of the neck, and a milling mark in the right (facing) reverse field. (#7254)
- 1506 **1898-O MS66 PCGS.** This virtually white specimen is boldly impressed with vibrant luster. A couple of small marks are seen on Liberty's cheek and eyebrow. (#7254)
- 1507 **1898-O MS66 PCGS.** Just a touch of color is seen on otherwise untuned surfaces. The design elements are generally nicely struck throughout, and the surfaces are free of any major abrasions. (#7254)
- 1508 **1898-O MS64 Deep Mirror Prooflike PCGS.** The virtually untuned surfaces project a mild cameo-like effect. Nicely struck design elements prevail. (#7255)
- 1509 **1898-S AU58 NGC.** The surfaces are frosty and satiny, with plenty of luster and little toning save a patch of chocolate color at the top of the reverse. Just a light bit of field friction is all that keeps this from an Uncirculated grade.
From The Estate of John Naylor. (#7256)
- 1510 **1898-S MS61 NGC.** Lustrous and nearly untuned, this example does have a mild level of abrasion in the fields, however there are no individually notable marks.
From The Estate of John Naylor. (#7256)
- 1511 **1898-S MS62 ANACS.** Bright and quite nearly untuned, this lustrous example has less marks than many peer-examples and a good strike to boot.
From The Estate of John Naylor. (#7256)
- 1512 **1898-S MS62 PCGS.** Well impressed devices, save for a touch of softness in the hair over Liberty's ear. Silver-gray surfaces reveal just a few trivial marks.
From The Estate of John Naylor. (#7256)
- 1513 **1899-O MS65 NGC.** Low intensity multicolored toning visits the reverse, and a band of golden-brown color fringes the reverse rim. Sharply struck, with a couple of trivial marks on the obverse. (#7260)
- 1514 **1899-O MS65 PCGS.** Boldly detailed over the centers, for a New Orleans Mint product, with pleasing satiny luster, lovely apricot and dove-gray colors, and a few tiny, well scattered contact marks. Encased in an older green label PCGS holder. (#7260)
- 1515 **1899-O MS66 NGC.** Lustrous surfaces are nearly untuned. Nicely struck, except for softness in the hair over Liberty's ear. (#7260)
- 1516 **1899-O MS64 Deep Mirror Prooflike NGC.** Sharply struck, with bright, virtually untuned surfaces. (#7261)
- 1517 **1899-S AU58 NGC.** A mildly abraded, but still highly lustrous example with a few marks, including a scratch below Liberty's eye and a mark on her cheek. Just a bit of light golden toning clings to the surfaces.
From The Estate of John Naylor. (#7262)
- 1518 **1900 MS65 PCGS.** Well struck for the issue and lightly abraded throughout with the typically subdued luster atop the off-white surfaces. (#7264)
- 1519 **1900-O MS64 ANACS.** VAM-15, Doubled Stars. Top 100. A premium quality piece for the grade with relatively few marks on Liberty's cheek. Enhancing the eye appeal of the dollar is multitude of colors formed in a dark ring around the peripheries on both sides. (#7266)
- 1520 **1900-O MS65 PCGS.** Fully struck with amazingly crisp central details for a New Orleans Mint product, with bright, brilliant surfaces that only show two or three noticeable contact marks, in the reverse fields, and a mark-free, virtually pristine obverse. (#7266)
- 1521 **1900-O MS65 PCGS.** Mostly brilliant with trace amounts of sienna color on both sides. As one would expect from a coin with the Gem designation, the marks seen on the surfaces are trivial and hardly distract ones eye from the shimmering cartwheel luster. (#7266)
- 1522 **1900-O MS65 NGC.** At the top of the obverse is an arc of aquamarine, mauve, and golden color which blends into the pink surfaces of this well-struck, clean, and lustrous New Orleans issue. (#7266)
- 1523 **1900-O MS65 NGC.** Boldly struck with typical slight weakness above the ear, beautiful satiny luster, and nearly pristine surfaces that show olive-rust patina clinging to the devices on each side.
From The Estate of John Naylor. (#7266)
- 1524 **1900-OCC MS62 NGC.** VAM-8a. Top 100. This popular over mint mark is well struck, save for Liberty's hair over the ear, with warm silver-gray surfaces. A few small marks are scattered about.
From The Estate of John Naylor. (#7268)
- 1525 **1900-S AU58 ANACS.** Well detailed with numerous small, superficial marks and scattered apricot-tan patina.
From The Estate of John Naylor. (#7270)
- 1526 **1900-S—Environmental Damage—ANACS.** Unc Details, MS60. What appears to be patches of corrosion are found near the eagle's head and left wing, and in the right reverse field. The design elements are sharply struck, and a few small, unimportant marks are scattered about.
From The Estate of John Naylor. (#7270)
- 1527 **1900-S MS60 NGC.** The luster is full, but the fields display some friction as well as numerous tiny marks. The obverse has a light gold caste to it while the reverse has darker grey accents. With an average strike and good eye appeal, especially considering the grade.
From The Estate of John Naylor. (#7270)
- 1528 **1900-S MS61 NGC.** Well struck, with silver-gray surfaces. Several light to moderate abrasions on Liberty's face preclude a higher grade.
From The Estate of John Naylor. (#7270)
- 1529 **1901 AU58 ANACS.** A much better date in Mint State, this Morgan silver dollar is relatively clean and lustrous in the fields with slight scuffiness encountered on Liberty's cheek. The surface coloration is mostly champagne-gray with a tinge of gold patina seen along parts of the peripheries. Overall, a pleasing piece for the grade. (#7272)
- 1530 **1901-O MS65 PCGS.** Well struck, except for the hair over Liberty's ear. A thin veneer of light olive color adheres to portions of each side. A few small marks are seen on Liberty's portrait. (#7274)
- 1531 **1901-S AU58 PCGS.** Silver-gray surfaces reveal a few small, scattered marks. The design elements are well defined.
From The Estate of John Naylor. (#7276)

- 1532 1901-S MS63 PCGS. Typically abraded for the grade with an average strike, pleasing luster for the issue, and a slight golden hue over parts of the surfaces. Housed in a first generation PCGS holder. (#7276)
- 1533 1902 MS65 PCGS. Well struck and richly lustrous, with lovely green, orange, russet, and rose-gray toning over the minimally marked surfaces. (#7278)
- 1534 1902-O MS65 NGC. Extremely lustrous and untuned, save several tiny reverse spots of chocolate color. (#7280)
- 1535 1902-O MS66 ICG. Uniformly lustrous with clean surfaces that display a decent degree of reflectivity to them. The strike is certainly adequate for a New Orleans issue and there is a light dusting of toning that travels across both sides. (#7280)
- 1536 1902-S AU58 ANACS. Sharply struck, except for the hair over Liberty's ear. Surfaces are mostly silver-gray, and reveal a few trivial marks.
From The Estate of John Naylor. (#7282)
- 1537 1903 MS65 PCGS. A bright and moderately reflective example that has been blessed with a bold strike and clean, smooth surfaces. A reading mark from contact with the edge of another coin located near the apple of Liberty's cheek is the only mark worthy of note. (#7284)
- 1538 1903 MS65 PCGS. The obverse is untuned, while the reverse consists of dappled gold and lavender toning. Nicely struck, with a few marks noted on Liberty's cheek. (#7284)
- 1539 1903 MS65 NGC. This is an especially flashy example with a near-absence of marks and a bold strike. Most certainly at the high end of the grade. (#7284)
- 1540 1903 MS65 NGC. A light dusting of sandy tan color floats over both lustrous sides of this well-struck and extremely clean Gem. (#7284)
- 1541 1903-O MS64 PCGS. Golden-brown and violet toning hugs the borders. Nicely struck, except for softness on the hair over Liberty's ear. A couple of marks on Liberty's face limit the grade.
From The Estate of John Naylor. (#7286)
- 1542 1903-O MS64 PCGS. Well struck, except for the hair over Liberty's ear. Just a couple touches of color on otherwise untuned surfaces, that exhibit a few trivial marks.
From The Estate of John Naylor. (#7286)
- 1543 1903-S XF40 ANACS. Copper color clings to the edges of this lightly circulated example of this tougher San Francisco issue which is free of problems save the occasional scuff in the fields.
From The Estate of John Naylor. (#7288)
- 1544 1903-S Micro S XF40 NGC. VAM-2. A Top 100 Variety. Likely intended for use on Barber Quarters, this micro mintmark appeared on only one 1903-S reverse die. A dusting of golden-brown patina overlays this rich dove-gray example. A couple of moderate marks do not reduce the eye appeal.
From The Estate of John Naylor. (#7306)
- 1545 1904-O MS64 PCGS. Boldly struck save for softness above the ear, with bright untuned surfaces and a normal number of abrasions for a near-Gem; and a 1958 MS65 PCGS, a deep layer of dappled olive, russet, and terra cotta over both sides, with a few small marks on the Liberty Bell and a sharp strike. (Total: 2 Coins) (#7292)
- 1546 1904-O MS65 NGC. Softly struck on the eagle's breast, with satiny untuned surfaces that are lightly marked. A bright, brilliant, carefully preserved Gem. (#7292)
- 1547 1904-O MS65 NGC. Just a hint of color gravitates toward lustrous surfaces. Nicely struck, with a small mark on Liberty's cheek near the nose.
From The Estate of John Naylor. (#7292)
- 1548 1904-O MS66 ICG. Incredibly smooth fields resemble velvet and display neither toning or any mentionable marks. The strike is a bit weak above the ear, but such is not atypical for this New Orleans issue which is often found with less than defined above-the-ear details. (#7292)
- 1549 1904-O MS64 Deep Mirror Prooflike PCGS. Virtually untuned, with bright, minimally abraded surfaces. Generally well struck throughout. (#7293)
- 1550 1904-S—Cleaned—ANACS. AU Details, Net XF45. Light hair-lines are evident on the silver-gray surfaces. Nicely struck, save for weakness on the hair over Liberty's ear and on the eagle's breast.
From The Estate of John Naylor. (#7294)
- 1551 1921 AU58 PCGS, lightly circulated with essentially untuned surfaces; 1921 Morgan MS61 PCGS, pale yellow colored with shimmering luster; 1921 Morgan MS62 PCGS, typically abraded with pleasant detail on the devices; and a 1921 Morgan MS63 PCGS, well struck with gleaming luster and several noticeable abrasions atop Liberty's portrait. (Total: 4 Coins) (#7296)
- 1552 1921 MS65 NGC. Pale yellow colored with above average luster for the issue. (#7296)
- 1553 1921-D MS64 PCGS. While this issue is typically seen with poor eye appeal, this piece is the antithesis of ugly. The design elements are well struck and the surfaces show considerable flash even from under an overlay of exceptional blue, antique-gold, and crimson crackled patina that covers both the obverse and reverse surfaces. (#7298)
- 1554 1921-D MS65 NGC. Subdued as usual for the issue with few marks atop the pleasingly struck gray-gold surfaces. (#7298)
- 1555 1921-D MS66 PCGS. Well struck and carefully preserved, with a coating of original, dappled, multicolored patina over both sides, and just one or two minor marks apiece on both the obverse and the reverse, well concealed by the extensive toning. A blatantly original premium quality Gem. (#7298)
- 1556 1921-S MS64 PCGS. Dappled olive toning adheres to lustrous surfaces. Light marks on Liberty's face and neck limit the grade. (#7300)
- 1557 1921-S MS64 PCGS. Effulgent (bright) for the issue with several abrasions on Liberty's cheek that prevent the Gem designation. Surface color is mostly white with traces of tan-golden color on the obverse surfaces. (#7300)
- 1558 1921-S MS64 NGC. Silver-gray, lustrous surfaces are visited by dappled olive color in isolated areas. Well struck, with a few trivial marks on Liberty's face and neck.
From The Estate of John Naylor. (#7300)

PEACE DOLLARS

- 1559 1921 AU58 PCGS. Solidly struck and moderately worn over the highpoints, with pleasing light-gray color and just a few wispy surface marks, including a faint diagonal pincscratch close to Liberty's ear. An unusually nicely preserved and appealing AU example. (#7356)
- 1560 1921 AU58 ANACS. Bright surfaces reveal good remaining luster, and just a touch of golden-brown color in some of the peripheral areas. Nicely struck, with minimal abrasions.
From The Estate of John Naylor. (#7356)
- 1561 1921 MS60 ANACS. Typically struck with satiny luster and a small degree of scattered, speckled russet patina, mostly on the reverse. There are very few appreciable marks on either side of the coin.
From The Estate of John Naylor. (#7356)
- 1562 1921 MS61 ANACS. Splashes of golden-brown color adhere to lustrous surfaces. Softly struck in the centers, and a few small abrasions occur on both sides.
From The Estate of John Naylor. (#7356)
- 1563 1921 MS62 ANACS. This dollar has a lot to offer for the grade including blazing luster and a decent strike. Some light toning is present, but it retains its brilliance and the only mark worthy of note being an obverse cut on Liberty's upper-cheek.
From The Estate of John Naylor. (#7356)
- 1564 1921 MS62 ANACS. A shimmering apricot-gray piece that has a suitable strike and a few noticeable marks on Liberty's neck. (#7356)

- 1565 **1921 MS63 NGC.** The strike is bolder than often seen and the surfaces display a subtle mottle luster. Evenly toned in a blend of gray and sandy tan.
From The Estate of John Naylor.(#7356)
- 1566 **1921 MS64 PCGS.** Very well struck with an amazingly clean cheek, smooth overall surfaces, and lovely dove-gray and apricot colors. A visually luscious and extremely well preserved near-Gem.(#7356)
- 1567 **1922 MS61 PCGS,** boldly struck and lightly toned, with a number of moderate abrasions on the reverse; **1923 MS63 PCGS,** lovely alabaster surfaces and very few blemishes; **1925 MS62 PCGS,** soft frosted luster, appealing yellow-gray color, and a few heavy marks on the reverse; and a **1925 MS63 PCGS,** three pieces, all are well struck, frosty, and typically abraded, for the assigned grade. (Total: 6 Coins)(#7357)
- 1568 **1922 MS62 ANACS, VAM-2c.** Top 50. Ex: Armstrong Collection. Mostly pale golden colored with a sizeable die break seen in Liberty's hair. Surface preservation is as one would expect for the grade.(#7357)
- 1569 **(2)1922 MS63 PCGS,** both are essentially white and show glistening luster on the surfaces; **(2)1923 MS63 PCGS,** both coins have good eye appeal for the grade with few mentionable distractions. (Total: 4)(#7357)
- 1570 **1922 MS65 NGC,** gray and mottled red-brown with few marks over the surfaces; **1923 MS65 NGC,** lustrous with gray and tan patinated surfaces; and a **1924 MS65 NGC,** pale yellow colored with several areas of darker color throughout. (Total: 3 Coins)(#7357)
- 1571 **1922-D MS65 ICG.** A no doubt Gem with surfaces that are fully brilliant and pleasantly struck up. One thin die crack is viewed running across the lower obverse surfaces.(#7358)
- 1572 **1923 MS63 NGC, VAM-1d,** Top 50 Variety. This is the so-called "Whisker Cheek" variety, in an early die state. A large die break is seen on Liberty's cheek giving the appearance of an extended whisker. Otherwise, both sides are fully bright as issued.(#7360)
- 1573 **1923 MS64 NGC.** Well struck and lustrous, with uneven red-brown and lilac toning on the otherwise deep-gray surfaces. There are a couple of notable marks on Liberty's cheek, that limit the grade, but the remaining surfaces are nearly blemish-free.(#7360)
- 1574 **1923 MS64 NGC.** A crescent of original brown and gold color toning hugs the lower obverse rim. Otherwise, the surfaces are satiny and untuned. The rich color circles nearly half of the reverse as well. Unusual toning for a Peace dollar.(#7360)
- 1575 **1923 MS65 NGC.** Nearly fully toned in soft earthen colors with luster that explodes through the toning. Upon close inspection, several small marks in the lower left obverse field keep this piece from a MS66. Still, a high end piece for the grade.(#7360)
- 1576 **1923 MS66 PCGS.** Snow-white and exceptionally effulgent with pleasantly defined devices that reveal few abrasions even upon close inspection. A high end piece that would make a great addition to any high end type set.(#7360)
- 1577 **1924 AU58 PCGS,** nice remaining luster, several small marks on Liberty's cheek and neck; **1924 AU58 PCGS,** nearly untuned and brilliant, nicely struck; **1925 MS60 PCGS,** bright and virtually untuned, nicely struck; **1925 AU58 PCGS,** light silver-gray toning, a few small marks on Liberty and the eagle; and a **1925 MS60 PCGS,** sharply struck, and bright. (Total: 5 Coins)(#7363)
- 1578 **(2)1924 MS62 PCGS,** both are essentially white with the typical amount of marks for the grade; and **(2)1925 MS62 PCGS,** both fully lustrous with reverses that appear well preserved and obverses that show several limiting marks. (Total: 4 Coins)(#7363)
- 1579 **1924 MS63 PCGS,** four coins: all are frosty and essentially white, with some milky toning and typical marks for the grade of MS63. (Total: 4 Coins)(#7363)
- 1580 **1924 MS64 NGC.** Nicely toned, particularly on the obverse. A soft strike is the primary grade-limiting factor.(#7363)
- 1581 **1924 MS64 PCGS,** two examples, both are boldly struck and frosty, with a coating of milky toning over each side, and few marks; and a **1925 MS64 PCGS,** two coins, both are typically struck with bright, essentially untuned surfaces, one piece is virtually unmarked, while the other displays a handful of contact marks per side. (Total: 4 Coins)(#7363)
- 1582 **1924 MS65 PCGS.** Nicely struck, for the type, with typical minor weakness on the tops of some of the peripheral letters, and lovely, substantial luster. There are a few contact marks on each side of the coin, along with scattered toning spots. An attractive Gem.(#7363)
- 1583 **1924 MS66 PCGS.** Frosty-white with granular surface texture in the seemingly unmarked fields and nearly undisturbed devices. A great coin with superb eye appeal.(#7363)
- 1584 **1924-S MS62 NGC.** Just a touch of color is seen on lustrous surfaces. Nicely struck design elements. Small abrasions on Liberty's jaw and neck, and in the lower left obverse field limit the grade.
From The Estate of John Naylor.(#7364)
- 1585 **1924-S MS64 PCGS.** Uncommonly well struck for an S-mint Peace dollar, this mostly brilliant coin has shimmering, lustrous surfaces that have a few abrasions that limit the grade. A good value in a near-Gem of this scarcer issue.(#7364)
- 1586 **1925 MS64 ANACS,** just a hint of dappled milky toning, and a reeding mark on the cheek; **1926-D MS63 ANACS,** a touch of color along the peripheries, and a few small abrasions. (Total: 2 Coins)(#7365)
- 1587 **1925 MS65 NGC.** Well struck and fully lustrous, with very light toning and just a handful of small marks on each side. A luscious Gem.(#7365)
- 1588 **1925-S MS64 ANACS.** Flashy and lightly abraded with slight striking weakness noticed on the central devices. The surface color is mostly off white with a scattering of golden patination throughout.(#7366)
- 1589 **1926-S MS64 PCGS.** Well struck with bright satiny luster, a few shallow abrasions, a slender die crack (as struck) on the upper obverse, and a very clean, untuned appearance overall.(#7369)
- 1590 **1927 MS63 PCGS.** Typically marked and lustrous for the grade with light amounts of interesting milky toning on the obverse surfaces that in places have formed into small golden ovals.(#7370)
- 1591 **1927 MS64 NGC.** A flashy example with luster to spare. Extremely clean for the grade with an absence of both surface imperfections and toning, save a few light areas of color on the reverse. A very high-end example.
From The Estate of John Naylor.(#7370)
- 1592 **1928—Scratched, Cleaned—ANACS, AU Details, Net XF40.** Light, shallow scratches are seen on Liberty's face, and in the lower right obverse field. The surfaces are light silver-gray, and exhibit fine hairlines, a bit more noticeable on the obverse. The design elements are generally well struck.
From The Estate of John Naylor.(#7373)
- 1593 **1928—Scratched, Cleaned—ANACS, AU Details, Net XF40.** A fairly heavy scratch appears on Liberty's neck. Bright surfaces are moderately hairlined, particularly on the obverse.
From The Estate of John Naylor.(#7373)
- 1594 **1928 XF40 ANACS.** Evenly worn with some fine scratches in the fields. However, their impact is diminished by the grey-gold toning that permeates the surfaces of both sides.
From The Estate of John Naylor.(#7373)
- 1595 **1928 XF40 ANACS.** Problem-free and very attractive, this lightly circulated key issue has no imperfections of note, just some honest wear. The surfaces are evenly toned in a well-balanced blend of grey and gold.
From The Estate of John Naylor.(#7373)
- 1596 **1928 XF45 PCGS.** The surfaces are toned light gray with faint gold toning. The design elements exhibit relatively sharp detail, and the few small marks scattered about are not bothersome.(#7373)

1597 1928—Cleaned—ANACS. AU Details, Net XF45. Well struck with a somewhat subdued appearance, from cleaning, a few minor surface blemishes, a small degree of wear, and appealing olive-gray coloration.
From The Estate of John Naylor.(#7373)

1598 1928—Cleaned—ANACS. AU Details, Net XF45. Well detailed with muted luster, numerous small abrasions, a few scattered toning flecks, and a mild degree of wear. The coin has a rather subdued appearance, seemingly the result of an old cleaning.
From The Estate of John Naylor.(#7373)

1599 1928 AU50 ANACS. Well detailed and mildly worn on the high-points of the design, with variegated apricot-gold and gray toning, and a relatively small number of scattered surface marks, for the grade.
From The Estate of John Naylor.(#7373)

1600 1928 AU50 ANACS. Moderate gray-gold toning quells the flash of the luster on both sides, but the details are nearly complete and the overall look is not objectionable. A few scattered marks are seen, including a few reverse rim imperfections.
From The Estate of John Naylor.(#7373)

1601 1928 AU50 ANACS. A key issue very much in demand by collectors because of its status as the lowest regular mintage coin in the series. This example shows subdued, steel-gray surfaces and a typical amount of wear for the AU50 grade.(#7373)

1602 1928—Cleaned—ANACS. AU Details, Net AU50. One of the series key dates in circulated grades, this piece is pleasantly defined and shows an unusual brightness due to a light cleaning.(#7373)

1603 1928 AU53 PCGS. Speckled olive toning overlies light gray surfaces. Nicely struck, with surfaces that are only slightly abraded.
From The Estate of John Naylor.(#7373)

1604 1928 AU55 ANACS. Most of the luster remains on this lightly circulated, but still attractive example of this Key issue. Lightly toned gold with several small patches of deeper color.
From The Estate of John Naylor.(#7373)

1605 1928—Cleaned—ANACS. Unc Details, Net AU55. Lustrous and very bright, this pleasant dollar has some light hairlines in the fields, but the cleaning was relatively mild since the overall eye appeal is still terrific.
From The Estate of John Naylor.(#7373)

1606 1928 AU55 PCGS. Light gray surfaces reveal faint golden undertones. A bit soft in the centers, and no significant marks to report.
From The Estate of John Naylor.(#7373)

1607 1928 AU55 PCGS. Silver-gray surfaces, and adequately struck design elements. The few small marks are not bothersome.
From The Estate of John Naylor.(#7373)

1608 1928 AU58 NGC. The design elements are sharply struck, and pleasing light gray toning occurs over each side. A few small marks are seen on the eagle's neck and wings.
From The Estate of John Naylor.(#7373)

1609 1928 AU58 PCGS. Aqua and rose toning blankets the obverse, while the reverse shows just a touch of gold-brown color along the reverse rims. The design elements are exquisitely struck, and surfaces relatively clean and devoid of mentionable marks.
From The Estate of John Naylor.(#7373)

1610 1928 AU58 PCGS. Smooth gray colored with pleasing definition over the lightly marked, lustrous surfaces. An exemplary key date example that is sure to please.
From The Estate of John Naylor.(#7373)

1611 1928 MS62 PCGS. Emitting a soft glowing luster with several marks on Liberty's neck that impede the piece from a higher grade. The surfaces are mostly white with the faintest touch of iridescent pastel coloration around the peripheries.(#7373)

1612 1928-S MS63 ANACS. Light gray toning, and a touch of softness in the centers. Several small marks limit the grade.(#7374)

1613 1934-D MS62 NGC. VAM-3, Large D, Doubled Die Obverse. Hot-50. A near brilliant dollar with several small areas of apparent color and surfaces that glisten with original luster. Typically struck for the issue.(#7376)

1614 1935 MS62 ANACS. Nicely struck, with a thin veener of gold-gray toning. A few marks are seen on Liberty's neck.(#7378)

1615 1935 MS64 PCGS. Lightly toned, the obverse exhibits a full Gem appearance. Unfortunately, a few grade-limiting marks are seen on the eagle's wing.(#7378)

1616 1935 MS65 PCGS. A premium quality example, this Peace dollar is typically struck with surfaces that are mostly white and show above average luster. Notable is the lack of marks that are seen on Liberty's hair.(#7378)

1617 1935-S MS63 PCGS. Luscious multicolored toning blankets each side, with vibrant underlying luster and, considering the assigned grade, a modicum of surface marks.(#7379)

EISENHOWER DOLLARS

1618 1971-S Silver MS64 PCGS, white with vibrant, glistening luster; 1972-S Silver MS66 PCGS, white with several small luster grazes on Ike's cheek; 1972-S Silver MS67 PCGS, pleasantly mark-free with a light golden overlay of patina; 1974 MS64 PCGS, a typical near-Gem like dollar; 1974-D MS64 PCGS, shows traces of apricot color and numerous marks atop Ike's face; 1976-D Type One MS63 PCGS, delicately toned with numerous contact marks atop the surfaces; 1976-D Type Two MS64 PCGS, shows few abrasions for the grade with several scattered marks on the reverse surfaces being the most serious; 1978 MS63 PCGS, golden colored with many of the original planchet abrasions not struck out of the fields; 1978 MS63 PCGS, apricot colored with the typical amount of abrasions on the surfaces; 1978-D MS63 PCGS, lustrous with one noticeable reeding mark in the left obverse field; and a 1978-D MS64 PCGS, typically abraded and struck. (Total: 11 coins)(#7408)

1619 1972-D MS66 NGC. Well struck and lustrous, with deep charcoal-gray toning on both sides, light chatter near the center of the obverse, and numerous wispy die striations (as struck) on each side of the coin. Population: 42 in 66, 1 finer (7/04).(#7410)

1620 1972-D MS66 NGC. Fully struck with luscious deep green-gray toning, numerous wispy die polish lines (as struck) on each side, and very light chatter on the side of President Eisenhower's face, and on the eagle's breast. Population: 42 in 66, 1 finer (7/04).(#7410)

1621 (3) 1972-S Silver MS66 PCGS, all three pieces are nicely struck, virtually unbraded, and have light golden-gray toning over lustrous surfaces, with one specimen revealing some splashes of golden-brown coloration on the obverse; the lot comes with ANACS photo certificates of authenticity and grade for each coin. (Total: 3 coins)(#7411)

1622 1976 Type Two MS67 NGC. Sharply struck and fully lustrous, with deep golden-bronze coloration and a few scattered surface blemishes on each side of the coin. Population: 2 in 67, 0 finer (7/04).(#7419)

PROOF EISENHOWER DOLLARS

1623 1973-S Clad PR68 Deep Cameo PCGS, pleasing preserved with no easily visible marks in the fields or on the devices; 1974-S Clad PR68 Deep Cameo PCGS, original and nicely contrasted; and a 1976-S Clad Type One PR69 Deep Cameo PCGS, a big beautiful Bicentennial dollar. (Total: 3 coins)(#7430)

PROOF SUSAN B. ANTHONY DOLLARS

1624 1979-S Type Two PR69 Deep Cameo PCGS. Near pristine surfaces exhibit a fantastic cameo contrast. A beautiful coin.(#99590)

1625 1980-S PR70 Deep Cameo PCGS. Fully impressed and lightly toned, with amazingly deep mirrors and well frosted devices.(#99592)

- 1626 **1980-S PR70 Deep Cameo PCGS.** A marvelous Superb Gem proof, flawlessly made and perfectly preserved, with jet-black fields and lightly-toned, starkly contrasted devices. (#99592)
- 1627 **1981-S Type Two PR69 Deep Cameo PCGS.** Just a touch of color on otherwise untuned surfaces. This piece projects a noticeable white on black appearance. (#99595)
- 1628 (2) **1999-P PR67 Deep Cameo PCGS;** (3) **1999-P PR68 Deep Cameo PCGS;** and (3) **1999-P PR69 Deep Cameo PCGS,** all have pronounced cameo white on black appearances, are untuned, and virtually devoid of blemishes. (Total: 8 Coins) (#99596)

SACAGAWEA DOLLARS

- 1629 (3) **2002-D MS66 PCGS;** **2002-D MS67 PCGS,** and a **2003-D MS66 PCGS,** all are untuned with flashy surfaces that are not distracted by abrasions. (Total: 5 coins) (#15003)

PROOF SACAGAWEA DOLLARS

- 1630 **2001-S Sacagawea PR67 Deep Cameo PCGS,** pleasing with one link mark noticeable on the child's forehead; **2001-S Sacagawea PR68 Deep Cameo PCGS,** exceptionally preserved with light apricot-orange color on the bottom of the reverse surfaces; and a **2001-S Sacagawea PR69 Deep Cameo PCGS,** eye appealing throughout with striated apricot-orange patina on the reverse and numerous link marks on both sides. (Total: 3 coins) (#99599)

GOLD DOLLARS

- 1631 **1849 No 1. MS62 NGC.** Open wreath, small head. Inaccurately designed merely as an Open Wreath variety by NGC, but the widely repunched star below the bust tip (as well as the absent engraver's initial) confirms this scarce and significant variety, the first obverse die of the Gold Dollar denomination. A lustrous and well struck piece with attractive surfaces. *From The Estate of John Naylor.* (#7501)
- 1632 **1849 Open Wreath AU55 ANACS.** Small Head, With L. A bright and glossy but boldly struck first year Gold Dollar. A small mint-made planchet flaw is on the cheek. This pale gold example resides in older ANA cache holder. (#7502)
- 1633 **1849 Open Wreath MS61 PCGS.** Large Head, With L. A reasonably struck and satiny Gold Dollar with abundant luster. The Open Wreath subtype was only struck in 1849. Housed in an older green label holder. (#7502)
- 1634 **1849 Open Wreath MS61 NGC.** Large Head, With L. A crisply struck representative that has a band of bright luster across the margins. A small gray spot on the upper reverse does not affect the technical grade. (#7502)
- 1635 **1849-O MS60 NGC.** A meticulously struck, problem-free, and lustrous example. Unlike the Philadelphia and Charlotte Mints, the New Orleans Mint only struck Open Wreath Gold Dollars in 1849. (#7508)
- 1636 **1850 MS61 NGC.** A nicely struck pale gold piece with extensive luster and a slender, bisecting die crack (as made) across the lower reverse. (#7509)
- 1637 **1850-O AU55 PCGS.** A mildly prooflike olive-gold piece that has faint slide marks but little indication of highpoint rub. While certain O-mint Gold Dollar issues from this era are fairly common, the same cannot be said for the 1850-O, of which only 14,000 pieces were produced. Population: 14 in 55, 22 finer (7/04). (#7512)
- 1638 **1851 AU58 NGC.** Slightly subdued golden color blankets each side. Well struck. (#7513)
- 1639 **1851 AU58 NGC.** Gold-tan toning adheres to somewhat muted surfaces. A small linear abrasion is noted in the left obverse field. (#7513)

- 1640 **1851-C XF40 ANACS.** Variety 4-D. A late die state, there is a reverse die break atop OF and AM in the legend UNITED STATES OF AMERICA. Each side exhibits typical wear for the grade with a pronounced olive-green appearance. A desirable C-mint type Gold Dollar. (#7514)
- 1641 **1852 AU58 PCGS.** A well struck and completely problem-free near-Mint example that will satisfy even a fastidious collector. (#7517)
- 1642 **1853 AU55 PCGS.** Bright amber-orange patina lights up the obverse surfaces while the reverse shows a more typical yellow-gold color. Both sides show exceptional luster for the grade and conceal the wear on the surfaces well. (#7521)
- 1643 **1853 AU58 PCGS.** A well struck sunrise-gold piece that has little indication of highpoint rub. Certified in a green label PCGS holder. (#7521)
- 1644 **1853 AU58 ANACS.** Mostly lustrous with a little light wear on the highpoints. A well defined type coin. (#7521)
- 1645 **1853 AU58 PCGS.** A bit softly struck in the centers with a vibrant apricot-orange patina atop much of the devices. One pincscratch on the bottom of the obverse keeps this from being a truly premium quality piece for the grade. (#7521)
- 1646 **1853 MS62 PCGS.** A suitable Mint State type candidate, the yellow-gold faces display noteworthy striking and respectable luster qualities throughout. There are a few contact marks visible on the obverse. (#7521)
- 1647 **1854 Type One AU55 ANACS.** A sharp and still highly lustrous piece. Bold details show clearly along with bright gold color. A couple of marks are noted on each side. (#7525)
- 1648 **1854 Type One AU58 PCGS.** Well struck with extensive luster and pleasing surfaces. A borderline Uncirculated example that shows an indentation or strike through, possibly a small piece of metal, at Liberty's mouth. (#7525)
- 1649 **1854 Type One MS61 NGC.** Boldly struck, as typical of this issue, with satiny luster that is a little too dull to qualify at a higher grade level. (#7525)
- 1650 **1854 Type One MS63 NGC.** A well struck and handsome example of this final Type One Philadelphia Mint issue. Deserving of bolder attention. Struck from a clashed reverse die. (#7525)
- 1651 **1854 Type Two—Cleaned—ANACS.** AU Details, Net XF40. Excellent detail remains on the reverse of this once cleaned example. Several small marks are noticed on the obverse. (#7531)
- 1652 **1854 Type Two—Cleaned—ANACS.** AU Details, Net XF45. This noticeably subdued piece has olive-golden color and bold definition. A key issue to a gold type set. (#7531)
- 1653 **1855 AU53 PCGS.** A pleasing golden-brown example with a soft strike only on the 8 in the date. The remainder of the design is crisp. Struck from clashed dies. The short-lived but distinctive Type Two Gold Dollar ranks high on the want list of many gold type set collectors. (#7532)
- 1654 **1856 Slanted 5—Bent, Cleaned—ANACS.** AU Details, Net XF40. Slightly bent, with light hairlines under apricot-gold patination. Some uneven strike is noted on the obverse. (#7540)
- 1655 **1856 Slanted 5 AU55 ANACS.** Abundant luster and light golden-brown color accompanies this first year Type Three Gold Dollar. Well struck except for portions of the denticles. (#7540)
- 1656 **1857 AU53 ANACS.** This unabrased greenish-gold example has light rub on the cheek and a speck of dark debris at 9 o'clock on the obverse. (#7544)
- 1657 **1858 AU58 ANACS.** Lightly circulated with reddish golden color. The surfaces exhibit a somewhat bright appearance under the color. (#7548)
- 1658 **1859 AU55 ANACS.** Bright and attractive, with just a bit of rub in the fields that limits the grade. (#7551)

1659 **1859-S XF40 ANACS.** Although Liberty's hair exhibits noticeable wear, substantial luster clings to protected areas. The reverse border has two bluish of olive patina. Just 15,000 pieces were struck. (#7554)

1660 **1860 MS61 NGC.** This crisply struck and lustrous Gold Dollar has several minuscule mint-made planchet flaws near the bust truncation and a well concealed vertical pincrash above the ear. Much scarcer than the 1861 and 1862 issues. (#7555)

1661 **1860-S AU58 NGC.** Showing only light traces of wear with no singularly distracting marks atop the surfaces. As one would expect of the grade, the luster in the fields has been slightly muted. (#7557)

1662 **1861 AU50 ANACS.** Rotated Dies. The dies have rotated to a medallion alignment (180 degrees). Typically worn and softly defined with traces of luster remaining in the protected areas. (#7558)

1663 **1861 AU53 PCGS.** Pleasing surfaces and good color with only a few small marks for the grade. Popular Civil War issue. (#7558)

1664 **1861 AU55 NGC.** Partial mint luster is seen over each side of this well struck Type Three issue. A couple of small contact marks are noted on the obverse. (#7558)

1665 **1862 MS63 PCGS.** Sharply struck with slightly muted, satin-like luster and a few small abrasions. Some reddish-golden patina is seen on each side. (#7560)

1666 **1864 VF20 NGC.** Though circulated, this remains a nice example of the Type Three Gold Dollar design with all major details quite clear. The total mintage of Gold Dollars dated 1864 is just 5,950 pieces and as such, is among the lower mintages for the Type Three series. (#7563)

1667 **1869 AU58 PCGS.** Bright luster illuminates the peripheries and devices. A sharply struck and virtually unblemished example of this elusive date. A scant 5,900 pieces were struck. (#7568)

1668 **1870 XF40 PCGS.** Although the cheek and forehead have a hint of friction, the devices are bold for the assigned grade. The base of the 0 in the date is recut. A mere 6,300 pieces were struck. Encapsulated in a green label holder. (#7569)

1669 **1872 AU58 NGC.** This crisply struck slider has a couple of wispy marks above the date but is otherwise impressive. Since only 3,500 pieces were struck, opportunities to acquire examples do not often arrive. Population: 13 in 58, 40 finer (7/04). (#7572)

1670 **1873 Open 3 AU55 ANACS.** Still partially lustrous with a rich copper-golden finish. (#7573)

1671 **1874 AU58 PCGS.** Boldly defined with yellow-gold surface that are further enhanced by a canary-yellow patina that sits atop much of the surfaces. A pleasing type coin. (#7575)

1672 **1874 MS62 ANACS.** A common date in the series often collected as a type coin. Noticeably subdued luster with no mentionable marks. (#7575)

1673 **1879 MS62 NGC.** A bright, mildly reflective example, one of a mere 3,000 pieces struck. A group of marks is seen near the center of the reverse. (#7580)

1674 **1889 MS62 PCGS.** Rich orange-gold color bathes this sharply struck and attractive final year Gold Dollar. Housed in a first generation, small-sized holder, there does not appear to be any abrasions that would limit the grade. (#7590)

CLASSIC QUARTER EAGLE

1675 **1835—Scratched—ANACS.** XF Details, Net VF20. McCloskey-1, R.2. Greenish-gold and orange-rose patina. An X has pincrashed near Liberty's ear, but this sharp example is only moderately cleaned. A scarcer date within the Classic Head series. (#7693)

LIBERTY QUARTER EAGLES

1676 **1843-O Small Date, Crosslet 4 AU53 NGC.** The Small Date 1843-O is the most frequently encountered O-mint Quarter Eagle, and as a result it is also the issue that is most often used for type purposes. The obverse is better struck than the reverse, which is actually quite weak, and the bright surfaces show a significant outline of reddish patina around the devices. (#7731)

1677 **1845 AU55 NGC.** Moderately scarce in high grades, but one of the more commonly encountered dates from the 1840s in all grades. Well struck with no important or mentionable marks. A diagonal die crack is seen between the eagle's wings across his neck. (#7737)

1678 **1851—Cleaned—ANACS.** AU Details, Net XF40. Bright yellow-gold surfaces are lightly hairlined. Some luster remains in protected areas. (#7759)

1679 **1853 AU50 ANACS.** Yellow-gold patina with nice luster in the recessed areas. (#7767)

1680 **1853 AU58 ANACS.** Extremely bright and lustrous with just a bit of rub in the fields. Two prominent copper spots are seen right in front of Liberty's eye in the left obverse field, and a lighter one is seen right above Liberty's eye. (#7767)

1681 **1854 XF45 ANACS.** Light in color with noticeable wear on the central devices. (#7769)

1682 **1858 AU55 NGC.** An elusive date, the satiny surfaces show minimal wear and abundant remaining luster. Some typical weakness of strike is noticed on the eagle's neck. (#7786)

1683 **1861 New Reverse, Type Two AU55 NGC.** Ample luster remains on each side of this lightly circulated piece. (#7794)

1684 **1861 New Reverse, Type Two AU58 NGC.** Ample remaining luster glows on both sides of this problem-free, near-mint specimen. (#7794)

1685 **1873 Open 3 AU50 ANACS.** This boldly struck and problem-free Quarter Eagle has no shortage of luminous honey-tinged luster. (#7817)

1686 **1875-S AU55 PCGS.** A scarcer S-mint issue, particularly in grades above XF where the numbers drop off rapidly. The surfaces display better-than-average sharpness and bright fields with lovely reddish-golden surfaces. (#7823)

1687 **1891 MS61 PCGS.** Bright, yellow-gold surfaces with a number of obverse contact marks. Nice luster and strike for the grade. (#7843)

1688 **1894 MS62 NGC.** A few pincrashes show on the obverse and reverse of this low mintage date in the 1890s. (#7846)

1689 **1900 MS62 NGC.** Well struck in the centers, the devices have intermittent softness of definition. A few small marks are seen on the somewhat subdued surfaces. (#7852)

1690 **1903—Cleaned—ANACS.** AU Details, Net AU50. The surfaces are hairlined and somewhat dull from the obvious cleaning. (#7855)

1691 **1904 MS63 PCGS.** This well struck example has a splendidly preserved obverse and minor luster grazes on the reverse field. (#7856)

1692 **1905 MS64 PCGS.** A lustrous orange-gold near-Gem with a suitable strike and impressive preservation. A good choice for a quality gold type set. (#7857)

1693 **1907—Scratched—ANACS.** UNC Details, Net AU55. The scratches on the reverse are more minor than that harsh ANACS designation suggests as there are only three, the most prominent being one that runs from the eagle's neck to its left wing on the reverse. Otherwise, this example is problem-free and very lustrous. (#7859)

1694 **1907 MS60 PCGS.** Well struck on the obverse and reverse with a scattering of copper-gold patina around much of the devices. Limited in grade by numerous marks atop the surfaces. (#7859)

- 1695 **1907 MS63 PCGS.** Pleasantly struck with bright orange-gold surfaces that team with original luster and reveal no marks of significance. A light milky patina that does not obstruct the eye appeal is seen over portions of the surfaces. (#7859)

INDIAN QUARTER EAGLES

- 1696 **1908 MS61 ANACS.** Well struck for this first-year issue. The lustrous surfaces exhibit a few incidental contact marks. (#7939)
- 1697 **1908 MS62 NGC.** The highpoints of this crisply struck first year Indian Quarter Eagle have yellow-gold patina. There are no obtrusive abrasions. (#7939)
- 1698 **1909—Deeply Damaged—ANACS. AU Details, Net XF45.** Several deep gouges and marks are seen on the reverse field. Affordable second-year example. (#7940)
- 1699 **1909 AU53 ANACS.** A problem-free example showing substantial luster and honey-gold color. (#7940)
- 1700 **1909 AU58 ANACS.** The surfaces are smooth for the grade but slightly subdued. (#7940)
- 1701 **1909 AU58 ANACS.** Attractive for the grade with comparatively bright surfaces that are free from serious distractions. A fantastic piece for inclusion within a type set. (#7940)
- 1702 **1910 AU58 ANACS.** A virtually Uncirculated example with no problems, save a few light reverse scratches. Pleasing green-gold color. (#7941)
- 1703 **1910 MS62 PCGS.** Straw-gold patina is apparent on either side. Generally well impressed, with a few small marks scattered about. (#7941)
- 1704 **1911 XF45 ANACS.** Perhaps briefly carried as a pocket piece, this peach-colored example is free from obtrusive abrasions. (#7942)
- 1705 **1911 AU50 NGC.** Bright overall, a slight amount of even wear is detected on close examination. (#7942)
- 1706 **1911 AU53 ANACS.** Apricot-gold surfaces are remarkably clean and free of significant abrasions. Generally well impressed throughout. (#7942)
- 1707 **1911 AU55 ANACS.** Problem-free save five points of wear. Lots of luster remains and the eye-appeal is very positive for the grade. (#7942)
- 1708 **1911 AU58 ANACS.** Mostly lustrous with only the slightest visible wear. (#7942)
- 1709 **1911 AU58 ANACS.** Appearing to be nearly Mint State, only the slightest hint of rubbing shows under close examination. (#7942)
- 1710 **1911 MS62 PCGS.** Bright apricot gold features the obverse, the reverse being just a shade deeper. Nicely struck, with light marks in the fields on both sides. (#7942)
- 1711 **1911-D Weak D XF40 ICG.** The surfaces are bright and show rich reddish patina on both sides. The mintmark on this piece, however, is extremely weak. (#7954)
- 1712 **1912—Cleaned—ANACS. AU Details, Net XF45.** The fairly well detailed surfaces have been cleaned to a dull finish overall. (#7944)
- 1713 **1912 AU50 ANACS.** Softness occurs on portions of the headdress. The surfaces feature apricot-gold color with tan undertones, and are lightly marked. (#7944)
- 1714 **1912 AU58 ANACS.** Friction on the cheekbone precludes an Uncirculated grade, but this typically struck piece is nearly without visible abrasions. (#7944)
- 1715 **1912 AU58 ANACS.** A lustrous Indian Head Quarter Eagle with soft, golden highlights. Just a trace of circulation shows on the highpoints and there are no significant marks on the surfaces. (#7944)
- 1716 **1912 MS61 ANACS.** Warm orange-gold surfaces with fewer-than-expected abrasions for the grade. (#7944)
- 1717 **1913 AU55 PCGS.** This briefly circulated lemon-gold Quarter Eagle has a couple of moderate contact marks on the reverse field. (#7945)
- 1718 **1913 AU55 NGC.** Mostly lustrous with a bright golden appearance and a few small marks. (#7945)
- 1719 **1913—Scratched—ANACS. Unc Details, Net AU55.** Mostly lustrous with a few small surface marks confined mostly to the top of the obverse. (#7945)
- 1720 **1914 AU53 ANACS.** Flashy with attractive yellow-gold color atop the surfaces that show light traces of circulation. Scarce in Mint State. (#7946)
- 1721 **1914-D AU58 ANACS.** This is an originally preserved, tan-gold example with suitably bold definition. Neither side reveals any singularly bothersome abrasions. (#7947)
- 1722 **1914-D AU58 ANACS.** Typically struck with bright luster, modest wear, and a few contact marks in the fields. (#7947)
- 1723 **1915 XF45 ANACS.** Typical wear shows for the assigned grade. There are no singularly mentionable marks on either side. (#7948)
- 1724 **1915—Cleaned—ANACS. AU Details, Net XF45.** Lightly hair-lined on the obverse with hints of orange-red patina in many of the recessed devices. (#7948)
- 1725 **1915—Scratched, Cleaned—ANACS. AU Details, Net XF45.** Several hairline scratches are noted in the fields. Apricot gold color bathes each side, and the design elements are nicely struck. (#7948)
- 1726 **1915 AU50 ANACS.** Bright and satiny, with nearly matte surfaces and plenty of luster. Very attractive for the grade, although some minor hairline scratches are noted in the reverse fields. (#7948)
- 1727 **1915 AU55 ANACS.** Subdued in color with minimal amount of wear atop the devices. A pleasing type coin. (#7948)
- 1728 **1915 AU58 NGC.** Nicely struck design elements, and mustard-gold patina over bright surfaces. A few small marks are apparent on the Indian's cheek. (#7948)
- 1729 **1915 MS62 PCGS.** Apricot-gold color bathes bright surfaces, and the design elements are nicely struck. A few light abrasions are scattered about, and a dark toning spot is seen on the Indian's head-dress. (#7948)
- 1730 **1915 MS62 NGC.** A shimmering and nicely struck piece that has radiant apricot color and unblemished fields. A lovely type coin suitable for a Mint State collection. (#7948)
- 1731 **1915 MS62 PCGS.** Yellowish-gold and tan patination blankets semi-bright surfaces. Well struck, except for minor softness on the shoulder of the eagle's left wing. A couple of small marks are seen on the Indian's cheek. (#7948)
- 1732 **1925-D AU58 ANACS.** Only a whisper of rub on the eagle's shoulder and the Indian's headband confirms the Borderline Uncirculated status. Surprisingly unblemished fields contribute to its charm. (#7949)
- 1733 **1925-D AU58 ANACS.** Well struck with muted luster, a trace of wear on some of the design's higher points, and a few tiny surface blemishes. (#7949)
- 1734 **1925-D MS60 ANACS.** A bright Denver issue with frosty luster on the devices and velvety fields. Much more appealing than the MS60 grade would suggest. (#7949)
- 1735 **1925-D MS62 NGC.** A shimmering Quarter Eagle with a good strike and no detrimental contact marks. The final Denver Mint issue of the denomination. (#7949)

1736 1925-D MS64 PCGS. Nicely struck, with two shades of apricot-gold patina over relatively bright surfaces. A few small, unobtrusive marks are seen on the upper right reverse field.(#7949)

1737 1925-D MS64 PCGS. Apricot-gold patina clings to minimally abraded surfaces that emit soft luster.(#7949)

1738 1926 XF40 PCGS. Rich reddish color over lightly worn surfaces. A number of marks are seen on the reverse.(#7950)

1739 1926—Cleaned—ANACS. AU Details, Net AU50. A dull appearance over the obverse field confirms the ANACS designation. A needle-sharp piece with bright yellow-gold color.(#7950)

1740 1926 MS62 PCGS. The straw-gold surfaces are a bit subdued, and possess light to moderate abrasions, especially on the obverse.(#7950)

1741 1927 MS61 ANACS. A sharply struck and nicely defined later date Quarter Eagle. The reverse has a trivial rim ding at 9 o'clock.(#7951)

1742 1927 MS61 NGC. Gold-tan occupies each side. Generally well struck design elements. Several small to moderate abrasions are noted, helping to limit the grade.(#7951)

1743 1927 MS62 PCGS. Mustard-gold toning covers somewhat muted surfaces. Generally nicely struck, except for softness in the shoulder feathers of the eagle's left wing. Some light abrasions are scattered over each side.(#7951)

1744 1928 AU58 ANACS. An attractive Quarter-Eagle, this piece shows little wear and few dings that notably enter the surfaces.(#7952)

1745 1928 MS60 ANACS. Typically marked on the reverse with an exceptionally clean obverse. The luster is slightly muted.(#7952)

1746 1928 MS62 NGC. A nicely struck and attractive example with bright, mildly reflective fields. A common date, but with uncommon eye appeal for this usually more abraded grade.(#7952)

1747 1928 MS62 ANACS. The luster is full and pleasing and the surface marks are kept to a minimum on this nearly Choice Quarter Eagle. A few copper spots are noted on the reverse, at the lower part of the eagle's tail.(#7952)

1748 1929 MS61 ANACS. Boldly struck with satiny orange-rose surfaces and sufficient wispy field marks on the upper reverse to limit the grade.(#7953)

1749 1929 MS61 ANACS. Lustrous throughout with some reddish-golden color. A large curving mark is noted across the obverse.(#7953)

1750 1929 MS62 PCGS. Nicely struck, with yellow-gold patina. A few small marks over each side limit the grade.(#7953)

1751 1929 MS62 NGC. The lowest headdress feather is not fully struck, but the details are otherwise meticulous. Blushes of golden-brown patina adorn the reverse, which also has a few wispy slide marks.(#7953)

THREE DOLLAR GOLD PIECES

1752 1854—Scratched—ANACS. Unc Details, Net AU55. Apricot-gold toning with considerable luster. The design elements are nicely detailed, except some of Liberty's hair is soft, which is typical of the issue. A fine vertical scratch extends from the forehead to the neck, and a few other small marks characterize the surfaces.(#7969)

1753 1888 AU58 PCGS. Nice remaining luster beneath apricot gold toning. A nice looking, well struck piece.(#8010)

CLASSIC HALF EAGLES

1754 1834 Plain 4—Damaged, Cleaned—ANACS. VF Details, Net Fine 15. Breen-6501, McCloskey 1-A, R.3. ANACS mistakenly labeled this piece on the holder as having a "MOTTO", when in fact it is of the No Motto type. The yellow-gold surfaces are unnaturally bright and hairlined, and possess a few small to moderate abrasions, including a gouge in the upper left quadrant of the obverse.(#8171)

1755 1834 Plain 4 VF20 ANACS. Second Head, Breen-6502, McCloskey 2-A, R.2. A small indentation is noted above the 3 of the date on this well worn example. Affordable as a type coin.(#8171)

LIBERTY HALF EAGLES

1756 1844 AU55 ANACS. A well struck example of this conditionally scarce Liberty Five. Bright luster clings to protected areas, and the only mark of any consequence is carefully concealed in the hair above the ear.(#8219)

1757 1847 XF45 ANACS. Well defined with traces of original mint luster in the protected areas.(#8231)

1758 1847—Cleaned—ANACS. Unc Details, Net AU55.Q Nicely struck, with minimal abrasions. The bright surfaces are lightly hairlined. *From The Estate of John Naylor.(#8231)*

1759 1852 XF45 ANACS. Evenly worn with a deep golden appearance overall. There are no singularly mentionable marks.(#8250)

1760 1861 AU50 ANACS. Sharply struck with bright, partially lustrous surfaces. Marred only by a couple of larger marks on the obverse.(#8288)

1761 1861 AU53 NGC. Full, pinpoint striking details with a few stray marks here and there.(#8288)

1762 1873 Closed 3 AU55 ANACS. The yellow-gold surfaces exhibit only the slightest wear, but are a trifle lackluster and show typical bluntness on the eagle's neck.(#8329)

1763 1880 MS63 PCGS. Pastel rose and honey patina invigorates this lustrous and reasonably struck piece. Lightly but not inordinately abraded.(#8351)

1764 1881—Cleaned—ANACS. Unc Details, Net AU50. Numerous scuffs and hairlines show in the once reflective fields. Still a bright coin overall.(#8354)

1765 1881 AU50 ANACS. Breen-6714, Doubled Date. Scarce as such and showing pronounced doubling of the digits in the date. Sharply struck with some remaining luster.(#8354)

1766 1881 MS62 NGC. A meticulously struck and lustrous honey-gold representative that has scratched minor marks but is nonetheless clean for the grade.(#8354)

1767 1882 AU58 ANACS. Sharply struck and attractive with a band of bright peripheral luster.(#8358)

1768 1884 AU53 ANACS. Noticeably abraded with muted golden surfaces.(#8364)

1769 1885—Scratched—ANACS. AU Details, XF45. Numerous cleaning lines show over the somewhat muted surfaces. An affordable type coin.(#8367)

1770 1886 MS62 ANACS. The lustrous, modestly abraded surfaces are a bit softly struck on Liberty's curls and a few of the obverse stars.(#8369)

1771 1886-S MS60 ANACS. Although richly frosted, the surfaces are a bit too baggy to warrant a higher grade.(#8370)

1772 1887-S AU53 ANACS. Typically circulated for the assigned grade, a few surface marks are noted particularly on the obverse.(#8371)

- 1773 **1890-CC AU58 PCGS.** The centers are not fully struck, but this apricot-gold Carson City Five is refreshingly devoid of noticeable abrasions. Scarce, courtesy of a low production of 53,800 pieces.(#8376)
- 1774 **1891 AU58 NGC.** This well struck scarcer date Half Eagle has a pin-scratch on the cheekbone and a group of dull abrasions near the second star. Struck from clashed dies.(#8377)
- 1775 **1893-S AU55 PCGS.** Lightly circulated with an orange-gold patina that intermittently covers portions of the obverse and reverse. A pleasing S-mint type coin.(#8386)
- 1776 **1894 MS62 PCGS.** Although lackluster in appearance, the surfaces are curiously smooth for the stated MS62 grade.(#8387)
- 1777 **1895 AU55 PCGS.** Typically struck on the obverse stars, with bright, orange-golden, moderately marked surfaces.(#8390)
- 1778 **1895 MS61 PCGS.** Well struck and pleasing for the grade despite a handling mark on the chin. The 5 in the date is sharply recut. Certified in a small-sized holder.(#8390)
- 1779 **1897 AU55 PCGS.** Straw gold patina adheres to each side. A couple of light abrasions are seen on Liberty's neck, and a few more in the upper reverse field.(#8394)
- 1780 **1897 MS61 NGC.** An extremely bright and flashy example with more eye appeal than the MS61 grade suggests.
From The Estate of John Naylor.(#8394)
- 1781 **1899 AU53 ANACS.** Well struck with lightly marked, subdued surfaces.(#8398)
- 1782 **1900 AU55 ANACS.** Mostly lustrous with light wear. Several abrasions are reported on the obverse.(#8400)
- 1783 **1900—Cleaned—ANACS.** Unc Details, Net AU55. The light cleaning has produced a slightly dull finish overall. Popular date.(#8400)
- 1784 **1901—Rim Damaged—ANACS.** AU Details, Net XF45. The slab conceals the rim damage well, revealing marks only at 1:00 and 6:00 relative to the reverse and some slight eccentricities along the obverse rim. Lustrous and attractive otherwise.(#8402)
- 1785 **1901 MS61 PCGS.** Creamy, coruscant luster abounds on this high-end piece. Clearly superior for the MS61 grade.(#8402)
- 1786 **1903 MS61 ANACS.** Minimally marked for a gold coin, the surfaces are yellow-gold in color. Both sides display pleasing cartwheel effects and boldly struck features.(#8407)
- 1787 **1903 MS62 NGC.** A pleasing example with lustrous surfaces and a minimum of minor blemishes. The coin is well struck and sharp overall. A few copper-colored toning spots are seen at the borders on each side.(#8407)
- 1788 **1903-S AU58 ANACS.** Lightly worn with a high number of surface marks and luster grazes, and bright, fully lustrous surfaces.(#8408)
- 1789 **1904 AU58 ANACS.** Bright golden luster with only the slightest wear. Sharply defined overall.(#8409)
- 1790 **1904 AU58 NGC.** Slightly subdued surfaces with light wear overall. A small toning spot is seen at Liberty's lowest hair curl.(#8409)
- 1791 **1904 MS61 NGC.** Attractive and relatively clean on the devices with numerous light pin scratches in the fields. Slightly subdued luster also contributes to the lowered Mint State designation.(#8409)
- 1792 **1905 AU55 PCGS.** Sharply struck with noticeable portions of mint luster around the devices.(#8411)
- 1793 **1905 AU58 NGC.** Yellow-gold in color with a number of appreciable marks.(#8411)
- 1794 **1905 MS60 ANACS.** Bright yellow-gold surfaces, and nicely struck. Several small contact marks are seen, especially on the obverse.(#8411)
- 1795 **1905-S AU58 NGC.** Rich yellow-gold patina is noted on each side of this lightly abraded example.(#8412)
- 1796 **1906 AU55 PCGS.** Apricot gold color, and well struck up. A few small marks are seen in the fields.(#8413)
- 1797 **1906-D AU55 NGC.** Deep reddish color accents the protected areas of each side. Light wear typical for the grade shows overall.(#8414)
- 1798 **1906-D AU58 NGC.** Light wear shows over bright golden surfaces. Popular D-mint issue.(#8414)
- 1799 **1906-D AU58 ANACS.** Nicely struck with abundant luster, but the eye appeal is reduced due to several small marks on the obverse. The first Half Eagle issue from the Denver Mint.
From The Estate of John Naylor.(#8414)
- 1800 **1906-S AU58 PCGS.** This scarcer date Half Eagle has a meticulous strike and noticeable remaining luster. There are no oppressive bag-marks.(#8415)
- 1801 **1907 MS61 ANACS.** Satiny and lustrous, the surfaces exhibit bright yellow-gold patina. A few too many contact marks limit the grade of this potentially pleasing specimen.(#8416)
- 1802 **1907-D AU55 PCGS.** This briefly circulated example has a luster graze near star 11 and a few marks near the arrowheads. The second and final year of Liberty gold production at the Denver Mint.(#8417)
- 1803 **1907-D AU55 ANACS.** Yellow-gold in appearance, the surfaces are distraction-free for the grade save for a couple of thin scratches on the obverse.(#8417)
- 1804 **1907-D AU58 NGC.** Typical wear shows for the grade. The surfaces impart a somewhat subdued appearance.(#8417)
- 1805 **1907-D MS60 ANACS.** Clean for the grade and exhibiting a shimmering brilliance overall.(#8417)
- 1806 **1907-D MS62 PCGS.** Full mint bloom and a clean reverse confirm the quality of this sharply struck Half Eagle. Faint marks in the obverse field are unavoidable for the grade.(#8417)
- 1807 **1908—Scratched—ANACS.** AU Details, Net XF45. The fields have shiny, shallow marks, which are most apparent between the fourth and sixth stars. A bold and bright piece that has light high-point rub.(#8418)
- 1808 **1908 MS63 NGC.** A well struck and prooflike representative of the final year issue. There is a small abrasion in the field east of the eagle's neck, but the surfaces are otherwise pleasing.(#8418)

INDIAN HALF EAGLES

- 1809 **1908 MS61 NGC.** Minimal marks and a good strike accent this piece. The slightly subdued luster accounts for the MS61 grade.(#8510)
- 1810 **1909 AU55 PCGS.** Although this smooth apricot-gold example spent a day or so in a pocket or a purse, it has nearly all of the eye appeal of a Mint State coin.(#8513)
- 1811 **1909 AU58 ANACS.** Set in attractive honey-gold with light marks in the fields and wear noticed upon close inspection.(#8513)
- 1812 **1909-D AU58 PCGS.** Mostly lustrous with just a hint of wear and good remaining color.(#8514)
- 1813 **1909-D MS61 PCGS.** The apricot-gold fields complement the intricately struck devices. A few minor handling marks do not remove the eye appeal of this original type coin.(#8514)
- 1814 **1911 AU53 ANACS.** Rich copper-golden color, a few marks are seen on the reverse side.(#8520)

- 1815 1915 AU53 PCGS. Apricot-gold color bathes each side. Nicely detailed design elements, save for weakness on the shoulder of the eagle's left wing. (#8530)
- 1816 1915 AU58 ANACS. Extremely bright, with plenty of gloss and sparkle. Just a bit of rub keeps this lustrous example from Uncirculated status. (#8530)
- 1817 1915 AU58 ANACS. Fully bright with a number of tiny abrasions on the reverse. (#8530)
- 1818 1915-S AU55 NGC. Boldly struck with a satiny sheen, a trace of wear on the highpoints, and a few trivial hairlines in the reverse fields. (#8531)

LIBERTY EAGLES

- 1819 1846-O—Scratched, Cleaned—ANACS. AU Details, Net XF40. Subdued from the cleaning with pleasing detail atop the devices. Interestingly, some amount metal is seen within the loop of the 6 in the date, possibly signaling either the repunched 6 or over 5 variety. In any case, a scarce issue in any grade. (#8595)
- 1820 1851 XF45 ANACS. Straw-gold toning with reddish-tan accents. The design elements are nicely defined. Several light to moderate abrasions are seen on each side. (#8606)
- 1821 1851-O—Cleaned—ANACS. AU Details, Net XF40. An attractive, early O-mint issue with light hairlines over the green-gold surfaces. Appropriate amounts of device definition are present for the grade. (#8607)
- 1822 1855—Cleaned—ANACS. AU Details, Net XF45. Lightly cleaned with sharp detail left on the devices and pleasing color on the surfaces. One of the more affordable pieces of the early Liberty Eagle type. (#8616)
- 1823 1880 AU58 PCGS. Substantial luster illuminates protected areas. A contact mark near the third star is barely worthy of mention. (#8687)
- 1824 1880-S AU58 PCGS. A well struck slider with abundant luster and comparatively clean surfaces. The earliest S-mint issue of the denomination that is somewhat available in Mint State. (#8690)
- 1825 1880-S MS60 ANACS. A fully lustrous and boldly struck piece with numerous grazes in the fields that are typical of the grade. (#8690)
- 1826 1882 AU50 ANACS. Partial reddish-pink luster remains, but with numerous light abrasions on each side. (#8695)
- 1827 1885 AU55 ANACS. Rich red color clings to the protected areas on this lightly circulated, but still lustrous Eagle. (#8706)
- 1828 1886-S MS62 NGC. Blushes of lovely green-gold color in the centers, with peripheral accents of pink-orange. Scarcer in this grade and only rarely seen finer. (#8709)
- 1829 1888 MS61 PCGS. Lustrous with numerous obverse abrasions and nice definition. Significantly scarcer in Mint State. (#8712)
- 1830 1891 MS62 NGC. Golden tan patina adheres to subdued surfaces that exhibit a few small abrasions scattered about. (#8719)
- 1831 1891-CC—Cleaned—ANACS. AU 50, Net XF40. Lightly hairlined and subdued in presentation but still from the Carson City mint and thus desirable. (#8720)
- 1832 1892 MS60 ANACS. Lustrous and well struck with a clean reverse and a trio of pin scratches in the right obverse field. After comparatively paltry outputs from 1883 to 1891, healthy mintages of Eagles at the Philadelphia Mint resumed in 1892. (#8721)
- 1833 1892-CC—Cleaned—ANACS. AU Details, Net XF45. Triple Die Reverse. Presenting good value to the collector, this Carson City Eagle (sounds like a football team) shows some original luster near the protected devices and small amounts of attractive copper patina on the obverse and reverse. (#8722)
- 1834 1893 MS60 ANACS. Well struck with dazzling, frosty luster on both sides, rich coloration throughout, and numerous small to moderate abrasions that limit the coin's grade. (#8725)
- 1835 1893 MS60 ANACS. Attractive, lustrous rose-gold surfaces with moderate scattered abrasions as would be expected for the grade. (#8725)
- 1836 1897 MS61 ANACS. Fully struck with muted, satiny luster that is typical of the assigned grade. (#8737)
- 1837 1897 MS62 PCGS. Bright, lustrous, and well struck with an attractive overlay of orange-gold patina. Two marks, one on Liberty's face and the other behind her neck keep this piece from the next grade. (#8737)
- 1838 1899 MS61 ANACS. An attractive example that is fairly lustrous for the grade but has a noticeable curving mark across the obverse. A well struck type coin. (#8742)
- 1839 1899 MS62 PCGS. Nicely struck, with honey gold toning. Several grade-limiting marks are seen on Liberty's face and neck, and fields. (#8742)
- 1840 1899 MS63 PCGS. The fields of this lustrous representative are clean for the grade, although the cheek and neck are moderately abraded. (#8742)
- 1841 1900 MS62 PCGS. A few wispy slide marks deny a higher grade for this sharply struck and attractive example. Lengthy die cracks (as made) span the peripheries. (#8745)
- 1842 1901 MS62 PCGS. A wispy handling mark on the lower half of the cheek is all that denies a Select grade. Well struck and lustrous with decidedly clean fields. (#8747)
- 1843 1901 MS63 PCGS. This lustrous and exquisitely struck Ten Dollar gold piece has the look of a higher grade despite a trace of surface in grease (as made) on the upper reverse. (#8747)
- 1844 1901-S—Rim Damaged—ANACS. Unc Details, Net AU55. Accompanied with far above average eye appeal, this piece has a Brilliant Uncirculated appeal with flashy luster and few viewable marks. (#8749)
- 1845 1902-S MS62 ANACS. This pleasing type coin has a sharp strike and undisturbed cartwheel luster. Very clean for the assigned grade, and an opportunity for the alert bidder. (#8751)
- 1846 1904 MS62 NGC. Boldly struck, if slightly weak on a few of the obverse stars, with rich green and orange-gold coloration, and a number of superficial, grade-limiting blemishes in the fields. (#8755)
- 1847 1904 MS62 NGC. A crisply defined example with an attractive obverse and a few unobtrusive abrasions on the reverse. A slightly better date within this challenging series. (#8755)
- 1848 1904 MS62 NGC. A boldly struck and shimmering Eagle that has a clean cheek and the expected luster grazes in the obverse field. A lesser mintage issue. (#8755)
- 1849 1904 MS62 NGC. This well struck greenish-gold piece has above average luster and no singularly mentionable marks. Although the present auction has an unusual number of 1904 Eagles, it is not a common issue in Mint State. In comparison, the 1893-CC Morgan Dollar has much higher certified populations. (#8755)
- 1850 1906-D MS61 ANACS. A lustrous eagle, struck in the first year of Denver mint coinage operations. A number of small contact marks on each side limit the grade. (#8760)
- 1851 1906-D MS62 ANACS. Breen-7089, "Extremely Rare." The 6 in the date is recut within the upper loop. Breen believed this to be a 1906/5-D variety. In any event, it is a rarely encountered variety of this relatively common issue. Boldly struck aside from the centers of a few stars. Bright and lustrous with excellent eye appeal. (#8760)
- 1852 1907 MS61 NGC. Typically presented for the grade with well defined devices and attractive yellow-gold color. (#8763)

- 1853 **1907 MS62 NGC.** Exquisitely defined and lustrous with bright orange-gold surfaces that are only held back by numerous marks of contact. (#8763)
- 1854 **1907 MS62 ANACS.** A lustrous and sharply struck Liberty Ten that has full cartwheel luster and a faint pinscratch near the cheekbone. (#8763)

INDIAN EAGLES

- 1855 **1907 No Motto No Periods AU50 ANACS.** Bright peach-gold toning with ample remaining luster. Small marks are noted on the Indian's cheek and neck. (#8852)
- 1856 **1908 No Motto AU58 PCGS.** The fields retain cartwheel flash, although the eagle's front wing and leg have faint highpoint rub. The obverse is surprisingly clean, while the reverse field has a couple of minor pinscratches. (#8853)
- 1857 **1908 Motto AU58 PCGS.** An attractive lemon-gold slider with abundant bright luster and a hint of friction on Liberty's cheek and brow. A sharply struck representative of this introductory Motto issue. (#8859)
- 1858 **1908-D Motto AU58 PCGS.** Mostly lustrous with a number of small, well scattered abrasions. Easily as desirable as many low-end Mint State examples. (#8860)
- 1859 **1910 AU58 ANACS.** Satiny surfaces with no mentionable marks. Just the slightest hint of wear shows on the highpoints. (#8865)
- 1860 **1910 MS62 PCGS.** A beautiful Indian Eagle that has a splendid strike and no shortage of eye appeal. An impressive type coin. (#8865)
- 1861 **1910-D MS60 ANACS.** Bright yellow-gold surfaces are plagued by several small to moderate abrasions that limit the grade. (#8866)
- 1862 **1910-D MS62 NGC.** A suitably struck and lustrous Eagle that is without obtrusive contact. The most available of the Denver Mint issues. (#8866)
- 1863 **1911 XF45 ANACS.** A noticeably circulated example with smooth surfaces and hints of remaining luster. *From The Estate of John Naylor.* (#8868)
- 1864 **1911 AU58 ANACS.** A rich, deeply golden appearance dominates this coin and hints of soft red are present as well. A few slide marks are visible at the right side of the reverse, but there are relatively few additional marks of significance. A typically struck and pleasing coin overall. (#8868)
- 1865 **1911 MS61 NGC.** Showing exceptional eye appeal for the grade with light grazes in the fields being the main reason for the grade. (#8868)
- 1866 **1911 MS62 NGC.** This beautiful sunrise-gold Indian Eagle has strong cartwheel luster, and would surely attain a higher grade were it not for a wispy pinscratch on the cheek. (#8868)
- 1867 **1912 AU58 PCGS.** This near-Mint Eagle has moderate friction on the wing and a wispy pinscratch in the upper left reverse field, however, the fields possess cartwheel flash. (#8871)
- 1868 **1912 MS60 PCGS.** Probably a new coin, but significantly abraded with subdued luster. (#8871)
- 1869 **1913 AU50 PCGS.** A lightly circulated example with original golden color overall. (#8873)
- 1870 **1913 MS60 ANACS.** Bright yellow-gold surfaces reveal several light to moderate grade-limiting marks on the Indian's face and neck. (#8873)
- 1871 **1915 AU58 ANACS.** Boldly struck with bright satiny luster, light wear on some of the highpoints, and several small abrasions. (#8878)

- 1872 **1915 MS62 NGC.** Boldly struck and satiny with superior eye appeal for the possibly conservative grade. The final Philadelphia Mint issue until 1926, the Half Eagle and Quarter Eagle denominations had a similar hiatus. (#8878)
- 1873 **1916-S AU58 PCGS.** Apricot-gold toning, with a few small marks scattered about. The design elements are nicely detailed. (#8880)
- 1874 **1926 AU53 PCGS.** A lightly circulated example of this generic type Indian Ten Dollar coin. (#8882)
- 1875 **1932—Cleaned— ANACS. Unc Details, Net AU50.** Noticeably cleaned on each side, possibly an attempt to remove some noticeable obverse marks. Affordable as a type coin. *From The Estate of John Naylor.* (#8884)
- 1876 **1932 MS63 NGC.** An attractive apricot-gold representative with a clean portrait and a few faint luster grazes. The only readily obtainable gold issue of any denomination from this decade. (#8884)
- 1877 **1932 MS63 NGC.** A crisply struck and carefully preserved Indian Ten, although the chin has a pinscratch and a light mark is right of the olive branch. The left side of the holder has a couple of pieces broken off, this does not affect the preservation of the coin itself. (#8884)

LIBERTY DOUBLE EAGLES

- 1878 **1890-CC AU55 PCGS.** Nice residual luster beneath apricot gold toning. The design elements are well impressed, and the surfaces reveal some small marks, none of which are serious. (#9014)
- 1879 **1895 MS62 PCGS.** Frosty and well preserved, with light yellow-golden patina over both sides. A respectable example. (#9027)
- 1880 **1895 MS62 ICG.** Die Chip at 5 of Date. A small piece of metal has filled the top portion of the S. Minimally marked for the grade with somewhat muted luster. (#9027)
- 1881 **1896 MS62 PCGS.** Honey-gold toning with soft luster. The design elements are well impressed. Small marks are seen on Liberty's cheek and in the left obverse field. (#9029)
- 1882 **1897-S MS62 PCGS.** Nicely struck, with honey-gold surfaces, and a couple of minuscule marks. (#9032)
- 1883 **1904 MS63 NGC.** The most frequently seen issue in the series, this Select Brilliant Uncirculated piece is well struck for the grade with surfaces that are not distracted by abrasions that are deep into the coin's surfaces. Premium quality for the grade. (#9045)
- 1884 **1905-S MS62 NGC.** A nicely struck late date Liberty Twenty that has a couple of moderate marks on the cheek. Double Eagles were the preferred gold denomination of this era, although mainly used for foreign trade. (#9048)
- 1885 **1906-D—Cleaned—ANACS, UNC Details, Net AU55.** Mustard-gold surfaces reveal fine obverse hairlines, well struck, with a few small marks. (#9050)

SAINT-GAUDENS DOUBLE EAGLES

- 1886 **1908 No Motto MS61 PCGS.** Honey-gold surfaces reveal just a few small abrasions. The design elements are well struck up. (#9142)
- 1887 **1908 No Motto MS62 PCGS.** Honey-gold surfaces with soft luster and just a few small marks. Nicely struck design elements. (#9142)
- 1888 **1908 No Motto MS62 PCGS.** A tad weakly defined on Liberty's torch and parts of the eagle's plumage with the typical amount of surface abrasions for the grade and an above average mint bloom. (#9142)
- 1889 **1908-D No Motto—Cleaned—ANACS, Unc Details, Net AU55.** Apricot-gold surfaces reveal very fine obverse hairlines. Nicely struck, with just a few small obverse abrasions. (#9143)

- 1890 1910-S MS63 NGC. This early Saint-Gaudens piece has potent luster and a good strike. A small mark on the reverse rim past 10 o'clock and a small grease mark (as made) across Liberty's arm limit the grade. (#9156)
- 1891 1911 AU55 ANACS. A well struck coin with bold details, plenty of remaining luster, and numerous small surface blemishes. (#9157)
- 1892 1911-D MS62 PCGS. Well preserved for the grade and seemingly limited in grade by the somewhat muted orange-gold appearance. (#9158)
- 1893 1911-S MS63 PCGS. A dusky yellow-gold Twenty with satiny luster and a decent strike. An inconspicuous mark on the sun is distant from the focal points. Certified in a green label PCGS holder. (#9159)
- 1894 1914-S MS61 PCGS. Nicely struck, with bright apricot gold surfaces. Several light to moderate obverse marks are seen. (#9166)
- 1895 1914-S MS63 NGC. Fully lustrous and boldly impressed, this lightly marked example will serve for type purposes. (#9166)
- 1896 1915 MS62 NGC. Moderately lustrous with a few scattered marks one each side. A typical appearance is presented for the grade. (#9167)
- 1897 1920 MS62 NGC. Bold peripheral die cracks venture across LIBERTY and the sun. Scattered moderate abrasions are characteristic of the MS62 grade. (#9170)
- 1898 1920 MS62 NGC. Satiny luster and a good strike are characteristics of this available Philadelphia Mint issue. While the higher mintage 1921 is a formidable rarity, a couple of bags of the 1920 must have been exported to foreign bank holdings. (#9170)
- 1899 1920 MS62 NGC. Lustrous and bold with an occasional moderate bagmark. Minor die doubling is found on the stars, rays, and foliage near 5 o'clock. (#9170)
- 1900 1920 MS62 NGC. A well struck Twenty Dollar gold piece with rich cartwheel luster and no more than the expected number of minor abrasions. (#9170)
- 1901 1920 MS62 NGC. A suitably struck Saint-Gaudens with satiny luster and no distracting abrasions. A wispy grease streak (as made) is above the Capitol building. (#9170)
- 1902 1923-D MS61 ANACS. Straw-gold patina overlies soft luster. Well struck, with a few small marks apparent on the obverse. (#9176)
- 1903 1923-D MS64 PCGS. Apricot gold toning adheres to lustrous surfaces. The design elements are nicely struck, and a few small abrasions on Liberty's torso and left obverse field limit the grade. (#9176)
- 1904 1924 MS63 PCGS. Effulgent throughout with a pulchritudinous eye appeal due to the orange-gold patina that is strewn across the surfaces. A far above average Double Eagle. (#9177)
- 1905 1924 MS63 PCGS. Typical for the issue with well defined devices and radiant orange-gold color. An eye appealing piece for the grade. (#9177)
- 1906 1924 MS64 PCGS. Unhaunted by major abrasions, only minor ticks and luster grazes are seen on the obverse and reverse of this generic Double Eagle. (#9177)
- 1907 1924 MS64 PCGS. Fully lustrous with a frosty appearance and just a few grade-limiting marks. (#9177)
- 1908 1924 MS64 NGC. Bright for the grade with lightly marked surfaces that emit a soft, incandescent glow. Has the eye appeal of higher grades. (#9177)
- 1909 1925 MS60 PCGS. Bright apricot-gold patina and well struck design elements. Several small abrasions are scattered over both sides. (#9180)
- 1910 1927 MS63 PCGS. High end for the grade with few marks of major significance atop the lustrous, yellow-gold surfaces. (#9186)
- 1911 1927 MS63 PCGS. Effulgent throughout with medium orange-gold surfaces that show relatively few distractions for the grade. Presenting a good chance to own a premium quality example of a beautifully designed issue. (#9186)
- 1912 1927 MS64 PCGS. Copper-gold toning over lustrous, lightly abraded surfaces. The design elements are nicely struck. (#9186)
- 1913 1928 MS61 PCGS. Two tones of gold-orange color over lightly abraded surfaces. Generally well struck. (#9189)
- 1914 1928 MS63 NGC. Exceptional for the grade with bright golden surfaces that shimmer with original luster. One mark to the left of Liberty's torch seemingly keeps this piece from a higher grade. (#9189)
- 1915 1928 MS64 NGC. Creamy luster, undisturbed fields, and a good strike confirm the quality of this later date Double Eagle, the final common date of the denomination. A tick on the front wing prevents a Gem designation. (#9189)

COMMEMORATIVE SILVER

- 1916 1893 Isabella Quarter—Scratched—ANACS. Unc Details, Net AU50. Moderately toned overall, a vertical scratch is seen across the center of the reverse. Affordable example. (#9220)
- 1917 1893 Isabella Quarter—Cleaned—ANACS. Unc Details, Net AU50. A bright and extremely lustrous example that has, unfortunately, been subjected to a moderately harsh cleaning that has left the fields scarred with many shallow hairline scratches. Virtually untoned save some light coloration at the edges. (#9220)
- 1918 1893 Isabella Quarter AU58 ANACS. A deeply toned example with light wear visible on the highpoints. (#9220)
- 1919 1893 Isabella Quarter AU58 ANACS. The well struck surfaces have acquired a thin veil of silver-gray patina. (#9220)
- 1920 1900 Lafayette Dollar—Rims filed, Cleaned—ANACS. AU Details, Net XF40. Nearly untoned and lightly hairlined. Reverse rim bruises are seen at 5 and 11 o'clock. (#9222)
- 1921 1921 Alabama 2x2 MS63 PCGS. A boldly struck representative with light honey-gold color, nearly undisturbed surfaces, and typical luster. A slender die crack (as produced) bisects the eagle. (#9225)
- 1922 1921 Alabama 2x2 MS63 NGC. Slightly subdued in appearance with golden colored surfaces that display shadowing lavender color around much of the obverse devices. A typically marked semi-key example. (#9225)
- 1923 1936 Albany MS64 NGC. Beautiful lime-green toning completely covers the well struck, seemingly pristine surfaces, which also display pleasing luster on both sides. (#9227)
- 1924 1936 Albany MS65 PCGS. A brilliant and lustrous Gem that has a bold strike and well preserved surfaces. A popular Commemorative type notable for the tiny letters in the statutory legends E PLURIBUS UNUM, IN GOD WE TRUST, and LIBERTY. (#9227)
- 1925 1936 Albany MS66 PCGS. Lovingly preserved and beautifully designed with gray, unmarked centers and margins that show a light scattering gold and russet color. An exceptional piece that would fit well into just about any collection. (#9227)
- 1926 1937 Antietam MS65 PCGS. Unencumbered cartwheel luster sweeps across this magnificent Gem. Beautifully preserved, and a popular Civil War-themed type. Holdered with a green label insert. (#9229)
- 1927 1935-D Arkansas MS64 NGC. Vibrant luster lies beneath golden-brown peripheral toning and color free central areas. (#9234)
- 1928 1935-S Arkansas MS62 ANACS, frosty and untoned throughout; 1892 Columbian Exposition MS60 ANACS, somewhat subdued over the obverse; and a 1947 Booker T. Washington AU58 ANACS, minimally circulated with just a hint of toning. (Total: 3 Coins) (#9235)

- 1929 1935 Arkansas PDS Set MS64 PCGS. The set includes: 1935-S, satiny and untoned with an impressive reverse; 1935-D, a reasonable strike, clean surfaces, glimpses of tan patina; and a 1935-S, faintly toned, lovely preservation, a small planchet flaw (as made) on the chin. The set is separately encapsulated in green label holders with consecutive certification numbers. (Total: 3 Coins)(#9236)
- 1930 1936-S Arkansas MS64 NGC. Minimally abraded with an interesting pattern of gray-purple patina across the obverse surfaces. Housed in a pre-hologram NGC holder.(#9239)
- 1931 1936 Arkansas PDS Set MS62 to MS63 PCGS. The set includes: 1936 MS63, light gold and sky-blue patina, a decent strike, moderately rotated dies; 1936-D MS63, a good strike, a few luster grazes on the obverse; and a 1936-S MS62, sharply struck, the portraits are lightly marked. The green label PCGS holders possess consecutive certification numbers. (Total: 3 Coins)(#9240)
- 1932 1938-D Arkansas MS64 ANACS. A couple of trivial, small marks on the female's portrait keep this attractive well struck specimen from full-Gem status. The lustrous surfaces reveal a thin layer of silver-gray color.(#9246)
- 1933 1938 Arkansas PDS Set MS63 to MS64 PCGS. The set includes: 1938 MS64, lustrous and attractive, a magnificent reverse; 1938-D MS64, shimmering and fully struck; and a 1938-S MS63, a pleasing Select Arkansas that would grade even higher except for a light mark on the back of the neck. The trio is individually encapsulated in green label holders with consecutive certification numbers. (Total: 3 Coins)(#9248)
- 1934 1936-S Bay Bridge MS63 PCGS. Blushes of golden-brown patina enrich this lustrous and boldly struck example. Issued to commemorate the opening of the Golden Gate bridge.(#9254)
- 1935 1936-S Bay Bridge MS65 PCGS. Undoubtedly original with deep russet color, suggesting the majority of the obverse and reverse. As is typical of the date, slight striking weakness is viewed in the obverse centers.(#9254)
- 1936 1934 Boone MS65 PCGS. Swirls of dusky apricot color are especially evident along the right obverse margin. A lustrous Gem that is free from noticeable marks. Struck from moderately rotated dies.(#9257)
- 1937 1934 Boone MS65 NGC. An exceptional Gem example, this piece displays above average luster, a delicate yellow patina, and modestly marked surfaces. Interestingly, the reverse die shows slight counter-clockwise rotation.(#9257)
- 1938 1934 Boone MS66 PCGS. Typically boldly struck, with a pleasing mix of olive and russet colors near the obverse peripheries, and a single noteworthy contact mark, on Boone's temple. Otherwise, an amazingly smooth, clean premium quality Gem. Population: 154 in 66, 25 finer (7/04).(#9257)
- 1939 1935-S Boone MS65 PCGS. Showing typical luster with surfaces that are delicately scattered with golden color. Upon close inspection, one faint pin scratch on the centralized portion of the reverse likely kept this piece from the MS66 level.(#9260)
- 1940 1935-S Boone MS66 NGC. Light colored dappled toning over lustrous, virtually unmarked surfaces. The design elements are nicely struck throughout.(#9260)
- 1941 1935 Boone PDS Set MS63 to MS64 PCGS. The set includes: 1935 MS64, pastel sky-blue and chestnut patina; 1935-D MS63, lustrous and lightly toned, a luster graze below the nose but otherwise lovely; and a 1935-S MS64, a satiny jewel with cream-gray and gold colors. All three pieces are encapsulated in green label holders with consecutive serial numbers. (Total: 3 Coins)(#9261)
- 1942 1935/34 Boone MS65 PCGS. A boldly struck second year Boone that has booming luster and light peach and olive colors. Housed in a prior generation, green label holder.(#9262)
- 1943 1935/34 Boone MS65 NGC. Eye appealing with an original multi-colored patina around the obverse edges and a scattered russet toning on the reverse. Limited in grade by one mark that is seen on Boone's chin.(#9262)
- 1944 1935/34 Boone MS66 NGC. A coin suitable for all, this commemorative shows a pleasant dappling of pretty purple and pastel colors on both sides. As the grade would suggest, the surfaces are well maintained.(#9262)
- 1945 1935/34-D Boone MS64 PCGS. Intermingled tan and lilac hues invigorate this satiny near-Gem. The single lowest mintage Silver Commemorative issue at 2,003 pieces, unless the rare proofs are considered.(#9263)
- 1946 1935/34-S Boone MS64 PCGS. Pastel powder-blue and peach color graces this satiny and unabraded older holder near-Gem. Among the lowest mintage issues within the Silver Commemorative series, since just 2,004 pieces were struck.(#9264)
- 1947 1936 Boone MS66 PCGS. The tobacco-brown borders frame the gunmetal-gray centers of this well struck and splendidly preserved premium Gem. The highest mintage issue of the five-year type, but not often encountered with such exemplary quality.(#9266)
- 1948 1936-D Boone MS64 PCGS. Vibrant luster radiates from silver-gray surfaces showing splashes of pale blue color. A few small marks limit the grade.(#9267)
- 1949 1936-D Boone MS65 PCGS. Apricot and powder-blue patina and creamy cartwheel luster confirm the originality of this meticulously struck and lovingly preserved Gem.(#9267)
- 1950 1937 Boone MS66 NGC. Yellow colored throughout with greater color intensity near the peripheries. Marks are few and far between and the luster is above average for the grade.(#9270)
- 1951 1937 Boone PDS Set MS63 to MS64 PCGS. The set includes: 1937 MS63, lustrous and only lightly marked; 1937-D MS64, faintly toned, well preserved, the obverse legends are lightly die doubled while E PLURIBUS UNUM is die tripled; and a 1937-S MS64, sky-blue and peach hues grace this shimmering example. Housed in green label holders with consecutive serial numbers. (Total: 3 Coins)(#9273)
- 1952 1938 Boone PDS Set MS64 to MS65 PCGS. The set includes: 1938 MS64, a speck of PVC residue on the reverse post 7 o'clock, otherwise lovely; 1938-D MS65, a few freckles of golden-brown patina on the portrait; and a 1938-S MS64, shimmering luster, lightly toned and imposing. An older holder set with consecutive serial numbers. A mere 2,100 sets were issued. (Total: 3 Coins)(#9277)
- 1953 1936 Bridgeport MS64 PCGS. White with a high end obverse and a reverse that shows several limiting luster grazes in the field above the eagle.(#9279)
- 1954 1936 Bridgeport MS65 PCGS. A lightly toned Gem with several small toning spots seen on both sides. The luster is pleasing for the issue with above average flashiness in the fields.(#9279)
- 1955 1925-S California—Cleaned—ANACS, AU Details, noticeably cleaned on the obverse; and a 1921 Pilgrim—Cleaned—ANACS, Unc Details, Net AU50, mislabeled by ANACS as a 1920 on the holder with a few marks and noticeably cleaned surfaces. (Total: 2 Coins)(#9281)
- 1956 1925-S California MS64 PCGS. Lightly toned with scintillating luster and easily a Gem but for a few field marks to the right of the prospector.(#9281)
- 1957 1936 Cincinnati MS64 PCGS. Exceptionally bright and completely untuned, there are a few small contact marks on the obverse, but only one shallow field mark on the reverse.(#9283)
- 1958 1936 Cincinnati MS64 ANACS. Originally toned, this near-Gem shows milky tan-gold color on the reverse and a wild scattering of russet color across the reverse surfaces. Seemingly typically abraded for the grade.(#9283)
- 1959 1936-D Cincinnati MS63 ANACS. The luster is slightly muted by a smattering of natural patina, particular on the obverse.(#9284)
- 1960 1936 Cincinnati PDS Set PCGS. Both the P-mint and S-mint coins grade MS63, the D-mint is an MS64. All are fully brilliant with good luster remaining for the assigned grades. (Total: 3 coins)(#9286)

- 1961 1936 Cleveland MS64 PCGS. Both sides are frosty, untoned, and nearly distraction-free.(#9288)
- 1962 1936 Cleveland MS64 PCGS, pale golden-gray and sky-blue color occurs on each side of this commemorative, which is housed in a first generation PCGS holder. 1893 Columbian MS63 PCGS, toned burnt-orange and violet, which is deeper around the margins, a few small marks limit the grade; and 1925 Stone Mountain MS64 PCGS, nicely struck, with gold and gray color, housed in a first generation PCGS holder. (Total: 3 Coins)(#9288)
- 1963 1936 Cleveland MS65 PCGS. Lustrous silver-gray patination adheres to each side. A couple of unimportant marks are barely noticeable on the obverse portrait.(#9288)
- 1964 1936 Cleveland MS65 NGC. An appealing example with delicately preserved surfaces that sparkle with incandescent luster. Infrequently seen with eye appeal such as this.(#9288)
- 1965 1936 Cleveland MS65 PCGS. An exceptionally appealing Cleveland half dollar, this Gem has coruscant luster that dominates the predominantly mark and tone-free surfaces. Seemingly worthy of a high end bid.(#9288)
- 1966 1936 Cleveland MS66 PCGS. Typically fully struck with lovely dappled olive and russet patina near the borders, and just a couple of tiny contact marks overall.(#9288)
- 1967 1936 Cleveland MS66 PCGS. Lustrous luster pours over the pale yellow surfaces of this lovingly preserved Premium Gem. Exceptionally attractive for the issue and seemingly worthy of a premium bid.(#9288)
- 1968 1936 Columbia MS62 ANACS. A thin veneer of golden-gray toning covers lustrous surfaces that reveal just a couple of trivial marks.(#9291)
- 1969 1936 Columbia MS64 NGC. The obverse's eye appeal is limited by flatness on Liberty's breasts, but is otherwise outstanding as it reveals attractive golden colored centers with key-line and lemon patina around the periphery. The reverse has underlying gray color with a mottled russet atop the gem. Overall, the surfaces are unexpectedly clean for the near-Gem designation.(#9291)
- 1970 1936 Columbia MS65 PCGS. Lustrous with a pristine reverse and an obverse that has several limiting reading marks in the left field. Overall, an appealing piece for the grade.(#9291)
- 1971 1936 Columbia MS66 NGC. Attractive with few marks and gold color along the obverse periphery. A tough coin to locate in the Superb Gem level.(#9291)
- 1972 1936 Columbia MS66 NGC. A beautifully struck, untoned, pristine premium Gem, which appears to be virtually "as struck".(#9291)
- 1973 1936-D Columbia MS66 NGC. Original with russet and gold color along the obverse edges and golden color on the reverse margins. As one would expect of a Premium Gem, this surfaces appear immaculate.(#9292)
- 1974 1936-S Columbia MS66 NGC. A brilliant, lustrous, and nearly pristine quality Gem. Boldly struck and exquisite throughout.(#9293)
- 1975 1936-S Columbia MS66 NGC. A high end piece for the grade with pale tan in the centers and deeper tan-gold color along the peripheries. Also exceptionally struck.(#9293)
- 1976 1892 Columbian MS64 NGC. An original near-Gem with surfaces that are richly enveloped in blue, crimson, and antique-gold patina. While seemingly not the variety found in Cherrypickers, this half dollar does show light recutting on the 9 and 2 in the date.(#9296)
- 1977 1892 Columbian MS64 PCGS. Presenting great value to the frugal collector, this near-Gem Columbian half show original antique-gold, blue, olive, and crimson color. Slight mushiness in the strike apparently limits the piece's grade.(#9296)
- 1978 1893 Columbian MS64 PCGS. Pulchritudinous throughout with attractive olive-gold patina in the centers, an outline of blue color along much of the devices, and crimson color that is situated near the edges.(#9297)
- 1979 1935 Connecticut MS66 PCGS. A brilliant, lustrous, and beautifully preserved Gem. The Charter Oak recently made a return to coinage with the Connecticut State Quarter design.(#9299)
- 1980 1936 Delaware MS63 ANACS. Essentially untoned, the luster is slightly muted, the grade-limiting factor.(#9301)
- 1981 1936 Delaware MS64 PCGS. The design instruments are sharply defined and the surfaces are flashy with an off white color. Several marks on the reverse vessel keep this piece from the MS65 level.(#9301)
- 1982 1936 Delaware MS64 NGC. Typically abraded for the grade with several thin, wispy abrasions that apparently limit the piece from Gem designation. Otherwise appealing with scattered golden patina over the moderately lustrous surfaces. Housed in a pre-hologram NGC holder.(#9301)
- 1983 1936 Delaware MS65 NGC. Boldly defined with gold and champagne patina that envelopes both sides. As is usual, limiting marks are seen on the sails of the reverse ship.(#9301)
- 1984 1936 Delaware MS65 NGC. Originally patinated with russet color that is concentrated around the obverse and reverse margins. Upon close inspection, several marks on the flat, raised portions of the obverse and reverse limit the grade.(#9301)
- 1985 1936 Elgin MS64 ANACS. Just a hint of pastel-golden color overlays each side.(#9303)
- 1986 1936 Elgin MS64 PCGS. Essentially brilliant with surfaces that unquestionably of near-Gem quality. An eye appealing half dollar for the grade.(#9303)
- 1987 1936 Elgin MS65 PCGS. Soft luster is found beneath warm gray-gold toning. Adequately struck, with a few trivial marks that do not distract.(#9303)
- 1988 1936 Elgin MS65 PCGS. Exceptionally mark-free for the grade. The surfaces are dripping with the typical, rich frosted luster common to this type. Fully white surfaces.(#9303)
- 1989 1936 Elgin MS65 PCGS. Showing above average luster with brilliant surfaces. Strike seemingly limits this piece from the Premium Gem level.(#9303)
- 1990 1936 Elgin MS65 PCGS. Typical for a Gem of this issue, the devices show a couple trivial marks and the luster is soft and emits a pleasing glow. The surface color is mostly gray with small amount of amber-gold patina near and around many of the devices.(#9303)
- 1991 1936 Elgin MS66 PCGS. Boldly struck with fine satin luster and light russet and olive-yellow rim toning on each side. The obverse is nearly mark-free, while a few noticeable abrasions are seen on the reverse.(#9303)
- 1992 1936 Elgin MS66 PCGS. Dove-gray patina envelopes the surfaces of this minimally abraded Elgin Half. Some green and russet colors surround the borders. No flaws of any significance are present.(#9303)
- 1993 1936 Gettysburg MS63 PCGS. A beautiful Gem example with light, pastel border patina.(#9305)
- 1994 1936 Gettysburg MS63 ANACS. Pleasing for the grade with an attractive antique-gold patina that drift inward from the peripheries. The grade is limited by several abrasions that are confined to the central devices on both sides.(#9305)
- 1995 1936 Gettysburg MS63 ANACS. The steel-gray surfaces are accented with deep charcoal accents in the protected areas.(#9305)
- 1996 1936 Gettysburg MS64 NGC. A moderate layer of silver-gray color somewhat subdues the underlying luster.(#9305)
- 1997 1936 Gettysburg MS64 PCGS. Mostly brilliant with a few small marks. Some speckled brown color is confined to the obverse side.(#9305)

- 1998 **1922 Grant no Star MS61 ANACS.** Light gray lustrous surfaces that reveal a few grade-limiting marks on Grant's portrait.(#9306)
- 1999 **1922 Grant no Star MS64 NGC.** Showing magnificent eye appeal for the grade, this Grant commemorative is pleasantly lustrous with outstanding blue, crimson, and antique-gold coloration atop the surfaces.(#9306)
- 2000 **1922 Grant no Star MS64 NGC.** A near brilliant example with a sharp strike, light toning, and fantastic luster. As is common for the date, many die polishing lines are present in the obverse fields. A pleasing and appropriately graded example.(#9306)
- 2001 **1922 Grant no Star MS64 NGC.** An attractive example with lightly marked surfaces that reveal an overlay of champagne patina in the centers and green and canary-yellow color along the peripheries. Certainly worthy of consideration for a premium bid.(#9306)
- 2002 **1924 Huguenot MS63 PCGS.** Just a hint of light golden patina can be seen on each side as the coin rotates under a light. Well struck and exceptionally clean for the assigned grade.(#9314)
- 2003 **1924 Huguenot MS63 NGC.** Golden colored in the centers with trace amounts of amber patina around the peripheries. The surfaces are well preserved for the grade and show only trivial markings for a MS63 designated piece.(#9314)
- 2004 **1924 Huguenot MS64 PCGS.** Well struck and unmarked, with a rich coating of golden-brown and dark-green color on both sides.(#9314)
- 2005 **1924 Huguenot MS64 NGC.** Sharply struck and carefully preserved, with bright, satiny luster. There are a few tiny tick marks seen on the reverse on the otherwise nearly pristine surfaces.(#9314)
- 2006 **1924 Huguenot MS64 NGC.** Nice luster radiates through milky-olive toning. A few tiny marks are seen over each side.(#9314)
- 2007 **1924 Huguenot MS65 NGC.** Pleasingly preserved with surfaces that glisten with unimpeded original luster. An eye all around eye appealing Gem.(#9314)
- 2008 **1946 Iowa MS65 PCGS.** Fully struck, untuned, and seemingly pristine. A lovely Gem, housed in a first-generation PCGS holder.(#9316)
- 2009 **1946 Iowa MS65 PCGS.** Completely white with surfaces that are sharply detailed and show a trivial amount of abrasions.(#9316)
- 2010 **1946 Iowa MS66 PCGS.** Typically sharply struck with smooth satin luster and appealing tan-gold coloration. Expertly preserved and virtually blemish-free on both the obverse and the reverse.(#9316)
- 2011 **1946 Iowa MS66 NGC.** Typically fully struck with luscious multi-colored patina on both sides, and no discernible surface blemishes.(#9316)
- 2012 **1946 Iowa MS66 PCGS.** Pastel yellow colored with soft incandescent luster and no marks of significance. One small alloy spot on the left wing of the obverse eagle does slightly detract from the piece's otherwise superlative appeal.(#9316)
- 2013 **1946 Iowa MS66 NGC.** Flashy and well struck with white centers and delicately placed patina on the peripheries of both sides. A highly eye appealing piece for the grade.(#9316)
- 2014 **1946 Iowa MS66 PCGS.** A boldly detailed Gem with a hint of patina over brilliant surfaces. Razor sharp and pleasing.(#9316)
- 2015 **1925 Lexington MS63 PCGS.** Lustrous and well struck, a few scattered surface marks limit the grade.(#9318)
- 2016 **1925 Lexington MS64 PCGS.** Boldly struck, satiny, and unabraded, with extensive speckled patina on each side, and a pleasingly preserved overall appearance.(#9318)
- 2017 **1918 Lincoln MS63 PCGS.** Mottled russet-brown color shows over each side. The lustrous surfaces appear finer than the stated grade.(#9320)
- 2018 **1918 Lincoln MS64 NGC.** An attractively designed commemorative, this example showcases brilliant centers with a light tinge of gold around the peripheries. Several light ticks across the lustrous surfaces prevent a higher grade.(#9320)
- 2019 **1918 Lincoln MS64 PCGS.** Numerous marks are noticed in the obverse fields of this near-Gem Lincoln upon close inspection. The surfaces are unquestionably original with a scattering of russet and amber color on both sides.(#9320)
- 2020 **1936 Long Island MS63 NGC.** Interestingly patinated with a multitude of colors that are dappled atop the surfaces. Seemingly conservatively graded with few marks seen for the grade. Housed in an older NGC holder.(#9322)
- 2021 **1936 Long Island MS64 PCGS.** Seemingly conservatively graded with rose-gray colored obverse devices and reverse surfaces that are tab toned. Housed in a first generation PCGS holder.(#9322)
- 2022 **1936 Long Island MS65 NGC.** Near brilliant with exceptional flashiness for the issue. As one would expect, contact marks are few and far between and when noticed are not of great significance.(#9322)
- 2023 **1936 Lynchburg—Cleaned—ANACS.** Unc Details, Net AU50. Essentially untuned, with light cleaning lines and a few small ticks.(#9324)
- 2024 **1936 Lynchburg MS64 PCGS.** Pastel apricot coloration graces the surfaces of this eye appealing near-Gem. A premium quality piece for the grade.(#9324)
- 2025 **1936 Lynchburg MS64 PCGS.** An attractively designed commemorative half dollar with several luster grazes on Carter Glass' portrait that keep this piece from the Gem designation. Otherwise appealing with lightly toned surfaces.(#9324)
- 2026 **1936 Lynchburg MS65 PCGS.** A beautifully designed commemorative with a couple of minor luster grazes present in the left reverse field and on Glass' ear. Fully brilliant and lustrous surfaces throughout.(#9324)
- 2027 **1920 Maine MS63 PCGS.** Pleasantly struck for the issue with surfaces that at first glance appear gray, but upon closer inspection reveal a multitude of attractive pastel colors. Several pin scratches to the left of the evergreen on the obverse limit this piece from higher grades.(#9326)
- 2028 **1920 Maine MS64 PCGS.** Exceptional on the obverse with several ticks in the reverse fields that keep this brilliant piece from Gem designation.(#9326)
- 2029 **1920 Maine MS64 PCGS.** Antique-gold colored with varying shades of intensity throughout. While the surfaces show few abrasions, a soft strike in several areas likely limits this piece from the Gem level.(#9326)
- 2030 **1934 Maryland MS64 PCGS.** Well defined and exceptionally clean. The luster is too subdued for a higher grade.(#9328)
- 2031 **1934 Maryland MS64 NGC.** Attractive with aged-gold surfaces that reveal a light lilac color when closely inspected. Marks are typical for the grade.(#9328)
- 2032 **1934 Maryland MS65 NGC.** Effulgent for the grade with pale golden centers that show more vibrant gold, rose, and lavender color around the edges. An superbly eye appealing Gem.(#9328)
- 2033 **1934 Maryland MS65 PCGS.** Slightly muted in appearance with a thin overlay of rose, champagne, and apricot coloration. As one would expect of the grade, the surfaces show only light, undistracting marks.(#9328)
- 2034 **1934 Maryland MS65 NGC.** Typically muted in appearance with surfaces that are noticeably free of significant disturbances.(#9328)
- 2035 **1934 Maryland MS65 NGC.** Typically preserved with only light scattered abrasions atop the nearly brilliant surfaces. As is usual for the issue, slight striking weakness is seen on several of Cecil Calvert's facial features.(#9328)

- 2036 **1934 Maryland MS65 NGC.** Lustrous, white, and typically struck with surfaces that are unquestionably of Gem quality and possess eye appeal that is many times viewed at the Premium Gem level. (#9328)
- 2037 **1923-S Monroe MS64 PCGS.** Cobalt blue and golden brown toning hugs the borders, framing silver-gray centers. Lustrous surfaces reveal a few trivial marks that prevent a higher grade. (#9333)
- 2038 **1923-S Monroe MS64 PCGS.** Brilliant with dazzling white surfaces and only the slightest abrasions. (#9333)
- 2039 **1938 New Rochelle—Cleaned—ANACS.** Unc Details, Net MS60. Brilliant overall and well struck, just a few scattered hairlines indicate a light cleaning at one time. (#9335)
- 2040 **1938 New Rochelle MS63 ANACS.** Fully defined and lightly abraded with essentially tone free surfaces. A premium quality look for the grade. (#9335)
- 2041 **1938 New Rochelle MS65 PCGS.** A thin coating of silver-gray patina blankets the especially smooth surfaces. Gem quality throughout. (#9335)
- 2042 **1938 New Rochelle MS65 PCGS.** Luster radiates around the devices of this well struck, minimally abraded half dollar. A popular commemorative that celebrates the 25th anniversary of New Rochelle, New York. (#9335)
- 2043 **1938 New Rochelle MS66 PCGS.** Light to medium gray toning obscures some of the underlying luster. Nicely struck, with no mentionable marks to report. (#9335)
- 2044 **1936 Norfolk MS64 PCGS.** Lightly marked for the grade with one green spot to the right of the boat on the reverse. One of the lower mintage issues in the commemorative half dollar series. (#9337)
- 2045 **1926 Oregon MS65 PCGS.** Original silver-gray patina blankets the pristine surfaces. Sharply struck, as always, with appreciable cartwheel luster. (#9340)
- 2046 **1926-S Oregon MS65 PCGS.** Effulgent and mostly brilliant with light amounts of olive and gold coloration along parts of the obverse and reverse edges. Typical striking weakness is seen on the T in STATES and the back of the Conestoga Wagon. (#9341)
- 2047 **1926-S Oregon MS65 NGC.** A treat for the lover of untuned material, this piece is snow-white with exceptionally bright surfaces. Technically as one would expect for the grade with a light gathering of pin scratches behind the Indian's head being the most significant distraction on either side. (#9341)
- 2048 **1928 Oregon MS65 PCGS.** Light gray patina with a somewhat darker outline surrounding the borders. (#9342)
- 2049 **1928 Oregon MS66 NGC.** Flashy, boldly defined, and near brilliant with faint traces of golden coloration on both sides preventing complete brilliance. Several light marks are noticed on the Indian's chest and right arm (to viewer's left) when closely inspected. (#9342)
- 2050 **1928 Oregon MS66 PCGS.** Minimally abraded with luteous and bluish patina atop the shimmering obverse and reverse surfaces. Overall, well struck with slight counter-clockwise die rotation viewed on the reverse. (#9342)
- 2051 **1933-D Oregon MS64 ANACS.** Pale golden colored with striking softness over several of the obverse and reverse design elements. Otherwise pleasing with few marks atop the surfaces. (#9343)
- 2052 **1933-D Oregon MS65 PCGS.** Snow-white throughout with exceptionally bright luster and die-tripled obverse legends. Limiting the grade, several vertical reading marks on the reverse wagon keep this piece from the Premium Gem level. (#9343)
- 2053 **1934-D Oregon MS64 PCGS.** Champagne, rose, and dove-gray colored throughout with lustrous surfaces. Marks appear to be typical for the grade, however vision of the coin is limited due to numerous scuffs on the first generation holder. (#9344)
- 2054 **1934-D Oregon MS65 PCGS.** Bright, satiny luster with just a hint of golden patina at the left side of the obverse. (#9344)
- 2055 **1934-D Oregon MS65 PCGS.** Gray colored with shimmering surfaces. One of the more attractive and appropriate commemoratives ever minted. (#9344)
- 2056 **1934-D Oregon MS65 PCGS.** Die tripled on the obverse with lightly marked surfaces that show slight weakness on the reverse Conestoga Wagon. Presented in a subdued golden color that varies in intensity over both sides. (#9344)
- 2057 **1936 Oregon MS63 PCGS.** High end for the grade with beautiful pastel coloration atop the obverse and reverse surfaces. The strike is satisfactory for the grade with nearly full definition on every design element. (#9345)
- 2058 **1936 Oregon MS64 PCGS.** Eye appealing for the grade with traces of color atop the flashy surfaces. The assigned grade is appropriate due to several preventative marks on the obverse Indian. (#9345)
- 2059 **1936 Oregon MS65 NGC.** Showing scattered russet coloration with beautiful multicolored pastel undertones on both the obverse and reverse. Surface preservation is typical for the grade with only trivial marks being visible from under a loupe. (#9345)
- 2060 **1936 Oregon MS66 NGC.** Off white with radiant luster and few marks. One of more eye appealing commemorative half designs. (#9345)
- 2061 **1936-S Oregon MS63 PCGS.** The surfaces are too subdued for a finer grade. Some charcoal patina is seen in selected crevices. (#9346)
- 2062 **1936-S Oregon MS66 PCGS.** Mostly lustrous, some golden and russet color has gathered on a mottled fashion over each side. (#9346)
- 2063 **1937-D Oregon MS63 PCGS.** A premium quality piece for the grade with white surfaces that show a soft, glowing luster. Marks are at a minimum for the grade. (#9347)
- 2064 **1937-D Oregon MS66 PCGS.** Well struck and satiny, with a slight degree of speckled charcoal patina on each side, and a single minor milling mark, near the reverse center, as the only appreciable surface blemish. (#9347)
- 2065 **1937-D Oregon MS66 PCGS.** Well struck, satiny, and seemingly unmarked on both sides, with a slight degree of rather attractive russet toning near the peripheries. (#9347)
- 2066 **1937-D Oregon MS66 NGC.** Essentially brilliant and lightly marked with a bold strike and conspurcous luster. A superbly eye appealing Premium Gem. (#9347)
- 2067 **1938 Oregon MS63 PCGS.** Typically marked for the grade with lambent luster and pale yellow color atop the surfaces. A great value coin for the collector with a limited budget. (#9348)
- 2068 **1938-S Oregon MS64 NGC.** Toned throughout with an antiqued gold, gray, and russet patina on the obverse and reverse. Surface preservation is pleasing for a near-Gem with only minuscule marks noticeable across the well struck devices. (#9350)
- 2069 **1938-S Oregon MS66 NGC.** Deep russet tab toning covers much of the obverse peripheries with a small area in the center that acts to aptly censor the unlooming child or weak stomacher from what would have otherwise been an eye-fel of the Indian's scantily clad private parts. The reverse is covered in a tan and gray patina and is a further testament to the originality of the piece. Both sides are bold and display seemingly flawless devices. (#9350)
- 2070 **1938-S Oregon MS66 NGC.** Essentially white and boldly struck with clarity in the reverse design detail that is infrequently matched. A superb example. (#9350)
- 2071 **1938 Oregon PDS Set MS65 PCGS.** A well balanced, essentially untoned set, all three coins being of Gem quality. (Total: 3 coins) (#9351)

- 2072 **1939 Oregon MS64 PCGS.** Boldly defined throughout with coruscant surfaces that are completely white and need magnification to reveal grade limiting marks. (#9352)
- 2073 **1939-D Oregon MS66 PCGS.** An originally toned premium Gem, fully struck and lustrous, with beautiful, seemingly pristine surfaces. A premium quality coin, with exquisite eye appeal. (#9353)
- 2074 **1939-S Oregon MS66 PCGS.** Bright and untuned with sharply defined details. Popular low mintage, final year Oregon. (#9354)
- 2075 **1915-S Panama-Pacific—Cleaned—ANACS. Unc Details, Net AU50.** Other than some streaky brown color at the base of the reverse, this lightly cleaned example presents as brilliant. (#9357)
- 2076 **1915-S Panama-Pacific—Cleaned—ANACS. Unc Details, Net MS60.** Light rubbing shows overall on this medium gray example. An affordable example. (#9357)
- 2077 **1920 Pilgrim MS64 NGC.** Typically sharply struck with satiny luster, untuned surfaces, a few wisp contact marks in the left obverse field, and a very pleasing overall appearance. (#9359)
- 2078 **1920 Pilgrim MS64 NGC.** Unquestionably original with brown-gold surfaces and design elements that are pleasantly struck up. (#9359)
- 2079 **1920 Pilgrim MS65 PCGS.** Boldly struck with satin luster, small amounts of dappled olive and orange toning on each side, and a wispy die crack (as struck) that extends along the lower edge of the Pilgrim's arm, and across the back of his hand. (#9359)
- 2080 **1920 Pilgrim MS65 PCGS.** Lightly toned with smooth, satiny surfaces. Numerous die striations are seen in the obverse field. (#9359)
- 2081 **1921 Pilgrim MS65 PCGS.** Bright white surfaces are virtually unmarked. Stunning luster and nicely struck. (#9360)
- 2082 **1936 Rhode Island MS64 PCGS.** Both sides exhibit a satiny brilliance and are ever so close to Gem status. (#9363)
- 2083 **1936 Rhode Island MS64 PCGS.** An interesting example with a large champagne fingerprint atop on the obverse surfaces. Otherwise brilliant with attractive luster and the typical amount of marks. Housed in a first generation PCGS holder. (#9363)
- 2084 **1936 Rhode Island MS65 PCGS.** Mostly brilliant with hints of antique-golden color on each side. (#9363)
- 2085 **1936 Rhode Island MS66 PCGS.** Bright and golden in the central areas with a slightly deeper golden patina nearer the peripheries. The strike is nice for the issue and a few minor contact marks are visible under magnification. (#9363)
- 2086 **1936-S Rhode Island MS63 PCGS.** A few marks are seen on this minimally lustrous piece. (#9365)
- 2087 **1936-S Rhode Island MS66 PCGS.** A very high-grade example of this San Francisco Mint issue with pleasing lustrous gray-rose to amber iridescence. (#9365)
- 2088 **1937 Roanoke MS64 PCGS.** Typically marked with marks that are better disguised than the normal near-Gem example. Other key grade determining factors are also pleasing as the luster emits a soft glow and the surfaces are mostly brilliant. (#9367)
- 2089 **1937 Roanoke MS65 PCGS.** Lustrous, silver-gray surfaces with touches of dappled olive and gold color on the reverse. Nicely struck, with surfaces that show below average abrasions for the grade. Housed in a first generation PCGS holder. (#9367)
- 2090 **1937 Roanoke MS65 PCGS.** Brilliant and satiny with attractive, problem-free surfaces. One small milling mark is noted in the left reverse field. (#9367)
- 2091 **1937 Roanoke MS66 PCGS.** Razor-sharp striking details and pristine surfaces combine with peripheral russet patina on the obverse for impressive eye appeal. A well preserved premium Gem housed in a first-generation PCGS holder. (#9367)
- 2092 **1937 Roanoke MS66 PCGS.** A thin film of light gold-brown color visits each side, with darker toning spots on the obverse rim at 8 o'clock, and on the bosom of the reverse portrait. Nicely struck, with just a few unimportant marks. (#9367)
- 2093 **1937 Roanoke MS66 NGC.** Attractively designed with sienna and gold patina that is delicately sprinkled across the obverse and reverse surfaces. Luster on the surfaces can best be characterized as soft and glowing. (#9367)
- 2094 **1937 Roanoke MS66 PCGS.** Superb with glowing brilliance atop the minimally marked surfaces. An exceptional coin that would fit well into any commemorative collector's set. (#9367)
- 2095 **1936 Robinson MS63 PCGS.** Mostly brilliant with a hint of peripheral color and a few small marks on the obverse device. (#9369)
- 2096 **1936 Robinson MS65 PCGS.** Bright silver-gray surfaces and just a few minor marks concentrated on the obverse. (#9369)
- 2097 **1936 Robinson MS65 NGC.** Near snow-white with one spot of color starting at the E of LIBERTY on the obverse and trailing diagonally down to the edge. Luster is exceptional for the issue and dances violently around the devices. (#9369)
- 2098 **1935-S San Diego MS66 PCGS.** Well struck with luscious, original, variegated toning, in colors that include golden-brown, lime-green, and rose, although the obverse center is bright and untuned. The vibrantly lustrous surfaces are seemingly mark-free. (#9371)
- 2099 **1935-S San Diego MS66 PCGS.** The silver-gray obverse is contrasted against the lightly toned reverse. A fully natural Gem example. (#9371)
- 2100 **1936-D San Diego MS66 PCGS.** An attractive coating of natural patina slightly mutes the underlying luster. The surfaces exhibit a very clean, well struck appearance. (#9372)
- 2101 **1926 Sesquicentennial MS63 PCGS.** Flashy for the issue with surfaces that appear to be well preserved for the grade. (#9374)
- 2102 **1926 Sesquicentennial MS63 ANACS.** Fully brilliant and highly lustrous with a few small marks scattered over the obverse and reverse. (#9374)
- 2103 **1925 Stone Mountain MS63 ANACS, FS-001. DDO 1-O-III.** The date and STONE MOUNTAIN are nicely die doubled. Lustrous and suitably struck, this lightly toned piece has a few small marks. Struck from moderately rotated dies. (#9378)
- 2104 **1925 Stone Mountain MS64 PCGS.** Golden patina gracefully overlays the obverse, the reverse is basically untuned. Well struck. (#9378)
- 2105 **1925 Stone Mountain MS64 PCGS.** Three pieces, all are lustrous and nicely struck with problem-free preservation. One of the more available Civil War-themed Commemorative issues. (Total: 3 Coins) (#9378)
- 2106 **1925 Stone Mountain MS64 PCGS.** Three pieces, all are lustrous and carefully preserved with good strikes. Despite a high mintage, the Stone Mountain issue did not raise sufficient funds for the Stone Mountain engraving of Confederate heroes, which was not completed until decades later. (Total: 3 Coins) (#9378)
- 2107 **1925 Stone Mountain MS65 PCGS.** Typically struck with an envelope of pale yellow patina over the minimally marked surfaces. (#9378)
- 2108 **1925 Stone Mountain MS65 PCGS.** A bit softly detailed with Gem surfaces that are carefully preserved and without significant distraction. Lightly golden patinated throughout. (#9378)
- 2109 **1934 Texas MS64 PCGS.** A glistening, snow-white near-Gem example of this ever popular commemorative issue. (#9381)
- 2110 **1934 Texas MS65 PCGS.** An attractive Gem Texas commemorative with surfaces that are well preserved and flashy for the issue. Toning is scattered with small amounts of amber and russet color viewable atop both sides. The reverse strike is a tad soft in the centers. (#9381)

- 2111 1934 Texas MS66 NGC. Delightfully preserved with exceptional luster, few marks, and scattered tan-gold patina near the margins. Limiting the eye appeal is slight striking softness that is noticed on Liberty on the reverse. (#9381)
- 2112 1935-D Texas MS65 PCGS. Lovingly preserved with fields that are untuned and semi-profilelike in nature. An eye appealing example. (#9383)
- 2113 1935-S Texas MS66 PCGS. Smoky dove-gray patina is noted on both sides of this nearly mark-free Gem, along with rich russet toning near the borders. Nicely struck and typically attractive for the grade. (#9384)
- 2114 1935 Texas PDS Set PCGS, both the P-mint and S-mint issues are MS65s, the D-mint coin is an MS64. Light golden patina has accumulated on each in a very subtle manner. (Total: 3 coins) (#9385)
- 2115 1936 Texas MS65 PCGS. Showing the average amount of abrasion for a Gem with attractive surfaces that have a variegated gray and bluish patina. Housed in a first generation holder. (#9386)
- 2116 1936 Texas MS66 NGC. Gray colored throughout with exceptional luster than shines through the overlay of patina. Slight incompleteness in design is seen on the devices and serves to limit the piece from the Superb Gem level. (#9386)
- 2117 1936-D Texas MS66 PCGS. A gentle coating of golden patina is seen on each side of this beautiful Texas commemorative Half Dollar. (#9387)
- 2118 1936-D Texas MS66 PCGS. Exceptionally eye appealing for the grade with brilliant surfaces that are flashy and show few marks. A great coin for the Texas aficionado. (#9387)
- 2119 1936-D Texas MS66 PCGS. Premium quality for the grade with white surfaces that show exceptional luster for the issue. Limited from the Superb Gem level by several minute flyspeck abrasions on the obverse devices. (#9387)
- 2120 1936-S Texas MS66 NGC. Well struck with light, scattered, uneven toning over both sides, typical satiny luster, and a few minuscule grazes on the tops of some the raised devices. (#9388)
- 2121 1936-S Texas MS66 PCGS. Splashes of ruby-red and olive-green color dominate the obverse of this lustrous and splendidly preserved premium Gem. The knee of the Winged Victory is not fully struck, but the devices are otherwise crisp. (#9388)
- 2122 1936-S Texas MS66 PCGS. Typically sharply struck with luscious charcoal-russet and apricot iridescence near the peripheries, and two or three small contact marks near the center of each side. (#9388)
- 2123 1936-S Texas MS66 NGC. Enveloped in pastel-yellow and champagne patina with high end surface preservation and eye appeal. (#9388)
- 2124 1936 Texas PDS Set PCGS, The P-mint grades MS66, both the D-mint and S-mint coins are MS65. All three are bright, satiny, and are no-questions Gems. (Total: 3 coins) (#9389)
- 2125 1937 Texas MS66 PCGS. Typically fully struck with even satiny luster, lovely multicolored peripheral toning on both sides, and a couple of nicks on the face of Liberty. (#9390)
- 2126 1937-D Texas MS65 PCGS. Nearly untuned with bright, lustrous surfaces that are virtually unblemished. (#9391)
- 2127 1937-S Texas MS66 PCGS. Lightly toned, with well struck devices. A small mark is seen on Winged Liberty's upper right shoulder. (#9392)
- 2128 1937-S Texas MS66 PCGS. Likely struck from freshly prepared dies, this piece is bright and well struck with exceptionally attractive surfaces that show a light scattering of gold patina and no readily noticeable marks. (#9392)
- 2129 1937 Texas PDS Set PCGS, both the D-mint and S-mint coins are MS64, the P-mint is an MS65. All exhibit a very light amount of pastel-golden color. A well balanced set. (Total: 3 coins) (#9393)
- 2130 1938 Texas MS64 PCGS. Seemingly conservatively graded with brilliant surfaces and fields that appear unscathed. An exceptional near-Gem. (#9394)
- 2131 1938 Texas MS64 NGC. Uncommonly bright with eye appealing russet and amber color dominating the peripheries and several limiting marks viewable on the eagle's breast. (#9394)
- 2132 1938-S Texas MS65 NGC. Subdued with dove-gray surfaces that upon close inspection reveal no marks worthy of individual mention. (#9396)
- 2133 1925 Vancouver AU58 PCGS. Fully lustrous, but the knees of the foot defender exhibit a hint of rub. The borders possess wisps of light golden-brown patina. A scarcer Commemorative type. (#9399)
- 2134 1925 Vancouver MS63 ANACS. The luster is somewhat subdued on each side, the grade-limiting factor. (#9399)
- 2135 1925 Vancouver MS64 PCGS. A brilliant near-Gem that has booming luster and no individually relevant marks. The reverse is especially clean. (#9399)
- 2136 1925 Vancouver MS64 PCGS. Lightly toned with highly lustrous surfaces and just a couple of tiny abrasions. (#9399)
- 2137 1927 Vermont—Cleaned—ANACS. Unc Details, Net AU50. The bright, nearly untuned surfaces reveal fine hairlines, and a couple of light marks on Allen's cheek. (#9401)
- 2138 1927 Vermont MS64 PCGS. Struck in higher relief than any other classic commemorative, this piece shows an essentially mark-free obverse with several marks on the reverse catamount that limit this piece from the Gem grade. A very attractive example with light pastel colors caressing the surfaces. Worthy of a high end bid. (#9401)
- 2139 1946 Booker T. Washington MS66 NGC. Deeply toned in shades of blue, amber, rose, and brown with luster that is noticeable flashy. Under magnification, marks are seldom seen and the strike is bold for the issue. (#9404)
- 2140 1947 Booker T. Washington PDS Set ANACS, the P-mint issue is graded MS63, while both the D and S issues are MS64, all three coins being nicely matched with touches of crimson color at the peripheries. (Total: 3 Coins) (#9411)
- 2141 1949 Booker T. Washington MS66 PCGS. Faint hints of color and vibrant luster. Well struck, with a few light marks on the obverse portrait. (#9416)
- 2142 1949-D Booker T. Washington MS66 NGC. Lightly toned, with sharp luster, and no significant marks. (#9417)
- 2143 1952 Washington-Carver MS65 ICG. Deep gray and sea-green patina circles the borders of each side. Only a couple of small milling marks are noted on Washington's cheek. (#9434)
- 2144 1953 Washington-Carver PDS Set ANACS, the Philadelphia and San Francisco issues grade MS64, the Denver issue grades MS63, all three pieces are well matched, portraying light to medium gold toning, particularly around the borders. (Total: 3 Coins) (#9441)
- 2145 1954 Washington-Carver ANACS, the P issue is graded Unc Details, Net MS60, scratched, a couple of shallow, minuscule scratches on the left (facing) obverse portrait, while the D and S mint issues are MS64, with very light golden toning in limited areas. (Total: 3 Coins) (#9445)
- 2146 1936 Wisconsin MS65 PCGS. Appropriately graded with surfaces that are minimally abraded, lustrous for the issue, and free from distracting toning. (#9447)
- 2147 1936 Wisconsin MS65 ANACS. Bright and lustrous with an essentially untuned appearance and clean, mark-free fields. (#9447)
- 2148 1936 Wisconsin MS65 PCGS. Showing exemplary eye appeal for the issue with smooth fields and devices that are boldly impressed. A premium quality Gem that has been seemingly conservatively graded. (#9447)

- 2149 **1936 Wisconsin MS66 PCGS.** An immaculate coin, the surfaces are so free from blemishes that there are virtually no abrasions visible on the miner's arm. Brilliant. (#9447)
- 2150 **1936 York MS64 PCGS.** A lustrous Commemorative with a very good strike and light, natural patina. Intense scrutiny yields a few trivial ticks, but this pleasing example still seems conservatively graded. (#9449)
- 2151 **1936 York MS65 PCGS.** Essentially untuned with a bold strike and nicely lustrous surfaces. (#9449)
- 2152 **1936 York MS66 NGC.** High end with surfaces that appear essentially flawless. Gold, yellow, and russet coloration is situation along parts of the peripheries. (#9449)
- 2153 **1936 York MS66 NGC.** Boldly impressed with a fresh from the mint eye appeal. The surfaces have an effulgent gleam and are very lightly distracted by the occasional mark. A premium quality example. (#9449)

COMMEMORATIVE GOLD

- 2154 **1904 Lewis and Clark AU50 ANACS.** A shimmering lemon-gold Commemorative with only faint rub on the portraits, although a simple scratch near Lewis' profile is apparent under close examination. (#7447)
- 2155 **1916 McKinley MS64 PCGS.** Even medium gold color graces each side. Nicely struck, well preserved surfaces. (#7454)
- 2156 **1926 Sesquicentennial AU58 NGC.** Presenting great value if not eye appeal, this Choice About Uncirculated gold commemorative is effulgent throughout as if it has been gifted a glow from the heavens or lit by the powerful flame of Liberty's torch. (#7466)
- 2157 **1926 Sesquicentennial MS62 PCGS.** Peach and greenish-gold hues enrich this lustrous and well struck example. Scattered minute ticks limit the grade but not the eye appeal. (#7466)

MODERN ISSUES

- 2158 **1987-S Constitution Silver Dollar Dollar PR68 Deep Cameo PCGS.** This lot presents a double mechanical error, on the part of PCGS. A silver one dollar Constitution commemorative, with an S mintmark, has been encapsulated as a "1987-W" "G55". What we actually have is a near-perfect, untuned Gem with great frosting on the devices and deep reflectivity in the fields. But it is made of silver, and was minted in San Francisco, so buyer beware. (#9625)
- 2159 **1987-W Constitution Gold Five Dollar MS70 PCGS.** Mark-free and boldly struck with the often seen vivid overlay of orange patina that partially caresses both the obverse and reverse. The reverse design of this piece is so intricate that only upon close inspection is the reverse script WE THE PEOPLE easily legible. (#9626)
- 2160 **1987-W Constitution Gold Five Dollar MS70 PCGS.** Flawless with an attractive overlay of bright orange patina atop parts of the obverse and reverse surfaces. (#9626)
- 2161 **1987-W Constitution Gold Five Dollar PR70 Deep Cameo NGC.** Boldly detailed and struck in an exceptionally eye appealing honey-gold. As one would expect, the fields are deep and mirrored and the devices are strongly frosted and without flaws. (#9627)
- 2162 **1988-W Olympic Gold Five Dollar PR69 Deep Cameo NGC.** In this cataloger's opinion, this piece is one of the more attractive modern commemorative coins, showing a somewhat medallion looking obverse design with seemingly concave mirrors and a appealing reverse design as well. Upon close inspection, small amounts of apricot-orange patina is noticed on and around the obverse devices. (#9631)
- 2163 **1992-D Columbus Silver Dollar MS70 PCGS.** Interestingly designed, the reverse shows what should appropriately be called a rocket-ship, half rocket half ship. The surfaces are perfect with no flaws, untuned surfaces, and pleasing original luster. (#9664)

- 2164 **1991-1995W World War II Silver Dollar PR70 Deep Cameo ICG.** Seemingly perfect with surfaces that are superbly contrasted between the devices and fields. (#9677)
- 2165 **1994-W P.O.W. Silver Dollar MS70 PCGS.** Unmarked and untuned with appealing luster that gives the surfaces a shimmering glow. (#9690)
- 2166 **1994-D U.S. Capitol Silver Dollar MS70 PCGS.** Splendid with intricately defined design elements that are unimpeded by marks or toning of any sort. (#9696)
- 2167 **1996-S Community Service Silver Dollar MS70 PCGS.** We can all thank the mint for providing the service of striking this beautiful community service silver dollar. A perfect coin and one of the more eye catching designs in the modern commemorative series. Population: 12 in 70, 0 finer (7/04). (#9740)
- 2168 **1997-P Botanic Gardens Silver Dollar MS70 PCGS.** The central obverse rose, and every other portion of this dollar is perfect showing no marks or striking weakness. A fitting tribute to the United States Botanic Garden. (#9746)
- 2169 **1997-P Botanic Gardens Silver Dollar PR70 Deep Cameo PCGS.** While this cataloger is not sure the vine of interconnected roses that is atop the obverse periphery of this silver dollar is an accurate representation of what actually lies within a botanic garden, it still makes for a pleasingly designed piece. As one would expect, the surfaces are free from post-strike imperfections and the contrast is exceptional. For identification purposes, one line mark is seen above the S in STATES on the obverse. Population: 6 in 70, 0 finer (7/04). (#9747)
- 2170 **2000-P Leif Ericson MS70 PCGS.** Untuned with surfaces that are gray colored due to the satin finish. One of the more appealing silver dollars in the series. (#9785)
- 2171 **2001-D Buffalo MS69 PCGS.** One of the most popular coin's in the commemorative series, this Buffalo dollar is visually mark-free with a faint milky patina atop the obverse surfaces. (#9793)
- 2172 **2001-P Buffalo PR69 Deep Cameo PCGS.** Meticulously struck with an exceptional chalk-white on black cameo contrast. Several small areas show trace amounts of light, undistracting toning. (#9793)
- 2173 **2002-W West Point MS70 PCGS.** Intricately designed on the obverse and sharply detailed throughout. The surfaces after close inspection appear completely free of distraction. (#21000)
- 2174 **2002-W West Point PR70 Deep Cameo PCGS.** Flawless with undisturbed pearl-white devices and black mirrors. An exceptional specimen. Population: 54 in 70, 0 finer (7/04). (#921000)

MODERN BULLION COINS

- 2175 (3) **1986-S Silver Eagle PR68 Deep Cameo PCGS.** All three pieces are exceptionally contrasted between the fields and devices and reveal no distractions when viewed with the naked eye. For accuracy sake, two of the three pieces show trivial amount of color near the bottom of the obverse margins. (Total: 3 Coins) (#9802)
- 2176 (4) **1987 Silver Eagles MS69 PCGS.** All are virtually untuned and brilliant (though one piece has a couple of speckles of faint gold color over each side), are exquisitely struck, and have pristine surfaces that are essentially marks free. (Total: 4 Coins) (#9808)
- 2177 **1987-S Silver Eagles PR68 Deep Cameo PCGS; 1992-S Silver Eagle PR68 Deep Cameo PCGS; 1998-P Silver Eagle PR67 Deep Cameo PCGS; and a 2000-P Silver Eagle PR68 Deep Cameo PCGS.** All exhibit a strong white on black appearance, are free of mentionable marks, and make for an excellent group of matched Silver Eagles. (Total: 4 Coins) (#9809)
- 2178 **1992 Silver Eagle MS69 PCGS.** Five coins. All of them display Superb details with bright, unmarked surfaces. (Total: 5 Coins) (#9856)

- 2179 **1994-P Silver Eagle PR69 Deep Cameo PCGS.** Beautifully designed with several minuscule flecks in the reverse eagle's frosting that keep this piece from perfection. (#9877)
- 2180 **1995-W Quarter-Ounce Gold Eagle PR68 Deep Cameo PCGS.** Seemingly conservatively graded with few imperfections noticed when viewed with a loupe. Hints of milky toning are however visible, mostly across the reverse surfaces. (#9891)
- 2181 **1995-W Half-Ounce Gold Eagle PR68 Deep Cameo PCGS.** Starkly contrasted with a light milky patina atop the surfaces. (#9893)
- 2182 **1995-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Essentially flawless with several minuscule imperfections across the coin's surfaces. However faint, some amount of milkiness has also settled across the surfaces of both sides. (#9895)
- 2183 **1997 Silver Eagle MS67 PCGS.** A crisply struck, pristine piece with lovely burnt-orange, golden-brown, and turquoise-green toning on the obverse, and a smooth, clean, untuned reverse. (#9912)
- 2184 **1998 One-Ounce Gold Eagle MS69 PCGS, WTC Ground Zero Recovery.** Not only is this piece nearly flawless and beautifully designed, but it serves as a ironic and lasting reminder of what terrorists tried and ultimately failed to take away, our LIBERTY. (#9937)
- 2185 **(4) 2001 Silver Eagles MS69 PCGS,** all are virtually untuned and devoid of mentionable marks, and three pieces show small planchet flakes (as made) in the right reverse field. (Total: 4 Coins)(#9954)
- 2186 **(4) 2001 Silver Eagles MS69 PCGS,** all are boldly struck, free of any notable contact marks, and untuned, though one piece has a few faint gold toning spots in the obverse field. (Total: 4 Coins)(#9954)
- 2187 **2001 One-Ounce Gold Eagle MS68 PCGS.** Pleasantly eye appealing with several grade limiting flyspecks atop the obverse and reverse surfaces. (#9958)
- 2188 **(4) 2002 Silver Eagles MS69 PCGS,** all are white with essentially unimprovable surfaces. (Total: 4 coins)(#9959)
- 2189 **(5) 2002 Silver Eagles MS69 PCGS,** all are as would be expected with surfaces that are frosty, brilliant, and refreshingly clean. (Total: 5 coins)(#9959)
- 2190 **(4) 2003-W Silver Eagles PR69 Deep Cameo PCGS,** all project a strong white on black appearance, are untuned, and possess pristine surfaces. (Total: 4 Coins)(#99964)
- 2191 **2003-W Silver Eagle PR70 Deep Cameo PCGS.** Completely flawless with the ultimate strike, surface preservation, and eye appeal. (#99964)
- 2192 **2003-W Silver Eagle PR70 Deep Cameo PCGS.** Exceptionally preserved with no flaws and the highest possible eye appeal. (#99964)
- CALIFORNIA FRACTIONAL GOLD**
- 2193 **Undated Liberty Round 25 Cents, BG-223, Low R.4, MS62 PCGS.** A sharply struck representative with deep orange-gold patina. The obverse field has heavy striations, as made. *Ex: Fort Lauderdale Bullet Sale (Heritage, 3/00), lot 783. (#10408)*
- 2194 **1854 Liberty Round 50 Cents, BG-431, Low R.5, AU58 PCGS.** The curious 'Empty Wreath' variety. Faint slide marks are suggestive of brief circulation. Liberty's hair and the wreath bow are softly struck. Certified in a green label holder. (#10467)
- 2195 **1864 Liberty Octagonal 50 Cents, BG-735, R.4, MS62 PCGS.** An unusually lengthy bust truncation attributes this flyspeck representative. Ruby-red and russet colors overlay the canary-gold surfaces. A pair of thin strike-thrus near Liberty's chin do not especially distract. (#10562)
- 2196 **1870 Liberty Octagonal 25 Cents, BG-763, Low R.4, AU58 PCGS.** Although lightly rubbed across the highpoints, the surfaces are smooth and quite attractive for a circulated gold piece. *Ex: Long Beach Bullet Sale (Heritage, 2/00), lot 631. (#10590)*
- 2197 **1872 Indian Octagonal 25 Cents, BG-791, R.3, MS64 PCGS.** A crisply struck and flashy near-Gem that has a few tiny planchet flaws (as produced) on the upper right reverse field. (#10618)
- 2198 **1872 Indian Octagonal 25 Cents, BG-791, R.3, MS64 PCGS.** The profile surfaces glow with green-gold color and powerfully struck devices. Problem-free and indicative of the near-Gem grade. A die break (as made) at 3 o'clock. *Ex: Long Beach Bullet Sale (Heritage, 2/00), lot 632, which realized \$345. (#10618)*
- 2199 **1875 Indian Octagonal 25 Cents, BG-798, Low R.5, MS64 PCGS.** Surprisingly well struck, since only the top of the 4 in the fraction lacks crisp detail. The radiant lemon-gold surfaces are unblemished. Certified in a prior generation PCGS holder. (#10625)
- 2200 **1870 Liberty Round 25 Cents, BG-808, R.3, MS64 PCGS.** Orange and peach colors alternate across this suitably struck and unabraded Choice Fractional Gold piece. (#10669)
- 2201 **1871 Liberty Round 25 Cents, BG-813, R.3, MS63 PCGS.** A flashy yellow-gold jewel that is attractive despite a wispy handling mark to the right of the fraction. (#10674)
- 2202 **1873 Liberty Round 25 Cents, BG-817, R.3, MS64 PCGS.** Peach, gold, and lilac hues. This typically struck example has a couple of wispy marks on the central reverse. (#10678)
- 2203 **1864 Liberty Round 25 Cents, BG-821, Low R.5, MS62 PCGS.** Mostly yellow-gold in color, with some golden-brown color near the upper left reverse border. Struck from rusted and clashed dies, since the D in DOLLAR appears to pierce Liberty's nose. Housed in a green label holder. *Ex: Long Beach Signature Sale (Heritage, 9/02), lot 300, which realized \$375. (#10682)*
- 2204 **1865 Liberty Round 25 Cents, BG-822, R.4, MS62 PCGS.** The large, blobby stars are uneven in size due to die polishing. A suitably struck peach-gold example that is not unduly abraded for the grade. (#10683)
- 2205 **1871 Liberty Round 25 Cents, BG-840, Low R.4, MS62 PCGS.** A typically struck piece with a few comparatively unimportant handling marks. Curved date, double punched initial G (for Gray) below bust. *Ex: Fort Lauderdale Bullet Sale (Heritage, 3/00), lot 784. (#10701)*
- 2206 **1872/1 Indian Round 25 Cents, BG-870, R.3, MS64 PCGS.** A boldly struck and attractive example with clean surfaces and good eye appeal. Several lengthy die cracks on the reverse, as made and similar to the Breen-Gillio plate. (#10731)
- 2207 **1878/6 Indian Round 25 Cents, BG-883, High R.4, MS64 PCGS.** A decidedly mirrored honey-gold near-Gem that possesses a reasonable strike. A slender die crack journeys through DOLLAR. (#10744)
- 2208 **1881 Indian Round 25 Cents, BG-887, R.3, MS64 PCGS.** Deep orange-gold color blankets the profile and carefully preserved surfaces of this well struck near-Gem. *Ex: Long Beach Bullet Sale (2/00), lot 633, which realized \$311. (#10748)*
- 2209 **1867 Liberty Octagonal 50 Cents, BG-905, Low R.5, MS64 PCGS.** A beautiful older holder near-Gem that has greenish-gold and apricot color. A lovely piece that will please the devoted specialist. (#10763)
- 2210 **1871 Liberty Octagonal 50 Cents, BG-912, R.3, MS63 PCGS.** A heavy die break (as struck) on the lower reverse confirms a late die state. A lovely and untroubled greenish-gold example. (#10770)

- 2211 **1872 Liberty Octagonal 50 Cents, BG-913, R.4, MS62 PCGS.** A well struck older holder representative that has a mint-made planchet flaw beneath the hairburn and a few wispy handling marks on the lower obverse.
Ex: Long Beach Bull Sale (2/00), lot 634, which realized \$276. (#10771)
- 2212 **1864 Liberty Octagonal 50 Cents, BG-917, R.4, MS62 PCGS.** A honey-gold example with a couple of wispy marks in the obverse field. An early die state without the break at 11 o'clock. ALF in HALF is widely repunched. (#10775)
- 2213 **1864 Liberty Octagonal 50 Cents, BG-918, R.4, AU58 PCGS.** *Ex: Bruce Collection.* A jovial Liberty graces this engaging design. A few wispy slide marks deny a Mint State assessment, but otherwise a problem-free piece. (#10776)
- 2214 **1872 Indian Round 50 Cents, BG-1049, R.4, MS64 PCGS.** Vibrant and noticeably prooflike. The reverse is rotated nearly 90 degrees clockwise in relation to the obverse. A couple of faint marks on the reverse limit the grade.
Ex: Long Beach Bull Sale (Heritage, 2/00), lot 635, which realized \$437.50. (#10878)
- 2215 **1876/5 Indian Round 50 Cents, BG-1059, R.4, MS63 PCGS.** Crisply struck aside from the O in DOLLAR. This bright lemon-gold piece has a hint of lilac patina on the highpoints. (#10888)
- 2216 **1857 Liberty Octagonal Quarter Dollar, BG-1302, R.3, MS61 NGC.** Kroll board. A boldly struck, carefully preserved example that shows razor-sharp definition on the reverse, with evidence of die erosion on the obverse, where pebbly surfaces and a notable die crack (as struck) are evident.

COINS OF HAWAII

- 2217 **1883 Hawaii Dollar—Cleaned—ANACS, AU Details, Net XF40.** Rose-gold patinated with surfaces that are unusually bright and show numerous reeding marks on the obverse and reverse surfaces. Exceptionally detailed for the grade. (#10995)

SO-CALLED DOLLARS

- 2218 **1904 St. Louis World's Fair MS62 Prooflike NGC.** HK-315. Struck in brass with reflective fields and surfaces that shows numerous abrasions. Several areas of red-brown coloration are also seen scattered around the piece's surfaces. (#661315)
- 2219 **1909 Hudson-Fulton Celebration MS62 NGC.** HK-370. Commemorating the 300th anniversary of the discovery of the Hudson River, this piece is pleasingly designed, brilliant, and lightly abraded. Estimates are that less than 200 pieces of this type exist. (#661370)
- 2220 **1933 Century of Progress MS63 Prooflike NGC.** HK-474. Original with surfaces that are slightly impeded by the random trivial abrasions. Curiously, when viewed at the correct angle, an attractive oil-slick patina is seen over parts of the surfaces. (#661474)
- 2221 **1953 Louisiana Purchase Sesquicentennial MS65 Red NGC.** HK-509. Struck in copper, this so-called dollar is exceptionally lustrous with a myriad of tiny spots on the reverse that do not significantly impede the eye appeal. A large piece that serves as a fitting commemoration to the Louisiana Purchase. (#661509)
- 2222 **1958 Minnesota Centennial MS65 NGC.** HK-520. One of the more common so-called dollars, this gilt bronze piece is exceptionally preserved with essentially mark-free surfaces. Increasing the eye appeal are the reverse surfaces that show fully prooflike fields. (#661520)
- 2223 **1959 Hawaii Statehood MS64 Prooflike NGC.** HK-548. Bright in the fields with surfaces that are lightly marked and show several specks of verdigris on both sides. Struck in nickel-silver. (#661548)

- 2224 **1961 Mobile 250th Anniversary MS64 NGC.** HK-587. An interesting so-called dollar, this piece was authorized by the 86th Congress, struck at the Philadelphia mint in silver, and limited in mintage to 5000 pieces. The surfaces are essentially untuned and relatively unmarked for a near-Gem. Luster remains soft and emits a pleasing glow. (#661587)
- 2225 **1961 Pony Express Termination MS66 NGC.** HK-588. Beautifully designed and snow-white throughout with surfaces that essentially flawless. Originally issued in Salt Lake City by the National Pony Express Centennial Association with an intended mintage of no more than 3000 silver pieces. (#661588)
- 2226 **1926 New Jersey Sesquicentennial AU58 NGC.** HK-674. Aside from numerous wispy hairline in the obverse fields, this piece is appealing with high relief devices that give an antiquated appearance. Described by Hibler and Kappen as being very rare. (#661674)
- 2227 **1933 Santa Monica Breakwater MS61 NGC.** HK-687. Cataloged as "very rare" in the Hibler and Kappen book, this aluminum so-called dollar has gray surfaces that show numerous tiny abrasions. Struck by Los Angeles Rubber Stamp Company. (#661687)
- 2228 **1936 Wisconsin Territory Centennial MS64 NGC.** HK-696. A pleasant bronze so-called dollar with bold detail on the obverse design elements. Only 1500 pieces were struck. (#661696)
- 2229 **1939 Stratford Tercentenary MS64 NGC.** HK-700. Attractively designed with surfaces that show minimal abrasions. A fitting piece commemorating the 300th anniversary of Stratford, Connecticut. (#661700)
- 2230 **1929 Robert E. Lee Birthplace MS63 NGC.** HK-733(T1). Struck in bronze with an attractive dark aged patina that is placed around the obverse and reverse devices. Pleasingly designed and overall very well presented. (#661733)
- 2231 **1933 Pedley-Ryan & Co. MS61 NGC.** HK-825. Type IV. The most common of the type with an estimated 500 made, this piece shows a flat design that has acquired numerous slide marks. Still, an interesting and appealing type. (#661825)

CERTIFIED MODERN PROOF SETS

- 2232 **1950 PR64 Red and Brown PCGS.** (Total: 5 Coins) (#3358)
- 2233 **1959 Proof Set PR64 to PR66 PCGS.** The set includes: Cent PR64 Red, brilliant brassy-copper color; Nickel PR66, essentially untuned and brilliant; Dime PR66, brilliant, nearly untuned save for faint dappled milky toning in fields; Quarter 1959 PR66, brilliant and virtually color free; and a Half Dollar 1959 PR64, brilliant and untuned. (Total: 5 Coins) (#3386)

MEDALS AND TOKENS

- 2234 **1837 Feuchtwanger Cent—Damaged, Corroded, Cleaned—ANACS, AU Details, Net VF20.** All of the details are intact, but this example is impaired by corrosion and by a large pitted hole below twelve o'clock on the obverse rim. (#20001)
- 2235 **1837 Feuchtwanger Three Cent—Corroded—ANACS, VG Details, Net Good 4.** Well detailed for the grade, but impaired by scattered red corrosion on both sides. (#20002)

MEDALS AND TOKEN

- 2236 **1863 Civil War Store Card MS62 Red and Brown ANACS.** NY630B-1a. One side reads CAFE AUTENRIETH 85 CHATHAM ST. N.Y. with the date 1863 below. The opposite side exhibits an Indian's head in a plain field. Smooth overall, some remnants of mint red color remain in the protected areas. (#20003)

ERRORS

- 2237 **1864 Copper-Nickel Indian Cent—Struck on a Tapered Planchet—AU58 ANACS.** The left border on both sides is softly struck, since that half of the planchet was unusually thin. Light rub on the cheekbone prevents an Uncirculated assessment.
- 2238 **1897 Indian Cent—Off Center—Good 6 ANACS.** Struck approximately 2-3% off center. Rich mahogany brown coloration. (#2196)
- 2239 **Undated Lincoln Wheat cent—Split after Strike—MS63 Red and Brown ANACS.** The planchet split after this was struck, with a sharp reverse the displays olive-brown and orange color. The obverse displays only a shadow of the design.
- 2240 **Undated Lincoln Memorial cent—Struck by Capped Die—MS64 Red ANACS.** This was struck by a die that was already capped by another planchet. The obverse has very mushy, drawn-out details while the reverse is sharp. Enough of the date remains visible to identify this as a mintmarked issue from the 1960s. Our guess is 1968-S.
- 2241 **1944 Lincoln cent—Off Center—AU50 ANACS.** Struck less than 5% off-center at 10 o'clock. Medium brown with splashes of darker brown and indistent toning.
- 2242 **1944 Cent—Off Center—MS65 Red and Brown ANACS.** Struck approximately 15% off center, there is considerable mint luster remaining around the devices. (#2721)
- 2243 **1945 Cent—Elliptical Clip—MS60 Red and Brown ANACS.** Clipped slightly on the bottom rim of the obverse, the coin retains a considerable amount of original mint red coloration. (#2733)
- 2244 **1945 Cent—Off Center—MS64 Red and Brown ANACS.** Struck 10% off center, most of each side is deep brown but there is a significant presence of mint red still around the devices. (#2733)
- 2245 **1945 Cent—Broadstrike, Struck Through—MS65 Red and Brown ANACS.** A slightly off center broadstrike shows more flange on the right rim on each side. It appears that a bent piece of wire was struck through on the right side of the reverse. Pleasing reddish-brown surfaces. (#2733)
- 2246 **1955-S Lincoln Cent—Obverse Die Damage, Reverse Cud—MS65 Red ANACS.** Golden-red color covers lustrous surfaces. Obverse die damage shows at the top of Lincoln's head, and a cud is located at the lower left reverse rim.
- 2247 **1957-D Lincoln Cent—Laminations—XF40 ANACS.** The central reverse has a wide lamination, and a lesser lamination affects the left reverse border. A curious individual made two relatively lengthy pin-scratches on the reverse. The ANACS holder incorrectly lists the denomination as 5C.
- 2248 **Undated Lincoln Cent—Broadstrike, Partial Brokeage—MS60 Red ANACS.** This well centered broadstrike is indented on the obverse by the reverse of a previously struck coin. The 30% brokeage occupies the upper right obverse, and features an incused, reversed, and spread UNITED.
- 2249 **(Undated) Lincoln Cent—Struck By Capped Die—MS64 Red ANACS.** This "double reverse" error shows the capped die side as widely distended and shadowy, obviously having been struck from a later state of the die cap. Excellent mint red color. (#2890)
- 2250 **(Undated) Lincoln Cent—Reverse Die Cap—MS64 Red ANACS.** The figure of Lincoln is barely recognizable on the obverse. Full red color. (#2890)
- 2251 **1964 Cent—Saddle Struck—MS64 Red ANACS.** Much of the design shows on one part of the saddle strike, while just a bit shows on the other. Bright, unblemished red surfaces. (#2890)
- 2252 **Undated Lincoln Cent—Broadstrike, Partial Brokeage—MS66 Red ANACS.** The margins are very wide on the lower portion of the obverse, and on that same side the partial brokeage covers approximately two-thirds of that side. Fiery-red and original mint color. (#2890)
- 2253 **Undated Lincoln Cent MS60 Red and Brown ANACS.** Perhaps a 1964-D, the obverse design is indistinct as the Cent was struck against a late stage obverse die cap. The reverse has a normal appearance. The lustrous gold surfaces have mellowed in lilac hues.
- 2254 **1970-S Large Date Lincoln Cent—Struck Thru Late Die Cap—MS62 Red ANACS.**
- 2255 **1973-D Lincoln Cent—Uniface Reverse—MS65 Brown NGC.** 3.05 grams, close to the expected weight of 3.11 grams. The reverse design is very faint, and an incused and reversed (and even fainter) portrait of Lincoln is also visible on the reverse. The reverse has a striated appearance, as made. Deep steel-blue patina dominates both sides.
- 2256 **1981-D Lincoln Cent—Off-Center Clip—MS63 Red and Brown ANACS.** Gold and lilac colors grace this interesting clipped planchet error. A combination of straight and curved clips created a crescent-shaped planchet, which was struck 40% off center toward 7 o'clock.
- 2257 **1982 Cent—Struck Through 40% of the Obverse—MS63 Red and Brown PCGS.** This is an unusual strike-through. It's hard to imagine just what would cause three wide arcs across the top of the obverse. Just slightly mellowed off of full red. (#3046)
- 2258 **Undated Copper Plated Zinc Lincoln Cent—Broadstrike, Partial Brokeage—MS64 Red ANACS.** This broadstrike Cent features a 90% brokeage on the obverse. Most of IN GOD WE TRUST is visible, the remainder of the obverse is occupied by the brokeage. The brokeage exhibits very wide spreading of ONE CENT. The force of the unusual strike causes a wide planchet crack at 3 o'clock.
- 2259 **1982-D Small Date Cent—Unplated Planchet—MS62 Brown ANACS.** The dull gray color of the zinc interior is all one sees unless a magnifier is applied to the surface. In which case, tiny specks of copper are seen flecked over each side. Our guess is this is from contact with other coins in a roll. An unusual and worthwhile error. (#3048)
- 2260 **1985-D Lincoln Cent—Struck on an Unplated Zinc Planchet—MS60 ICG.** Struck without the thin layer of copper color that lends a lustrous pink appearance, this Cent has toned in dusky brown-gray colors.
- 2261 **1992 Cent—Elliptical Clip—MS65 Red ANACS.** The upper left portion of the obverse is clipped and the lower right portion of that side is raised significantly, giving that part of the coin a cupped effect. Bright, flaming mint red coloration. (#3098)
- 2262 **1993 Lincoln Cent—Broadstrike—MS65 Red ANACS.** This well centered broadstrike has a wide spread of unstruck surface about the borders. Potent cartwheel luster and bright pumpkin-orange color affirm the quality. A wispy pinscratch is left of Lincoln's shoulder.
- 2263 **1999 Lincoln Cent—Double Struck, Indent—MS63 Red ANACS.** Double struck in the collar, the second strike is approximately 10% off center toward 12 o'clock relative to the first strike. For the second strike, a newly fed planchet caused a 40% indent of the upper obverse, bending the flan and causing two planchet cracks.
- 2264 **A Mated Pair of 1999 Lincoln Cents MS64 to MS65 Red PCGS.** Coin #2 (MS65 Red) is triple struck, the first strike is normal while the other two strikes are both indents, one at 4 o'clock and another at 7 o'clock relative to the first strike. The 4 o'clock indent is 90% off center toward 6 o'clock, the 7 o'clock indent (from Coin #1, MS64 Red) is 85% off center toward 2 o'clock. Coin #1 has a 15% indent at 7 o'clock. (Total: 2 coins)
- 2265 **1999 Lincoln Cent—Broadstrike, Partial Brokeage—MS64 Red ANACS.** This is fully lustrous with pale orange tint color. Light gray on each side represents the zinc part of the planchet.
- 2266 **1999 Lincoln Cent—Triple Struck—MS65 Red ANACS.** The first strike is broadstrike. The second (or third?) strike is 95% off center toward 6 o'clock, located at 12 o'clock relative to the first strike. The third (or second?) strike is an indent, 80% off center toward 8 o'clock, located at 8 o'clock relative to the first strike. Well struck with booming luster.

- 2267 **1999 Lincoln Cent—Double Struck, Broadstruck, Second Strike Off Center—MS65 Red NGC.** The first strike is an uncentered broadstrike. The second strike is 95% off center toward 1 o'clock and includes only a portion of Lincoln's shoulder. The second strike is at 1 o'clock relative to the first strike, and indents the reverse of the first strike.
- 2268 **1999 Lincoln Cent—Broadstruck Indent—MS65 Red ANACS.** This dramatic and well centered broadstrike has a 5% indent at 2 o'clock on the obverse. A lustrous orange-red Gem that has an occasional carbon fleck.
- 2269 **1999 Lincoln Cent—Flipover Double Struck—MS66 Red ANACS.** The column's of the Memorial from the first strike are visible on Lincoln's portrait. A highly lustrous and carefully preserved premium Gem.
- 2270 **1999 Lincoln Cent—Flipover D/S in Collar—MS66 Red PCGS.** A lustrous and attractive brick-red premium Gem. The Cent did not eject from the dies after the initial strike, but did flip over and was struck a second time, without a new fed planchet. Lincoln's profile from the first strike is visible below the Memorial. (#3154)
- 2271 **2000 Lincoln Cent—Double Struck—MS63 Red ANACS.** The first strike is normal, the second strike is widely off center toward 2 o'clock, located at 12 o'clock relative to the initial strike. The second strike indents the lower reverse of the first strike.
- 2272 **2000 Lincoln Cent—Struck Then Saddle Struck—MS64 Red ANACS.** The first strike is normal, the second strike is a saddle strike at 2 and 7 o'clock relative to the first strike, the second strike is indented on the reverse. The coin is bent from the second strike.
- 2273 **2000 Lincoln Cent—Double Struck & 20% Indent—MS65 Red PCGS.** Struck twice within the collar, this Cent rotated slightly between strikes. The obverse has a 20% indent at 2 o'clock, which occurred during the second strike.
- 2274 **2000 Lincoln Cent—40% Brokeage Obverse and Broadstrike—MS65 Red PCGS.** The first strike is a well centered broadstrike. The second strike, a brokeage, indents the obverse 40% and is centered at 9 o'clock relative to the first strike. The wide spread of the brokeage indicates a middle life stage.
- 2275 **2000 Lincoln Cent—Double Struck, 2nd Strike 65% Off Center—MS65 Red PCGS.** The initial strike is broadstruck, and has an interesting 5% curved clip at 1 o'clock. The second strike is approximately 50% off center toward 9 o'clock, centered at 5 o'clock relative to the first strike. The second strike has an interesting straight clip. Both clips were presumably caused by the collars of other die pairs within the press.
- 2276 **2000-D Lincoln Cent—Double Struck, Struck Thru, Chain Strike—MS64 Red ANACS.** The second strike is centered at 10 o'clock relative to the first strike and is 30% off center toward 2 o'clock. The second strike has a large strike-through southeast of Lincoln's bowtie. An undoubtedly rare combination of errors.
- 2277 **2000-D Lincoln Cent—Struck on a Foreign Planchet—MS64 Red ANACS.** This lustrous pumpkin-orange Cent is softly struck on Lincoln's forehead and is slightly off center toward 3 o'clock, as made due to the undersized planchet. The U.S. Mint receives Cent planchets from private firms, apparently one or more planchets intended for Singapore or Malaysia were mixed in with the shipment.
- 2278 **2001 Lincoln Cent—Broadstruck, Obverse Indent—MS66 Red NGC.** This well centered broadstrike has a 65% obverse indent that spans from 1 to 7 o'clock. The date is fully intact. The lower reverse exhibits portions of the zinc interior.
- 2279 **1920-S Buffalo Nickel—Lamination—AU50 ANACS.** Adequately struck, but a couple of weak areas on the bison. A small lamination is seen on the Indian's feather.
- 2280 **Undated Jefferson Nickel—Split after Strike, Scratched—ANACS, AU Details, Net XF40.** Shadows of Jefferson and the obverse design are visible through the roughened surface that represents the interior of the planchet. The reverse has very light scratches.
- 2281 **1964-D Jefferson Nickel—Struck on a Sintered Planchet—AU58 NGC.** Deep ruby-red and sea-green patina. Struck on an improperly annealed planchet. The lower reverse has apparently been struck through grease, which prevents most of CENTS and STATES OF from being legible.
- 2282 **1973-D Jefferson Nickel—Double Struck, Second Strike 75% Off Center—MS60 PCGS.** The second strike is 75% off center toward 2 o'clock and is located at 7 o'clock on the obverse relative to the first strike. The second strike indents the reverse of the first strike.
- 2283 **1980-P Jefferson nickel—on cent planchet—MS62 ANACS.** Considerable orange mint color remains with brown toning highlights. This is a fairly well-centered example with just enough of the date visible to provide identification.
- 2284 **1980-P Jefferson Nickel—Struck on a Cent Planchet—MS63 Red ANACS.** A lustrous orange-gold piece with an occasion hint of ruby-red hues. A vertical pinscratch below the eye limits the grade.
- 2285 **1997-P Jefferson Nickel—Clip—MS64 ANACS.** A 30% curved clip is centered on the obverse near 1 o'clock. A couple of shallow mint-made planchet flaws, otherwise lustrous and clean with faint olive patina.
- 2286 **1999-P Jefferson Nickel—Broadstruck—MS66 Full Steps NGC.** Due to the broadstrike, the devices are razor-sharp, while the peripheral legends (in particular, UNITED STATES OF AMERICA) exhibit spreading toward the rim. The broadstrike is uncentered, and has an area of unstruck metal widest past 12 o'clock.
- 2287 **1832 Half Dime—Partial Collar Strike—XF45 ICG, V-8, LM-5, R.1.** The rim is wide at 12 o'clock and is absent at 6 o'clock. Ample luster for the grade, although the silver-gray and tan-tinted surfaces have a few minor marks and does the reverse rim at 3 o'clock.
- 2288 **1943 Mercury Dime—Off-Center, Bent, Severely Scratched—ANACS, AU Details, Net Fine 12.** Approximately 5% off-center at 1 o'clock.
- 2289 **1962-D Roosevelt Dime—Struck Through Late Stage Die Cap, Cleaned—ANACS, Unc Details, Net AU50.** Bright silver surfaces with full luster on the reverse.
- 2290 **1965 Roosevelt Dime—Missing Clad Layer—MS62 ANACS.** Struck on a planchet from strip that lacked the clad layer on one side, the obverse has the orange-rose color of a partly toned copper core. The reverse is brilliant and has a normal appearance. Sharply struck for this error type.
- 2291 **1970-D Roosevelt Dime—Missing Clad Layer, Lamination—MS60 ANACS.** The obverse is mostly brown with traces of pale orange mint color. The reverse has light nickel gray luster.
- 2292 **1989-P Roosevelt Dime—Missing Clad Layer—MS63 ANACS.** Struck from coinage strip that lacked a clad layer on one side, the obverse has the orange-red color of the copper core. The borders exhibit minor striking weakness due to the thin planchet, and a wispy pinscratch is noted below the date.
- 2293 **1999-P Roosevelt Dime—Struck Thru Late Die Cap—MS64 ANACS.** The lightly toned reverse has a normal appearance, while the obverse is struck through a late in life die cap, which was thin enough to allow a weak impression of the obverse die. The date and mintmark are very faint.
- 2294 **1967 Washington Quarter—Struck on 5C Planchet—AU50 ANACS.** Although underweight and struck slightly off center toward 3 o'clock, this wrong planchet combination circulated briefly before an observant individual set it aside. The peripheral legends (especially the date and the RTY in LIBERTY) show the distortion typical of wrong planchet errors.
- 2295 **1977 Washington Quarter—Broadstruck, Counting Wheel Damage—ANACS, Unc Details, Net MS60.** Lustrous light gray surfaces, the counting wheel damage is virtually undetectable.

- 2296 **1977-P Washington Quarter—Off Center—MS62 ANACS.** Struck 10% off center toward 6 o'clock, only the top of the date is present but the mintmark is intact. The unstruck portion of the coin has a couple of pinscratches, presumably from a curious prior owner.
- 2297 **1985-P Washington Quarter—Broadstruck, Counting Wheel Damage—AU50 ANACS. Unc Details, Net AU50.** The obverse is marred by a patch of horizontal scratches at the center.
- 2298 **1995-P—Broadstruck—ANACS, MS64.** Very widely broadstruck at the rims, with light toning and a few small surface abrasions. *From The Estate of John Naylor (#5938)*
- 2299 **1995-? Washington Quarter—Off Center Chain Strike—MS64 ANACS.** Struck approximately 40% off center toward 2 o'clock, the mintmark is off the flan but the date is intact. A straight clip on the upper obverse affects Washington's forehead.
- 2300 **1997-D Washington Quarter—Triple Clip—MS60 ANACS.** Clips are noted in the upper, upper left, and lower left quadrants with respect to the obverse. Sharply struck, with no apparent abrasions.
- 2301 **2000-D Maryland Statehood Quarter—Struck Through Grease—AU50 ANACS.** Much of the design on both sides is softly struck, due to a pool of grease on the dies. This untuned piece exhibits ample mint luster where the strike is sufficient.
- 2302 **2000-? Virginia Statehood Quarter—Struck Thru Grease—AU55 ANACS.** A drop of grease on the obverse die obscures the mintmark on this briefly circulated but still lustrous example.
- 2303 **1958 Franklin Half Dollar—On Defective Planchet—AU50 ANACS.** A piece of the planchet is missing along the rim at 8 o'clock on the obverse, and 10 o'clock on the reverse. The silverish surfaces are lightly abraded. *From The Estate of John Naylor.*
- 2304 **1903 Morgan Dollar—Struck Thru—MS62 ANACS.** A large and rather deep strike-thru affects the reverse from the tail feathers to the AM in AMERICA. An unusually dramatic mint error for a Silver Dollar. Lustrous and nearly brilliant with a very good strike and a concealed mark on the eagle's left (facing) wing. The ANACS holder is cracked but is fully intact.
- 2305 **1922 Peace Dollar—Struck Thru—AU55 ANACS.** This was struck through a thin piece of foreign matter, which appears as a shallow vertical depression at the upper obverse.
- 2306 **1923 Peace Dollar—Struck Thru—ANACS, MS62.** This interesting piece is nicely detailed and minimally abraded throughout. The left obverse field reveals a very large rough-textured streak, however, which was created during the minting process, perhaps by a flaw on the die.
- 2307 **1923 Peace Dollar—Lamination—MS63 ANACS.** An interesting rectangular-shaped retained lamination is located at 11 o'clock on the obverse. Sharply struck and lustrous with pleasing surfaces and faint tan patina.

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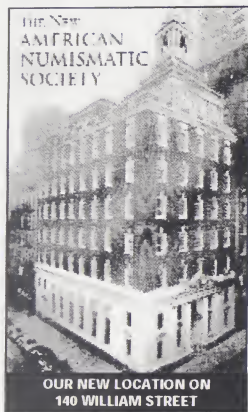
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2004 UPCOMING AUCTIONS

Type of Sale

Long Beach Bullet • September 13

New York Signature • November 12-15

New York Bullet • November 17

Consignment Deadline

August 23, 2004

October 6, 2004

October 27, 2004

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During 2004, Heritage sold these three items privately for over \$5 million.

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AMAZONIAN SET
of Six Unique U.S. Gold Patterns

1933 \$10
MS65 PCGS

1907 Ultra High Relief
Proof 68 PCGS

Heritage Numismatics Auctions, Inc. California 3S 3062 16 63, Florida AB 000965, and Ohio 2001014318 Currency Auctions of America Florida AB 2218, Illinois 044000217 and Ohio 2001014317 Auctioneers Leo Frase Ohio 6219977259, Florida AU 0001059 California 3S 3062 16 64, New York City Day 1094965, Night 1094966 Samuel Foose Texas 00011727, California 3S 3062 16 65, North Carolina 7642, Illinois 041000914, Florida AU3244, and New York City Day 0962960, Night 0962961 Scott Peterson Texas 00013256, Florida AU3021, and North Carolina # 7627

PRICE ■ \$10

1939 50C
PCGS PR66
Series: 45PR Coin: 4
6639.66/3735946

1807 50/20 CAPPED 50C
O-1-18 BEARDED
VF DETAILS
IMPROPERLY CLEANED
9/27/95-001

1853 50C AU 55 317875

1923 TOP-50 551
VAM-ID WHISKER CHEEK EDS
MS 63
1745979-005
NUMISMATIC GUARANTY CORPORATION

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